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The GOSHEN COLLEGE Record

WELCOME

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, SEPTEMBER 24, 1965 NO. 1

WGCS Begins Broadcasting AM Station

This year the WGCS staff is happy to announce that they will be using an AM frequency, hopefully early this fall, as well as continuing the present FM programs. With the exception of a few programs last year WGCS, the college radio station, has operated exclusively on an FM frequency, thus limiting the audience to mainly the community outside the college campus.

Both AM and FM will broadcast the same programs during the regular daytime schedule which runs from 8:00-9:30 A.M. and again from 4:30-10:30 P.M., thus working together rather than against each other. An additional feature included in the AM schedule will be the broadcasting of "away" basketball games.

Plans are also being made to keep the AM station on the air following the 10:30 program when the FM station finishes its broadcast. This time would be devoted to a program entirely for students; a program which, consequently, would only be understood and appreciated by students (apologies to all professors).

The tentative schedule for the coming year looks like an interesting one, especially for music enthusiasts. Opera, sacred music and orchestral works, along with the daily family worship hour are some of the things which will be included. The radio staff is also working for more student produced programs, in this way getting more variety into the programs and appealing to a larger segment of the campus.

Hope was also expressed that some of the musical groups on campus could be used for programming and that there could be a better coverage of campus news in general.

Ken Eigsti, head engineer, reported that the enthusiasm and interest shown for WGCS by the students was good and he is optimistic about the future of the station for this year.

Charlie Kauffman, Student Program Director, also noted that enthusiasm was running high and said there was a good nucleus of returning, experienced engineers. His comment about WGCS was, "Right now the big thing is the AM station and the staff is very excited about it."

Ramsby Wins Writing Contest

Dan Ramsby, G.C. junior, has been awarded a first prize cash award of $500 in a short story contest sponsored by the Associated Colleges of Indiana. Prize money, anonymously donated by the head of a major Indiana corporation, was awarded to writers of the six best short stories based on the Ten Commandments. Using the second comandment and titling his story, "Hallowed Be Thy Name," Dan captured the first prize by his portrayal of a minister's struggle to find himself in the midst of his calling. Dan has been writing for several years, and is an active member of Professor Weibe's Creative Writing Club.

Goshen's Busting Out All Over

Peace Society Faces Contemporary Issues

At a recent meeting of the Executive Board plans for the 1965-66 Peace Society year were discussed. The first activity of the Peace Society will be a meeting on Thursday, September 30.

President of the Society, John Klassen, said that the Board members expressed the desire for increased contact with so-called politically conservative groups.

In this vein, efforts are being made to procure a speaker representing the John Birch Society or the Young Americans for Freedom and their position on disarmament.

The Peace Society concerns itself with some of the most basic problems of mankind. In an age characterized by the secularization and alienation of man and by the inadequacy of social forms, the Peace Society seeks to understand the human phenomenon. It seeks to relate the peace of God to a humanity that knows no peace. To understand modern relations, the Peace Society will try to enter into dialogue. Throughout the year Peace Society will bring to the campus speakers of widely varied religious and ideological viewpoints in an attempt to enter into dialogue with them as a Society emphasizing peace through Biblical and Anabaptist perspectives.

In addition to monthly meetings and various projects, the Peace Society will sponsor the Annual Peace Emphasis Week to be held this year from October 13-15. The Peace Society is also a member of the Inter-collegiate Peace Fellowship which is composed of the Peace Societies from the various Mennonite colleges. The IPF conference will be held at Bethel College, North Newton, Kansas, this year; and the theme of IPF for the present year is "U.S. Policy Toward Communist China." Membership is open to all student and faculty members. Watch for the meeting on September 30.

Series End

"Love or Perish" was the concluding lecture Friday morning in this year's Perspectives Week series. Dr. Atlee Beechy, dean of students, was speaker for the five lectures held this week. His theme was "Discipleship, 1965."

Registrar Miller Issues Report

Registrar William Miller has issued the following statistics on the number of students enrolled in the various classes: freshman, 334; sophomore, 249; junior, 255; and senior, 218. Approximately 150 of the students in the upper three classes are transfers. Because the new computerized system of registration has no way of knowing if the students who were pre-registered actually completed their registration, Miller says that the above figures may be somewhat inflated.

The registration line was held

(Continued on page 3)

Campus Welcomes 475 New Students

One of the most striking changes at Goshen College this fall is that one can walk across campus at times without recognizing a single fellow student. This phenomena is due to the abnormal increase in enrollment which has resulted in almost half of the college's 1050 full-time students being new to the campus this year.

Of the group the largest single block of new students is freshman. The "Class of '69" is composed of 335 members, an increase of 25 per cent over last year. Added to this number are 140 new students who have transferred to Goshen from some other college or university. The composition of these groups is indicative of the general broadening of the character of Goshen College students which has been marked during the past few years. Over 20 states and between 5 and 10 foreign countries are represented, as well as 22 religious groups — although Mennonites remain predominant with 74 percent of religious affiliation.

Providing facilities adequate for the increased number of students is one of the major problems facing the administration and faculty this fall. While library and cafeteria equipment have been utilized to capacity, the housing of all students who wished to live in college accomodations proved to be the most difficult.

This year has seen all on-campus dormitories—both men's and women's—filled completely, although, according to the personnel office none are overcrowded. A great variety of "non-dorm" housing was also brought into use this year in an attempt to find room for more students. These "small houses", as they are called, are primarily used for the overflow of woman students. However, it was still necessary to place an additional 25 to 30 girls in private homes or make some other type of arrangements for them, and to encourage local students to live at home if it was at all possible.

How the college can deal with this housing shortage in the future is now being discussed by the administration. The greatest need at present is that of another girls dormitory. Although plans are not finalized, it appears possible that the college may have to have a new one ready for use by as early as the fall of 1966. Any plans for dormitory building in the immediate future would not affect those for the new library.

The Admissions office attributes the substantial increase in enrollment this year primarily to the rise in number of college-age persons both within Mennonite circles and on a nationwide basis. While predictions show that this population level is stabilizing and the administration does not expect any great leap in enrollment in the future, it does plan to expand as deemed necessary to meet the needs of academically qualified students who wish to attend Goshen College.

GC Church To Host Friendship Venture

Freshman and transfer students who are participating in the College Church's "Venture in Friendship" program should meet their hosts in the lobby of the College Church at 4:30 this Sunday afternoon.

Following the evening meal and fellowship in the congregation 'members' homes, Al Albrecht will lead a program in the church sanctuary. A panel composed of Dr. Roy Umble, Dr. Mary K. Oyer, Jon Lind, Elaine Smucker, and chairman Mrs. Dorothy McCammon, will discuss the theme, "Meet Your Church."

Dr. Weaver Assumes New Staff Responsibility

Dr. Henry D. Weaver, professor of chemistry, was appointed as Assistant to the President—Program Evaluation and Planning last week, effective immediately.

President Mininger said the new staff position has been created for the purpose of assisting him in evaluating the present program of the College as well as to assist in the co-ordination and direction of long-range planning.

Increased responsibilities in other areas of the College's operations, owing to the 75th Anniversary Development Program and the rapid growth in the size of the student body over the past several years, makes it impossible for the president to continue the co-ordination of institutional research and planning without additional staff help. Dr. Mininger said the action was approved by Goshen's Board of Overseers at its last meeting.

Dr. Weaver will continue to teach courses in the chemistry department. Prof. Weaver, on the Goshen College faculty since 1957, received the B.S. degree from George Washington University and the M.S. and Ph.D. degrees from the University of Delaware.

He returned last summer from a one-year leave of absence as technical sponsor at San Marcos University, Lima, Perú, the oldest university in the Western hemisphere. At San Marcos he helped Peruvians develop a modern department of chemistry by setting up courses that ranged from those for college freshmen to studies for doctoral candidates.

Prof. Weaver has taught at Eastern Mennonite College and the University of Virginia and has been a research associate at the National Bureau of Standards.

He is also secretary for international education services of the Council of Mennonite Colleges.

Dr. Weaver

Goshen College editorial page

The Record

friday, september 24, 1965

PANIC

Tornado panic resulted in complete evacuation of the campus for an hour Monday evening and the postponement of the inaugural meeting of the 1965-66 Goshen College Community Government.

Radio reports of a tornado touching down near New Paris and a tornado southwest of Goshen heading northeast caused the confusion. The Elkhart County sheriff's office called to warn the college. Two frightened student assistants hid under a professor's desk. Dorm basements became tornado shelters. A head resident advised girls to take blankets and pillows with them.

By Tuesday the validity of the reports was uncertain. But, as stated by Atlee Beechy, Dean of Students, when we are in doubt about a report we must take it seriously. The Personnel Office and the Business Manager are working together to clear the gaps in the warning system, the method of evacuating, and the official all clear signal. The college hopes to work with the community in receiving factual weather data.

Was the evacuation Monday evening a result of poor service or fear and excitement? Less than accurate reports should not immobilize the campus. Danger information should be taken seriously but it should also be reliable. Early in the school year students trapped in dorms may seem humorous but at a later time such an infringement would be resented by busy people.

A. UMBLE

Dining Hall Rates Changes

If you've been to the New York World's Fair or the Alumni Memorial Dining Hall at Goshen College, waiting in long lines is the story of your life.

The half of the student body that is not new will remember shorter lines last year and occasional times when there was little or no waiting for meals. However, with a 16 percent increase in enrollment, cafeteria service has had to be stepped up to serve 100-125 extra students per meal over last years figure.

Ralph Gunden, Business Manager of the college, says that the college knew that changes would have to be made in the cafeteria, but it had not expected it to be necessary during this school year. Now, however, college officials have decided not to wait until next year to remedy the situation, and have made up blueprints and ordered equipment for a changeover to a two line serving system. Because the order was placed when the company was particularly busy, any immediate delivery is seen as impossible.

New problems may arise with the installation of the equipment. If too many people go through the two lines at once, there may not be places to seat them all. Also, there will surely be a backlog of trays and dirty dishes at the window, causing students to wait there in line, trays in hand, even though they had not had to wait to be served.

No matter how disgusting mealtime becomes, keep in mind the December date when the ordered equipment will be installed.

E. ALDERFER

Sack '65?

Students interested in speaking with the Perspectives Week speaker are invited to meet him in the "Sack Wing" of the union building. Freshmen and transfer students read "Sack Time—Music, Conversation and Coffee" in the Fall Orientation programs.

What is the Sack? People are asking about it. It seems as though there are more people discussing it now that none exists, than there were those who used it when it did!

C. ROHRER

Statement Required by the Act of October 23, 1962, Section 4369, title 39, United States Code.

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The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceeding the date above was:
1500

Corinne Rohrer
Editor

International Relations . . .

African Nations Face Development Problems

by BYRON GOOD

Mrs. Okonkwo rises at 5:00 each morning, builds a fire outside her thatched roofed home and prepares a meal of yam fufu and agusi soup for her family. She buys a basket of oranges for thirty cents from a village boy. She sets the basket on her head and walks four miles along the path winding through the oil palm trees to Onitsha, the large Nigerian market town. At dusk she returns with an empty basket and fifty cents — a profit of twenty cents for the day. Some of the money will be used for a new black umbrella for herself, some of it for a bicycle for her husband. (The umbrella says 'Made in Japan,' the bicycle 'Made in Great Britain.') But not enough money is left to send her children to secondary school. . . .

From a system of local craftsmanship and a market economy, the Nigerian government is trying to begin industrialization and create a money economy. And from over 40 million people of 250 different language groups, the Nigerian government is trying to create Nigeria. These are the problems facing the developing nations across Africa today.

Political rule and economic development must go together in a developing nation. The people demand that the government not only seek power for itself, but that it work for the development of an industrial war and since that time, the economy.

During the second world African people have had a growing awareness of the material gap that exists between themselves and the Western nations. They have seen the European and the American with his automobile and his television, and they are determined to share these consumer goods. The government must establish not only the production of consumer goods, but first the basic industries. The African also knows something of the freedom of the people of the developed nations. The leaders who led his country out from under the colonial yoke pointed at this freedom and promised it to him. Today dozens of misguided labor unions stand up for his rights, crippling the nation with national strikes. So a situation does not exist in which a labor class may be forced to suffer the atrocities forced upon the labor class in eighteenth century Britain and America in order that industrialization may occur. If such a cheap labor group does not exist, foreign money must support industrialization. And the price of accepting foreign capital is often high.

Compounding the problem of political and economic progress in the African nation is the fragmentation of the country into culturally distinct tribal groups. Political parties are often organized around one tribal group. Government personnel often feel primary allegiance to their own people, causing political and economic irresponsibility. Another problem is the corruption and ill-administration which exists in a government which has inherited its reigns from a corrupt colonial regime and which is new in the task of ruling. A third problem faced by African nations is to gain and maintain their freedom from foreign political and economic domination. Foreign investors have been taking their profits out of Africa for over a hundred years and are doing so today.

Varied attempts have been made to solve these problems which face the African nations in varying degrees. Many nations have attempted to utilize a one-party system to unite the tribal groups politically. Some nations have attempted a federation to bind the groups less tightly. And all nations have attempted some degree of economic socialism to keep the African wealth within Africa. But the road to a politically stable and economically progressive Africa is a long road.

Miss Corinne Rohrer, a senior from Strasburg, Penna., has been appointed to edit the RECORD for the first semester of the 1965-66 school term.

Miss Rohrer succeeds 1964-65 editor Art Smoker and Frank Hartzler, editor of the May 21, 1965 issue who has discontinued his editorship because of academic ineligibility to hold a major extra-curricular office.

J. Daniel Hess, Advisor

Ye Olde Shoe

There was an old woman who lived in a shoe.

She had so many children she didn't know what to do . . .

So—what she did was to call the administration together and say, "It's about the population explosion at Goshen this year. Do you suppose a new dorm would help? Or, possibly we should investigate the possibility of a new library for those who like to sit down to study. Actually, since the Snack Shop is already too small, why don't we put the books in half of the Sack so the students can't use it either. If they really need something to eat, they can always wait in the cafeteria line for an hour and a half—it's to keep them out of mischief anyway."

The above is an attempt to spur the space race at GC. Anyone wishing to see who is on campus before the "old woman" plans what to do with us all should LEAP into the above space, take one deep breath, and shout—"Hail, Hail, The Gang's All Here."

Becca

Herc's Corner . . .

Here I Come, Ready Or Not!

M14867

Toeing the Rail .....

Fifteen Former Students Return As Faculty

Goshen College is beginning the 1965-66 school year with nineteen new faculty members, the majority of which are former Goshen College graduates.

The Physics Department welcomes Dr. Robert C. Buschert '48 from the faculty of Purdue University. Dr. Buschert will serve as the chairman of Goshen's Physics Department.

The School of Nursing added two new faculty members. Willeane Beyler '57 received her Master's Degree from Western Reserve University and taught at the Presbyterian Hospital School of Nursing before coming to Goshen. Ruth Krall '62 who joined the nursing faculty is presently a candidate for an M.S. Degree at the University of Cincinnati.

The Teacher Education Department increased its faculty with two former Goshen College graduates: Ruth Kehr '50 who hold's a Master's Degree from Indiana University and has accepted an interim appointment for the first semester and Beth Hostetler '61 who graduated from Ohio State University with a Master's Degree.

Three new members joined the Biblical Seminary faculty: Dr. Weyburn W. Groff '45, S. David Garber, and K. Louise Myers. Dr. Groff, a former missionary teacher in India from 1946-64, is associate professor of Christian Education and is responsible for seminary student affairs. Mr. Garber, a candidate for a Doctor of Theology Degree at Princeton Theological Seminary, is associate professor of New Testament. Miss Myers, who has completed work for a Master's Degree in Library Science at Drexel Institute of Technology, is librarian of the seminary.

The Arts departments have added two new faculty members. Abner Hershberger '60 joined the Art Department. He received a Master of Fine Arts Degree at Indiana University this year. David Falk, who has studied at Detmold, Germany, joined the faculty of the Department of Music.

The Reverend Stanley C. Shenk '44 a former teacher at Eastern Mennonite College joined the college Religion Department and is teaching courses in English, Bible, and Old Testament.

John Hostetter, a graduate of Indiana University and a practicing Certified Public Accountant in Elkhart, joined the Department of Commerce. Theron F. Schlabach '60 a candidate for a Doctor's Degree at the University of Wisconsin is teaching history. The Mathematic department also added one faculty member. Lotus Hershberger '61 is teaching mathematics and engineering graphics. He received a Master's Degree at the University of Illinois last summer. Berdene Wyse '60 who graduated from the State University of Iowa with a Master's Degree last year will teach women's physical education.

Walter Schmucker '64 of Goshen is the new Director of Student Finances and Director of Staff Personnel. Ronald Brunk '65 has joined the faculty as Office Manager.

Two new head residents have joined the faculty: J. Harold Hess '65 is Head Resident of Clayton Kratz and C. Z. Yoder Residence Halls. Patricia Hostetter '64 is Head Resident of Westlawn Residence for women and co-ordinator of recreation.

International Students Enter Goshen College

Horst Heidebrecht, GC's new student from Germany, is three persons in one — student, teacher, and Mennonite bishop. A part-time seminary student, Horst hopes to obtain a Master of Religious Education degree next June. He teaches two sections of elementary German.

For the past two years he attended EMC, where he received a B.A. in Bible and took one year of seminary work. His home is in southern Germany, at Enkenbach. He served three small Mennonite churches as bishop.

Horst is one of eight new students from abroad. Richard Ondeng, a Hesston transfer from Kenya, is a senior majoring in history. Freshman Ramzi Farran, from Jordan, plans to major in some area of science. Edga Edgar Lin, from Taiwan, is a post-graduate student in American Literature. He has a B.A. in English from the University of Taiwan.

Four of the new students come from Latin America. Ru Ruy Leme, a post-graduate in Christian Education, is a lawyer from Brazil. Freshman Ligia Rebolledo, from Columbia, has enrolled in the liberal arts curriculum. Coming from Argentina, M.C.C. trainee Egda Schipani assists Mrs. Verna Smith in Spanish. Patsy Hylton, from Jamaica, is a freshman liberal arts major.

Congressman Speaks On Foreign Affairs

by DWIGHT LANDIS

"If we were to withdraw from South Viet Nam, we would shortly see the freedom of the remaining free nations of Asia blotted out."

So Congressman E. Ross Adair told a crowd of students and professors in Assembly Hall last Friday afternoon. His speech dealt with foreign affairs, an area in which Mr. Adair has had ample experience. He is the second ranking Republican on the House Foreign Affairs Committee, and has traveled abroad extensively. After his speech, Mr. Adair answered questions pertaining to national and international affairs. Mr. Adair is the representative from the fourth district here in Indiana. This now includes the Goshen area.

Congressman Adair's speech was concentrated on three areas of foreign affairs: the recent United Nations crisis, the future of NATO, and the war in Viet Nam.

Adair said that the United States has bailed the U.N. out of trouble time after time; however, when the time arrived last year, our country specified that we would come to a showdown with those nations who had not paid their dues and require them to forfeit their vote in accordance with the U.N. charter. This summer the problem arose again, and Adair affirmed, "This question had to be resolved in one way or another." Mr. Adair said that when Ambassador Goldberg told him that our country was receding from its previous position, it made him "sick at heart".

"To be successful NATO must have as its cornerstone, France," said Adair. DeGaulle however wants changes in NATO, and in actuality has withdrawn French forces from the alliance. "Through the weakening of this alliance, we are inviting future Communist aggression in Europe," stated Adair.

Adair declared that he desired peace in Viet Nam as much as anyone else did, possibly more for he has witnessed the horrors of war; but we must look at the situation as we in fact find it, not as we wish to find it. What we do find is a Communist Viet Cong whose strategy is to overrun the hamlets and then brutally kill the Vietnamese people.

Commenting on America's bombing raids in North Viet Nam, Adair said that our objective was to destroy military establishments, bridges, roads and munitions supplies.

Adair stated that the United States would negotiate on the basis of nearly any honest effort for peace by the leaders of the Viet Cong. Nevertheless, Mr. Adair stressed that we could not withdraw and watch all of Asia fall into Communist hands. "This, ladies and gentlemen, is too great a price to pay," Adair concluded.

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SCA Encourages Koinonia Groups

by JOHN KLASSEN

The "Koinonia" group is the name given by the Student Christian Association to a phenomena which has recurred throughout the history of the Christian Church. Jesus and his disciples, and his Apostles later, lived lives in close fellowship with one another. The Anabaptists were another group of believers whose faith in Jesus Christ led them into living in very close terms with their brother. Still later in the history of the church the Wesleyan Movement instilled new life into the church. The Wesley brothers began by forming small groups made up of serious believers.

Today many Christians are joining together with fellow believers in small groups in order to help one another in living a Christian life. In this way these people are finding that the church comes to mean something radically different from a Sunday morning worship service. Many people who participate in Christian fellowship in a small group find that God, whom they regarded as an abstraction responsible for any good that happens, is also a personal God, one who does care about one individual's anguish and indecision.

In Goshen College the "Koinonia" group idea emerged because the S.C.A. was dissatisfied with the way prayer groups were organized. Prayer groups followed a rigid structure, and it was felt that they were too much the work of an organized committee. As a result students were encouraged to form devotional groups on their own initiative. As a beginning certain students resolved to contact people who they felt might be glad to participate in Christian fellowship. In this way, by the end of the year about twelve to fifteen groups were formed with memberships ranging from six to fifteen persons.

Many of us feel that this change is very significant. Since the initiative to form a prayer group now lies with the individual, one is assured that people will join for fellowship because they want to. This idea is similar to the way the New Testament church as well as the Anabaptist church was begun. In both cases membership was voluntaristic, one would not join a Christian fellowship unless one really wanted to because the cost was not small.

In a similar way one ought to qualify membership in a Koinonia group. A participant ought to be a person who is seriously interested in discovering what it means to be a Christian. When a group of these people get together with the above aim each person inherits a responsibility for the next. People who try to be Christians need to use the Bible as the source for illustrations of what it means to be a Christian. If a group does not seriously attempt to be the church as shown in the New Testament, with its disciplines and voluntaristic nature it will probably degenerate again into a debating society or a group therapy session.

Registrar Miller Issues Report

(Continued from page 1)

up on the first day of registration because of the fact that the pre-registered students went through their single step so fast that the cashiers could not keep up. On the second day registration was slowed down when it was discovered that there were not enough sections of certain courses to take care of all the students which were enrolling. Time had to be taken to form new sections to handle the overflow.

The registrar reports that second semester registration for juniors and seniors may consist of merely purchasing books and making a payment on their bills.

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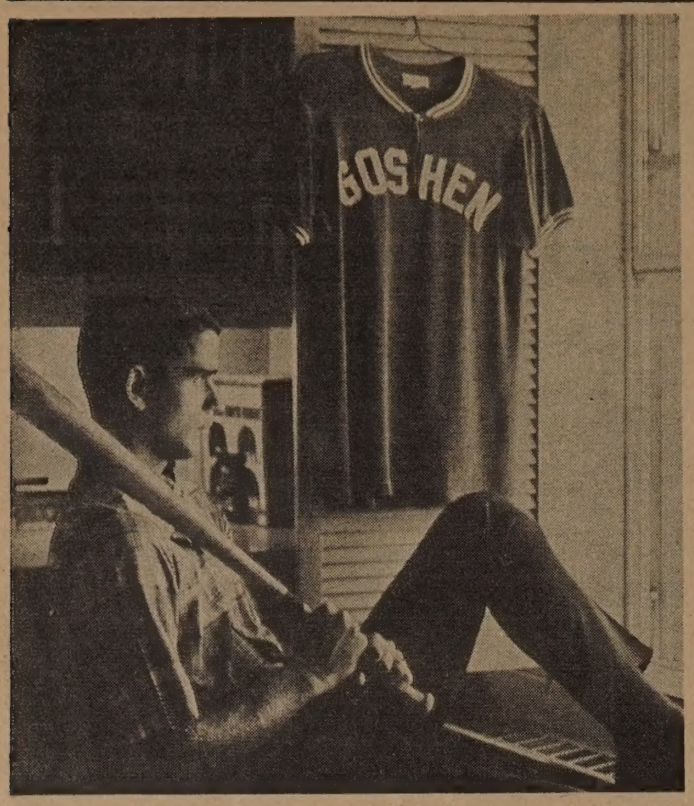

Pensive Pirate

Art Mullet Signs With Pittsburgh Pirates

Art Mullet, a junior from Berlin, Ohio, and a familiar sight to Maple Leaf sports fans, has recently been signed to play professioinal baseball by the Pittsburgh Pirates.

First recommended by his high school coach, Wilbur Yoder, Art was later approached by Jim Maxwell, scouting supervisor for the Great Lakes area, and asked to sign a contract to play in the Buc's system in return for a full scholarship for his two remaining years of college.

The Pirates feel that Art's speed and agility are his greatest assets. They were duly impressed with the Goshen ace's time in the 60 yard dash (6.7 seconds), which was only one tenth of a second off the best time in the whole Pittsburgh organization. They also feel he has a good arm and some power at the plate.

Of special interest to students is Mullet's eligibility status. Art's eligibility for college athletics will be waived only for the sport in which he signed, in this case, baseball. However, because of his plans to report for spring training it is as yet doubtful whether he will enroll for the second semester of this year. Art, a physical education major, is a member of the G Council and SCA.

Intramurals Plan Full Program For Fall Term

A full program of men's intramurals has again been planned for the fall semester. Team sports being offered are softball, flag football, soccer, and basketball. Individual events include horse shoes, table tennis, shuffle board, and foul shooting. The director of men's intramurals is John Ingold; senior managers are Wendell Beck and Jim Gingerich. Monday, Wednesday, and Friday, from 4:30 to 6:30 are intramural nights. All those interested in participating in the intramural program should watch the men's intramural bulletin board in the basement of the Union Building for coming events.

This week marked the opening of women's intramural softball. Each class has entered one team in the competition. The number of new and transfer students should make this season interesting with any one of the four classes as a possible victor. All girls on the senior team are returning students and will defend their title as 1964-1965 champs.

Following intramural softball in October, a few extramural games are scheduled for a squad selected from the four classes.

Soccer Team Battles Odds

Shock was the reaction of returning Goshen College soccer players when they learned about the unexpected losses of key personnel that fell on the team this fall. With only three graduation loses it appeared as if the Maple Leafs were in great shape for the upcoming season.

However, graduation losses of John Duerksen, Stan Gerber and Ewa Eko have been compounded by the losses of a fine goalie, Fred Nussbaum due to ineligibility, and Dick King, a starting fullback who was killed in a tragic accident during the summer. The star center forward, Ron Koppenhaver, will also be ineligible. Averaging 2 goals per game last year, he was a real team leader and one of the best shooters in Midwest soccer. His absence leaves a gaping hole to be filled.

The outlook is not entirely bleak for Coach Byron Shenk's hard working booters who open the season this Saturday against Concordia College at Fort Wayne. A number of fine transfers from Hesston will bolster the squad. Of these Duane Beck looks like a capable performer in the nets. Bob Mullet has been playing well at halfback and Galen Yoder looks like the number one center forward. Stan Smith should see plenty of action at halfback.

Veterans returning from last year's team, which posted a 5-5 log, are wings Dave Martin and Dave Mullet, fullbacks Merv Roth and Mark Zimmerman and halfbacks Glenn Amstutz and Paul Myers. All are seniors except Amstutz, who is a junior. Other returnees who are being counted on for action include Russ Freed, Norris Glick, Dick Miller and Dick Zimmerman.

Newcomers on this year's squad who are battling for jobs include Jerry Sieber, Lynn Smith and John Kaufman. Paul Stuckey and Bob Smith look like the best of the freshmen players.

For The Record

Chorus Tryouts: Tryouts were held this week for the three college choirs: A Cappella, the largest of the three, under the direction of Dr. Dwight Weldy; Collegiate, composed primarily of freshmen, and the Chamber Choir directed by Mr. David Falk, a new member of the music faculty.

The College Orchestra will be under the direction of Dr. Lon Sherer.

Sophomore Program: Following tonight's annual Freshman banquet, the sophomores are staging a satire on the freshmen at 7 p.m. in the Union Auditorium. The satire, based on observations and sophomore confessions, is open to the entire student body.

All School Play: Tryouts for the first all school play this year will be held next week. According to Dr. Roy Umble, who will direct the play, the choice of the November 12 and 13 production is not final. **The Importance of Being Earnest,** Oscar Wilde's comedy, is being considered.

International Relations Club: The annual retreat at Brunk's Cabin will be held this weekend. Participating in the program will be Dr. Carl and Phyllis Yoder, who spent three years in South Viet Nam.

NO ENTRANCE — NO EXIT

The official word on the missing GC sign is, "It was knocked down and it's going back up," according to Mrs. Doris Gibson, secretary to the Business Manager Ralph Gunden. The date of the reconstruction remains to be seen. Early in June a tree limb fell on the sign. Workmen on College Avenue became overenthusiastic while removing a tree and the result was the demolition of the sign.

Tennis Season Opens Tuesday

The Goshen College tennis squad opened its 1965 season Tuesday, September 21 against Manchester on the Goshen courts.

Returning from last year's team, which lost only one match, are seniors Roger Beachy and Jon Hartzler, junior Fred Hostetler, and sophomore Rick Lehman. New members are sophomores Henry Landis and Jon Lind, and freshmen Gary Frey, Jerry Rogers, and Mike Snyder.

Considering the experience of the returning men, the caliber of the new players, and the strong showing of the team in a practice match at Indianapolis, the '65 squad should have a good season. Coaching the team is Dr. Roman Gingerich.

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The GOSHEN COLLEGE Record

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HEAR NO RUMBLE
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VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, OCTOBER 8, 1965 NO. 2

NCA Report . . .

GC Accreditation Retained Given Favorable Report

by BYRON GOOD

"The Goshen College faculty, though competent, is not as deeply involved in the ferment and excitement concerning social and intellectual matters as it should be."

This was one comment in a report on Goshen College by the North Central Association which led to discussion and evaluation among faculty members.

In April of last spring, the North Central Association of Colleges and Schools examined Goshen College and awarded her an extension of accreditation.

Goshen had submitted a description of herself—data concerning the administration, faculty, curriculum, and the student body. April 5 and 6, two examiners acquainted with Goshen's report visited the campus briefly.

They chatted with students, met with faculty members and then sent a record of their observations to a committee of the NCA. The comimttee was favorably impressed and extended Goshen's accreditation.

At the faculty retreat, Little Eden, Sept. 2-6, faculty members discussed the NCA's evaluation of Goshen College and compared it with an evaluation of 800 church colleges made by the Danforth Foundation.

The NCA praised the competence and broad experience of the Goshen College faculty and administration. The Danforth report noted a high degree of complacency among church schools concerning academic improvement, especially concerning basic recasting of their curriculum.

But the NCA reported favorably on the active participation of Goshen's faculty in studies leading to major revisions of the curriculum.

The NCA did suggest a consolidation of parts of the Goshen College curriculum to reduce the number of courses taught by some professors.

The NCA report commented favorably on the "vigor" of some students in the area of social and intellectual awareness. But it questioned whether students carry academic interests outside the classroom and whether the faculty members participate fully in this "vigor."

Faculty members discussed the validity of these characterizations in light of the methodology of the examiners.

Dean Beechy noted "exciting participation" by faculty members during the discussion of what kind of college Goshen should be and ways of improving the faculty's exchange of ideas and involvement with students on intellectual issues.

Professor John Oyer suggested that a lack of sharp give-and-take between faculty members and between students and professors arises partly from a desire to be "kind" and to not make a personal attack on another individual.

Professor Norman Kraus also noted that Mennonite students often have too much respect for a professor's authority and question his ideas too little.

Professor Al Albrecht said that "we have not learned to give a sharp exchange graciously," and suggested that speech and writing skills need to be developed to increase self-confidence.

He argued more specifically that the faculty forums to discuss contemporary inter-faculty issues (e. g., the creation of life in a test tube) would be one way to invoke faculty-student exchange.

Albrecht also suggested that faculty and students should organize a small United Nations to meet to discuss international affairs.

Faculty members reacted to the NCA report by calling for participation of students and faculty alike in seeking critically to understand issues and to exchange ideas.

Church-State Studied

Professors Guy Hershberger and J. Richard Burkholder will attend a conference in Chicago on church - state relationships October 7-9.

During the past year, eleven area study groups met under the sponsorship of the MCC Peace Section and intensively studied eight broad topics. The reports and findings of the area study groups will be further discussed at the Chicago conference.

Some of the questions the study seeks to answer are: What is the church's goal for the state? What is the church seeking to accomplish in its contacts with the state?

What guidelines are there for cooperation between church and state toward mutual goals for the common good? Has the changing role and function of the modern state altered in any way the Anabaptist view of the state?

What guidelines are there for exercising civil disobedience toward the state in response to claims of conscience?

The MCC Peace Section hopes that these studies eventually will result in the formulation of a statement of guidelines for Christian thought and action in the area of church-state relations.

The study groups also plan to make resource material available for use in Mennonite churches.

The Open Door Policy pursued by the Administration might more appropriately be aimed toward less congested stairways. . . .Traffic signals??

Changes In Personnel

While workmen are altering the physical appearance of many Administrative building offices this fall, the Personnel Office is also making some changes.

They may be less conspicuous, but they are not less important. Because the Personnel staff is now passing through an interim year, most changes are temporary and only facilitate more permanent changes next year.

Dr. Russell Liechty, former dean of men, has assumed the position of Associate Dean of Students in preparation for becoming Dean of Students.

Present Dean of Students, Dr. Atlee Beechy, would like to better coordinate counseling services next year. (Both Deans are filling responsibilities left by the vacant Dean of Men and Dean of Women office.)

Miss Viola Good, previously dean of women, and now Foreign Student Advisor, wants to develop a central placement service to help the departments meet student and employer needs.

Presently, this placement service is used mainly by teacher education students. Miss Pat Hostetter became Westlawn head resident and coordinator of recreation this year, a new combination, which adds to the complicated picture.

Even the Personnel Office is uncertain about where these interim changes lead. Dean Liechty said, "We don't know ourselves." Both Deans emphasized that they are not changing any basic philosophy or policy.

"We're not trying to block the attempts of anyone here for an education," replied Dean Beechy to a common misconception about the Personnel Office.

There may or may not be a Dean of Men or Dean of Women. Melvine Hardy, a noted consultant for personnel services, is visiting Goshen this month to help make this evaluation a serious one.

Personnel Office changes involve Dean of Students Atlee Beachy, Russell Liechty, Associate Dean and Placement Officer Viola Good.

Vicktor Frankl To Lecture On Existential Psychiatry

As a bonus number, Professor Viktor E. Frankl, eminent medical doctor and psychiatrist, will be featured in the Lecture-Music Series at Goshen College October 20 .

The visit of Professor Frankl, who is professor of neurology and psychiatry at the University of Vienna Medical School, is under the auspices of the Oaklawn Psychiatric Center and Goshen College.

Professor Frankl's topic will be "Man's Search for Meaning." He is the founder of "logotherapy," one of the European schools of existential psychiatry.

He has received both doctor of medicine and doctor of philosophy degrees. He has served as visiting professor at the Chicago Psychiatric Foundation, head of the department of neurology at Vienna's Poliklinik Hospital and president of the Autrian Medical Society of Psychotherapy.

Dr. Frankl is presently on his fifteenth lecture tour of the United States. His stop in Northern Indiana has been arranged during the two days in his schedule between Hawaii and New Orleans.

Students have received already brochures announcing the regular L-M schedule for this year:

Telford Work, illustrated lecture—October 18

Martha Schlamme, folk singer—November 26

St. Louis Symphony—December 11

Cleveland Grant, film-lecture —January 6

Paganini String Quartet—January 31

Concordia Choir—February 17

Josef Korbel, lecture—March 7

Robert Shaw Chorale—April 25

Telford H. Work

Telford Work will present his filmed lecture "Pharoahs and Fellahs" Oct. 18, the first L-M program this year. With vivid color photography, Mr. Work will portray the life of rural Egyptians today in the land of the Pharoahs.

Goshen College editorial page

The Record

friday, october 8, 1965

Library Hours Extended?

Plans are complete. Hopefully, Goshen students will occupy the much needed new library in September 1967.

Meanwhile, we must face the fact of our present library. Crowded conditions force many to avoid what should be the most important academic spot on campus.

To make it more functional, the library should be open later, perhaps until 11:30 P.M. Ten o'clock is not necessarily a natural time for the day's studying to end. Study passes could be granted to dorm girls with a 10:15 curfew.

The library should be open for several hours on Sunday afternoons. Studying in the dorm is often difficult. Also, Sunday hours would increase reserve book circulation and provide time for leisurely browsing in the periodicals. AU

Underexposure

The North Central Association praised the "vigor" of Goshen College students in their social and intellectual awareness. The examiners cited such examples as the Goshen College Community Government and the Sack.

Not one student showed up Wednesday, October 6, at the inaugural meeting of GCCG; not even the senators were present. And everyone knows the story of the other example.

Perhaps the examiners should have stayed on campus a little longer than two days. The NCA chides the faculty for not being "deeply involved in social and intellectual ferment." How can faculty members become "deeply involved" where no ferment appears to exist.

Guest Editorial

Pope Joins "Admitters"

In his memorable United Nations address October 4, Pope Paul VI stated that he felt Red China should be admitted into the world body, thereby aligning himself with the "admitters" on this controversial issue.

One wonders how much value such action would have toward the Pope's goal of world peace. The problem of what to do with Nationalist China would have to be solved.

Furthermore, there is always the possibility that Red China would reject the offer, following Sukarno's lead in Indonesia, thus further damaging a weakening UN reputation. The Pope seems to assume that the UN would pacify the aggressive foreign policy of Red China

Given the ineffectiveness of "world opinion" on the international scene and the previous weakness of moral suasion, there seems little reason for hope in this area. Due to China's size, punitive military action would also be unfeasible, as well as uneconomical.

However, there is always the slight hope that as China matures, she will become less warlike and that a Red Chinese UN delegate would make future negotiation more feasible.

GREG HARTZLER

ED. NOTE: Letters to the Editor should be sent to the RECORD, Box 71, by the Saturday before publication of the issue in which the letter is to appear. All letters must be signed.

Editorials initialed represent the opinion of the editorial staff; an individual opinion will be signed with the full last name of the author. Editorials written by persons other than editorial staff members will be designated as guest editorials and signed.

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The Goshen College Record

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Book Review . . .

Meaning Makes A Man

By JOHN C. YODER

Man's Search for Meaning is a first person account of the sufferings and horror experienced by the European Jews in World War II. But this book is also Viktor Frankl's apology for his "Third Viennese School of Psychotherapy," a school departing from the traditions of Freud and Adler which have dominated the twentieth century.

Freudian psychology argues that the deepest drives of man are those of the Id. The suppression of these drives by society and by the individual himself often results in neurosis. The aim of psychotherapy is therefore an attempt to seek a homeostasis or resolution of the tension caused by repression of one's drives.

While Frankl accepted the genius of Freud's insight and its further development by Adler, he early rejected some of their basic assumptions. Man's primary drive is not the "will to pleasure" which must be controlled. Rather man's primary drive is the will to meaning. This is what makes man a man. Frankl's experience in a German concentration camp confirmed and developed his embryonic disagreements with Freud and Adler. In the death camp he saw relatively healthy young men die because there was simply no reason to live. On a less dramatic level this is basically the problem of modern man. Living in a de-personalized technocracy, his mundane life is devoid of meaning leaving him easy prey to neurosis. Freudian psychotherapy merely intensifies his illness by forcing a deep introspection of an already empty life.

Frankl's logotherapy seeks to redirect the patient to a meaning outside himself. Instead of resolution of tension Frankl seeks to establish a tension by focusing the patient's attention upon a meaning for his life.

Frankl obviously has spiritual rootage in modern existentialism which places a great deal of emphasis on freedom and the search for meaning. Yet Frankl disagrees with the existentialist when he asserts that life gives to each man a very definite meaning which man must discover, but which he cannot create.

Although Frankl's psychology is not Christian it does complement Christianity. There are deep parallels to the teachings of Jesus who tells us that "whoever seeks to save his life shall lose it, and whoever loses his life shall find it." Christianity tells man that he can find fulfillment in life not by intense introspection but by the free abandonment of self to the call of Jesus to follow. While we should see Frankl's psychology as science, not as Christianity or religion, we can detect a positive overture in the direction of religion in the Third Viennese School of Psychotherapy.

Becca . . .

"The Times They Are A'Changin' "

Where have all the*A-A's gone, long time passin'
Where have all the *A-V's gone, long time ago?
Where have all the A-A's gone
Rendered obsolete in '62
Oh when will they ever learn, oh when will they ever learn?

Where have all the Work Days gone, long time passin'
Where have all the Work Days gone, long time ago?
Where have all the Work Days gone
Fallin' by the wayside in '63
Oh when will they ever learn, oh when will they ever learn?

Where have all the Seniors gone, long time passin'
Where have all the Seniors gone, long time ago?
Where have all the Seniors gone. . . . . .

Well if they've gone anywhere it's not on a Senior trip. No, folks, the Senior Trip has now joined the literary societies and the Work Days — abandoned and destitute they now lie. I guess we'd better change our tune to Dylan's famous:

Come gather around people wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time you have been saving
And you better start swimmin' or you'll sink like a stone
For the **Times They are A Changin'.**

*Avons and Auroras, Adelphians (Literary societies providing, among other things, social activities for students.)

Letter To Editor

Social Events Unadvertised

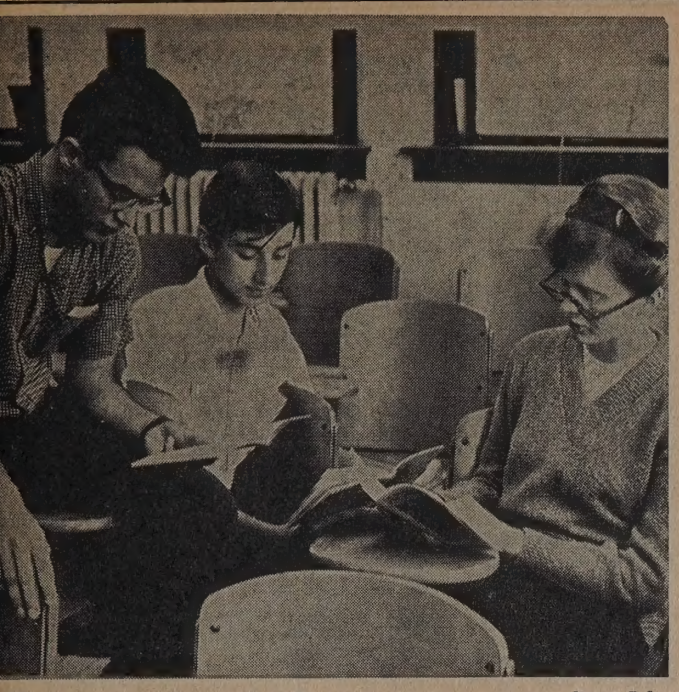
Dear Editor:

Many students have been asking why the film series for this year has not been announced, and why the social events this year have not been advertised well in advance. The film series for this year was selected, scheduled and ordered before the calendar for this year was made up. Consequently, a few of the films conflicted with important school events such as L-Ms. The calendar change which will give students a mid-term break was officially instated after many of this years major events had already been scheduled. As a result, many of the planned social events had to be either cancelled or rescheduled. After a slow beginning, it is hoped that the school calendar will soon take its final form.

David Swartz,
Social Commission

Herc's Corner . . .

"There once was a girl who had a little curl. . . ."



Play practice takes on that first day vigor as cast members John arley, Lesley Miller and June Alliman attempt to understand who ey are. . .playwise. Other members of THE IMPORTANCE OF EING EARNEST cast are Charles Kaufman, Lesley Miller, John . Kauffman, Dennis Myers, Alice Umble, Viola Vogt and Lora unk.

GCCG Is Officially Open

Wallace Gingerich officially egan his term as the Goshen ollege Community Government resident Wednesday, October 6, Assembly Hall.

Following the invocation by enator Stoltzfus and the intro- uction given by Senator Al- recht, the President sketched ie objectives of our newly rmed government.

He summoned the students to ontinue in their support of the overnment in order that the ob- ectives might be accomplished.

Gingerich continued, "It is igh time that we students wake p to our responsibility to each other and to the college and that we accept our share of the load for making and keeping Goshen College what we most want it to be."

Gingerich defined the S.C.A. and GCCG as organizations serving different but vital functions and added that the two will cooperate when necessary.

He presented concerns that will be brought to the attention of the senate this year. Among these were the effective handling of the finances; direct communication between students and administrators; re-evaluation of the Tugaloo exchange; minor constitutional changes and immediate needs that will arise throughout the year.

The President concluded his speech by reminding the students again that the major burden of success rests with them.

Chairmen of the Judicial Board, Cultural Commission and Social Commission spoke briefly on the individual aspects of the divisions they represented.

Sponsor Russell Liechty, Assistant Dean of Students, concluded the program.

ublic Relations o Raise Funds

The Public Relations office lans to begin this year with its nnual fund-raising program in lkhart County and surround- g area in late October and ovember.

About 150 of the major busi- esses and industries and a few rofessional persons will be con- acted.

A luncheon or dinner meeting being planned for late Oc- ber in order to define the 75th nniversary program in detail. his year's goal for the area is 0,000.

Contact with the church is a ntinuous process and is more a matter of public relations an of fund-raising. 90% of the oney received from the hurches comes out of church udgets.

Fund-raising among the alum- i will take place later in the ear—from Jan. to April. It is oped that the Alumni Associa- on will exceed last years $80,- 00.

J. Robert Kreider, director of ublic Relations, says that the lumni are considering direct- ng these funds toward the new brary.

Contacts are also made regu- rly with large foundations and ther individuals in an attempt find gifts and grants. These re generally long-range rather an immediate results. Con- acts are also made annually the Associated Colleges of In- iana by President Mininger.

This year's solicitation will be onducted entirely by the col- ge staff in order that donators ay understand the program ore fully.

Last year Goshen College re- eived a total of $432,622.65.

International Relations . . .

Pakistan-India Conflict Beyond The Political

by KAREN BEECHY

"The present situation is the result of Pakistani aggression" declared India's Prime Minister Shastri in discussing the Kashmir crisis, September 3. More than a month has passed since this accusation was made and its "legitimacy" is still being just as strongly challenged by Pakistan as it was then.

It is to be seriously doubted whether any such question concerning the "relative guilt" of either party can ever be resolved, even if it were possible to discern precisely whose infiltrators first crossed whose borders or who first violated the cease fire line between the two countries etc. The issue is a complex one, intricately connected with the economic, social and religious structures of the two countries.

The problem can be traced through the conflict which has existed between the two ever since they broke with one another after throwing off British rule in 1947 and formed the independent states of India and Pakistan.

Strong religious communalism was the basic cause of the partition. There had always existed friction between India's Muslims, which composed about 25% of the total population, and the non-Muslims which were primarily Hindu because of differences in religious practices and beliefs, and social and economic divisions.

However, when the political factor was added the struggle was greatly intensified. The Muslims felt that with the departure of the British their interests would be threatened and strong agitation for the formation of a separate, autonomous Islamic state began.

Partition was, in the end, effected but it did little to ease and lessen the hate and antagonism between countries. Millions of people were either killed or forced to flee their homes after the somewhat arbitrary division of the sub-continent.

According to agreed principles, the princely states adhered to Pakistan or India at their rulers option. This method of partition had been Pakistan's idea because she had thought it would work to her advantage. However, this did not prove to be the case. The Maharaja of Kashmir who was ruling over a predominantly Muslim populace, threw his lot in with India.

Struggle between India and Pakistan soon broke into actual fighting, making the situation so acute that it was necessary in 1949 for the U.N. to intervene. This resulted in the establishment of the cease fire line which was acknowledged by both until fighting began again late this past summer. A second outcome was the passing of a resolution to "decide the question of control over Kashmir by a free and impartial plebiscite".

No plebiscite has ever been held in the area and perhaps, as many including Pakistan claim, it has not been carried out because of India's fear that she would lose this overwhelming Muslim area to Pakistan. Pakistan claims that such a plebiscite must take place to determine whether accession of the area should be to India or Pakistan.

Pakistan's President Ayub Khan has used the nonfulfillment of this agreement and the presupposition that since the people of Kashmir are Muslim they belong to Muslim Pakistan as justification for what he terms a "war of liberation" to "free" the people of Kashmir from the oppression of Indian rule.

India claims that Pakistan has not met the conditions of the U.N. resolution either—that she did not withdraw her troops from that part of Kashmir which she seized in 1949. A more forceful argument on India's part, however, is perhaps her assertion that Kashmir is an integral part of the Indian federation and that any acceptance of the policy of "self-determination" would call into question the whole secular basis of the union.

Pakistan and India are founded on diametrically opposed principles as to what constitutes a nation. Pakistan sees religious identity as that which forms the bond between peoples. India, on the other hand, could not exist as a nation except on a secular basis because of the great number of varying religions, sects and castes. For her any concession to "communalism" would destroy India as a united entity.

It is for the above reason that hope for a negotiable settlement is slight. Even without the more recent factor of Red China and her role in the issue, neither Pakistan nor India can back down from their positions. In doing so both, by very definition, would be denying the entire basis of their existence.

Yoder And Good Speak At Retreat

"The Vietnamese people want only for the war to stop," said Dr. Carl Yoder, Mennonite medical doctor recently returned from serving in a hospital in South Vietnam.

Dr. Yoder, former Goshen College student, was speaking at a retreat for the International Relations Club.

He told of the tribal situation —of the sparsely populated interior where the Viet Cong make their head way. These tribesmen in the central highlands oppose the South Vietnamese government because it refuses to allow them to have their own political leaders.

Most Vietnamese people, said Dr. Yoder, would not be treated differently if the Communist in the South Vietnamese government controlled the country.

The International Relations Club spent the weekend of September 25-26 at Brunks Cabin. Food, music, and games from various parts of the world were enjoyed. Miss Viola Good, recently returned from the Far East, showed slides.

On Sunday afternoon the club elected officers for the next year: Myong Kim (Korea), president; Paul Meyers (USA), vice president; and Margaret Kagunda (Uganda), secretary.

David Falk To Arrive Next Week

The Goshen College Music Department is eagerly awaiting the arrival of Professor Falk, a new but rather late addition to the staff.

Falk, who is from Canada and is having difficulty obtaining a visa to enter the United States, expects to arrive on campus soon after October 8. He will be directing Chamber Choir.

In the absence of Professor Falk, Dr. Mary Oyer is conducting the Chamber Choir. This year it consists of thirty-two members, most of whom are upperclassmen.

Professor Oyer says that, although she doesn't know Professor Falk's plans for the choir, it will probably be similar to last year's choir.

The group will sing a wide selection of music, both secular and sacred, from many historical periods, accompanied and unaccompanied. The college is acquiring a small pipe organ which Chamber Choir will use.

Commenting on the organization of the two choirs he will be directing, Dr. Dwight Weldy said that he was quite pleased with the number of students who tried out this year.

Christians To Witness In Age Of Revolution

"We have to 'shoowashowado' (an approximate spelling!) for our rights . . . We have to . . . Even you have to . . . Oh! Oh! Oh!"

Curtis Burrel led this civil rights song before he shared his opinions on "Civil Rights: Movement or Revolution?" at last Thursday's Peace Society meeting.

This uninhibited song is a symbol of the struggle for civil rights. Curtis, a Goshen seminary student, served as assistant pastor of the Woodlawn Mennonite Church in Chicago.

Curtis wasn't sure whether civil rights should be labeled movement or revolution. Possibly it is both. He emphasized, "We are reluctant to talk about revolution because it conjures up so many bad images. Yet Christians must be witnesses to this age of revolution. We're going to have to be willing to allow others to alienate us from our race and nation, as Jesus did. Each Christian must be prepared to die."

Curtis preceded this strong call to Christian discipleship with a discussion about what the Negro really wants: "He simply wants to be part of the decision making process in our country."

In the past, the Negro has not made his own decisions; other people made them for him. The Negro was forced to come to America.

Other persons decided when the Negro would be set free, where he could sleep and eat, and when and how fast integration would proceed.

In the Watt's riot, however, the Negroes made a decision. They chose to burn the stores, even those owned by Negroes. Curtis characterized the riot as "a sort of picnic."

He pointed out that the American foreign policy displays the idea of omnipotence. White Americans have also "played God" with Negroes; they have used Negroes.

The Negro now challenges this concept of omnipotence. "We have to count the little man," Curtis stated. To have this idea —"You don't exist until I recognize you"—challenges results in a kind of revolution.

During the business meeting, Peace Society President John Klassen voiced concern on the increasing popularity of war in the United States.

He pointed to a recent Harris poll that showed an increase from 43 to 63 percent in American support for the Viet Nam war.

John feels that the Peace Society can bring information, education, and discussion about peace and war before the student body.

Pharoah's Gals Play Ball

by SUE ROTH

GO INTO ACTION: So says the theme of women's intramurals this year, but the rain has threatened any all-out efforts by the "Pharoah's Daughters."

In the first games of the year, the "youngest" and the "eldest" won over their "sisters." Then something tremendous happened.

The "next-to-eldest" won their first college softball game, Sept. 28; increased interest and participation rewarded these "sisters" with a 12-6 victory over the "youngest."

In the other game of the day, the "eldest" held their lead position in a 22-11 run-away from the "next to youngest."

Here the defeated team should not be slighted; Mary Kay Grieser hit a home run ball out to the soccer players, a long hit for any of "Pharoah's Daughters."

For readers not familiar with the girls' intramural program this fall, the "Pharoah's Daughters" are Goshen coeds involved in intramural softball.

The "eldest" are seniors; "next to eldest," juniors; "next to youngest" are sophomores and the "youngest" are freshmen.

Each team plays each other team twice. The team with the best win-loss record wins the double-round-robin tournament. The winners become the favorite "Daughters of Pharoah."

The hat, the grip, the hard stare, and the ability to stand deftly with one foot in the air puts Fred Hostetler way ahead of his competitor.

Netters Win . . .

Tennis Team Victorious In 3 Out Of 4 Matches

After a disappointing opening loss to Taylor, the tennis team reeled off three straight wins against Concordia, Ft. Wayne Bible, and Hnutington to bring their record to 3-1.

TAYLOR—A vastly improved Taylor tennis team crushed Goshen 8-1 at Goshen. It was the first loss suffered by Goshen at the hands of Taylor in the history of the rivalry. Fred Hostetler was the lone winner for Goshen.

Singles: Hostetler (G) over Grover (T) 6-3, 6-3; Rork (T) over Beachy (G) 6-1, 6-1; Porter (T) over Hartzler (G) 6-3, 6-3; Gee (T) over Frey (G) 6-2, 1-6, 6-3; Dean (T) over Lind (G) 6-3, 2-6, 6-1; Keller (T) over Lehman (G) 6-3, 6-1. Doubles: Grover-Rork (T) over Hostetler-Beachy (G) 2-6, 6-2, 6-4; Gee-Keller (T) over Hartzler-Frey (G) 6-2, 6-1; Porter-Dean (T) over Lind-Rogers (G) 13-11, (forfeit to Taylor because of time element).

CONCORDIA — In a close match the Leafs edged Ft. Wayne Concordia at Ft. Wayne 5-4. Hostetler and Beachy decided the contest in the final doubles match.

Singles: Hostetler (G) d. Viets (C) 6-3, 6-2; Voelz (C) d. Beachy (G) 7-5, 11-9; Frey (G) d. Brogaard (C) 3-6, 6-4, 6-2; Hartzler (G) d. Meyer (C) 4-6, 6-3, 6-4; Herzog (C) d. Lind (G) 8-6, 7-5; Lehman (G) d. Hempel (C) 5-7, 6-3, 6-4; Doubles: Hostetler-Beachy (G) d. Viets-Herzog (C) 2-6, 6-0, 6-1; Voelz-Meyer (C) d. Hartzler-Frey (G) 6-1, 6-1; Brogaard-Hempel (C) d. Lind-Lehman (G) 6-2, 7-5.

FT. WAYNE BIBLE—It was no contest as the Goshen netters swept an inexperienced Ft. Wayne Bible squad off the courts 9-0. Goshen won every match in straight sets.

Singles: Hostetler (G) d. Moening (B) 6-2, 6-1; Beachy (G) d. Bush (B) 6-1, 6-3; Frey (G) d. Green (B) 6-0, 6-0; Hartzler (G) d. Noble (B) 6-1, 6-1; Lind (G) d. Monroe (B) 6-0, 6-1; Lehman (G) d. Embry (B) 6-0, 6-0. Doubles: Beachy-Hartzler (G) d. Bush-Moening (B) 6-2, 6-3; Frey-Rogers (G) d. Green-Monroe (B) 6-1, 6-1; Lind-Lehman (G) d. Noble-Embry (B) 6-0, 6-0.

HUNTINGTON — The Leafs won their third match in a row in a convincing score of 8-1. In winning Goshen took all six singles in straight sets and won two out of three in doubles.

Singles: Hostetler (G) d. Hammel (H) 6-1, 6-1; Beachy (G) d. Baker (H) 6-4, 6-3; Frey (G) d. Cox (H) 6-0, 6-2; Hartzler (G) d. Donaglue (H) 6-2, 6-4; Lind (G) d. Hinkell (H) 6-2, 6-2; Rogers (G) d. Bergdall (H) 6-0, 6-1. Doubles: Hommel-Baker (H) d. Beachy-Hartzler (G) 9-7, 6-0; Frey-Rogers (G) d. Cox-Donaglue (H) 6-3, 6-3; Lind-Lehman (G) d. Hinkle Bergdall (H) 6-2, 6-3.

Sport Scope

Saturday, Oct. 9
Tennis: Taylor a
Soccer: Indiana Tech. a
Girls' Softball: Calvin h

Tennis:
Oct. 16 Anderson h

Soccer:
Oct. 12 Calvin h
Oct. 26 Calvin a
Oct. 30 Hope h
Nov. 13 Notre Dame a

Candid Conversation . . .

Mr. F. Interviews Five Dorm Women

"What didn't he ask us!" exclaimed Junior Phyllis Schrock.

"I hope he remembered everything we told him; I noticed he didn't write anything down," added Eleanor Yoder, senior and assistant head resident of Coffman Hall.

The gentleman in question was a certain Mr. F., a representative of Austn Co., a Cleveland, Ohio constructio company.

Mr. F., an expert on planning girls' dormitories, also spoke with Kathy Kutrell, Marilyn Schertz and Sharon Shrider last Wednesday in order to obtain an understanding of what Goshen College girls prefer in the way of living quarters.

Permanently fixed or movable furniture? Size of room? Size of shower—need a drying-off space? Kitchenette on each floor or just a hot plate? Just one large kitchenette—open to men too?

Type and size of windows? Running water in sinks in each individual room? Medicine cabinets for those who bring a dozen different kind of pills? (This last suggestion was made by Marilyn.)

Small living units with private baths? Lounges for study only.

For an hour and a half, the five girls chatted with the girls-dormitory-room man. "He was so easy to talk to; we said exactly what we liked and didn't like," said Kathy.

The girls vetoed small livin units for six to eight girls in f vor of whole floor units. The agreed that smaller units divi ed girls up too much into grou —"particularly for freshmen one of them commented.

Because of the new library the near future and the fact th a special lounge set aside f studying purposes would tak off floor space from the girl own rooms, the coeds decide that the study lounge was u necessary.

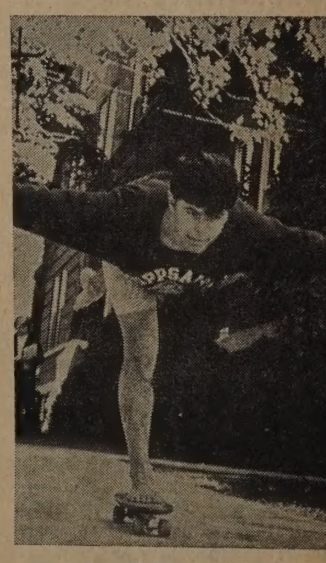
Permanently fixed furnitu "hampers creativity". "Y can't move the furnitu around," explained Kathy. " course, we always left it t way it was anyway, so I gue it doesn't really matter!" s added.

Dr. Russell Liechty, associa dean of students, said of t Austin Co. representative's vis to the campus:

"We are just doing some pr liminary work to help meet t girls' housing problem in the f ture."

After spending a day on ca pus and the afternoon with t girls, Mr. F was very pleas with the way they helped hi with their unhibited and cand remarks.

Goshen College women w probably find out in the next co ple of years if he remembere everything the girls told him.



Skateboard Tournament?

Softball League Running Close

This year's intramural softball league is running true to form as Senior I, with the pitching of Jim Gehman, and Sophomore I, with the pitching of Larry Swartzentruber, are leading the "A" League with identical 3-1 records.

The upset of the intramural year took place Friday, October 1, as Freshman I, with a six run sixth inning uprising overcame a five run Senior I lead and upset the Senior I team 6-5. Rollin Weldy was the winning pitcher.

Sophomore II is leading the "B" League with a 3-1 record followed closely by Frosh I with a 2-1 record.

The Horseshoe tourney bega Monday, October 4, with a lig field of 20 entries. Larry Mar is the defending champion.

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Earthbound contestants in last Friday's Cedarville-Maple Leaf soccer game attempt skyward leaps in effort to "head" the ball goalward.

GC Soccer Team Remains Undefeated

It was one of those cold Goshen afternoons when four layers of clothing, a Goshen coed and a soccer goal for Goshen couldn't keep you warm. The date was October 1 and Goshen was playing Cedarville College who possessed an unbeaten record of two wins and one tie.

Cedarville started the game looking like unbeatens. They scored the first goal, but Goshen came right back and tied the score on a goal by Galen Yoder. At the end of the first quarter, the score was still deadlocked 1-1.

Goshen received a big break in the second quarter in the form of a freak goal. Galen Yoder again started the ball goalward but it was a little off-target. However, a Cedarville player very nicely tapped the ball into the goal and Goshen was leading 2-1.

That was all the scoring that occurred in the second quarter as Goshen held the lead at halftime 2-1. Goshen continually threatened Cedarville in the first half playing much of the time in Cedarville's territory and barely missing many shots at the goal.

In the third quarter, neither team could score so Goshen was still leading 2-1 at the end of three quarters. The fourth quarter was a charm for Goshen, both score-wise and player-wise.

The Maple Leafs scored three goals, two by Paul Stucky and one by Jerry Sieber, and therefore won the game 5-1 by holding Cedarville scoreless.

Goshen has played two other games in addition to the Cedarville game, and has been victorious in both of them. In the first game of the season, Goshen downed the hosting Concordia team 3-2.

Coming from behind, the Maple Leafs scored two quick goals at the start of the second half to make the score 3-2 where it remained for the rest of the game. Goshen, clearly dominating this game, was continually in Concordia's territory.

Saturday, October 2, was the day most everyone on the soccer team had the opportunity to play. Hosting St. Francis of Ft. Wayne gave Goshen a good battle but didn't seem to have the horses to win.

Paul Myers started the Goshen scoring with a goal in the first quarter and Jerry Sieber followed with one in the second quarter to give Goshen a 2-0 lead at halftime.

The romp was continued in the second half as Galen Yoder, Jerry Sieber, and Stan Smith added Goshen goals to only one for St. Francis, making the final score 5-1, Goshen.

Research On Fitness Project Conducted

As a part of the college research program, Professor John Ingold, assisted by Professor Byron Shenk, is conducting an original, scientifically controlled physical fitness research project.

The project is an attempt to ascertain the effects of circuit training on the total physique over a period of nine weeks.

In circuit training the subject moves from exercise to exercise at his own speed and with his own capacity. Such a circuit type program has definite advantages.

There are no instructors constantly watching the subject: there is variety in the exercises, and there is an incentive for improvement since the subject can see his improvement from week to week.

In response to a form letter on the fitness program sent to all male students, 60 men attended a meeting where the project was explained. From this group 39 were selected to undergo the experiment.

No one participating in extramural or intramural athletics was permitted in the experiment since his physical development would be affected by these activities.

One third of the 39 have been randomly chosen as a control group. The control group will not train at all.

Those not in the control group will train for nine weeks, twice a week, 30 minutes a period. They will perform 17 exercises carefully chosen to improve all aspects of physical fitness.

Professor Ingold remarked that this is not only a research project: it also serves as a teaching experience for those student assistants involved.

Mr. Ingold also stated that those who would like to work out on the circuit and who have not been included in the experiment can do so whenever it is not in use.

Sports Racket

By JON LIND

WOW! Talk about a tape measure job! I didn't measure it but I'd say Dan Hess must have thrown his bat at least 50 feet, or was it 60? But then, who wouldn't after getting hit by Larry Swartzendruber's fast ball two times in one game?

HOW CAN a team batting an anemic .245 win the pennant and how can a team batting .275 lose. I don't know, but where Koufax, Drysdale, and the Dodgers are concerned it's possible.

Any expert would have told you that Cincinnati was the team to watch, but Cincinnati didn't even make second place. In spite of their hitting the Dodgers clawed and scratched their way into the World Series.

Even if Koufax can't pitch the opener because it's a Jewish holiday, the Dodgers should defeat Minnesota in four or five games.

IF JON HARTZLER was as good with the tennis racket as he is with his butterfly net, Goshen would never lose a match. At every away contest Jon can be seen carrying his cyanide jar and his net.

At the Huntington match Rick Lehman was catching Jon's butterflies while Jon played tennis. Jon told Rick to be especially on the look out for a female Monarch, but Rick didn't know the difference.

Coeds To Try For Cheerleading

Cheerleader tryouts for this year's basketball season will take place Wed., Oct. 13, before a group made up of the G Council, WAA, the Athletic Staff, and hopefully some representatives from Community Government. Tryouts will consist of cheering in groups.

Barb Hertzler, elected by last year's squad as captain for this year, stated that a written policy is being used for the first time in order that everyone involved knows what the exact qualifications are.

A cheerleader should be able to lead and organize a group, must take responsibility for the duties which go with the job, must be able to work closely with the other members of the squad, must be a good sport, must be physically fit and be able to perform cheerleading skills, and must also meet a certain academic standard.

The cheerleaders are responsible to promote school spirit and good sportsmanship before and during home and away-from-home games during the year. The first appearance of this year's cheerleaders is the Nov. 27 Homecoming game.

The faculty sponsor for the cheerleaders is Miss Berdene Wyse, a new member on the athletic faculty. Miss Wyse has had experience with various groups of cheerleaders in other schools.

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For The Record

Tabor College Choir Concert: Thirty-nine voices comprising the Tabor College Choir of Hillsboro, Kansas, will present an 8:00 concert of sacred classics and arrangements of hymns tonight in the Goshen College Church-Chapel. This concert, under the direction of Paul W. Wohlgemuth, is part of Tabor College's 41st annual tour. Tonight's concert will feature smaller vocal and instrumental ensembles as well as choral selections. The program's theme is built on Isaiah 6:1-8: "Holy Holy, Holy is the Lord. An inspiring variety of songs, including a Negro spiritual and a Swedish folk hymn, will be sung. The choir is en route on its first east coast tour. Its itinerary includes appearances in the United States Pavilion at the World's Fair, the National Convention of the National Church Music Fellowship and in the rotunda of the House Office Building, Washington, D.C.

The Chapel-Lecture Series: November 5, Division II will sponsor Kenneth Boulding, Economics professor at the University of Michigan; December 8, Division V will feature Samuel Proctor from the National Council of Churches, New York City; February 18, Division IV will present Samuel Laeuchli, patristics, from Garret Biblical Institute, Evanston, Illinois; April 25, Division I will sponsor Eric Rontley from Edinburgh, Scotland. The speakers for Divisions III and VI have not yet been confirmed.

Political Course Planned: The local Chamber of Commerce is offering a nine-week course on practical politics to Goshen College students, and to members of the Goshen Community. Annually sponsored by the Chamber, the course aims to inform Americans on United States politics, to encourage active participation in political life, and to teach citizens to communicate more freely with their senators and representatives. Harry E. Botts, officer manager of Goshen Sash and Door Company, teaches the Tuesday sessions (7:30-9:45 p.m.) which began October 5. Mr. Botts was formerly a student of the practical politics course. There is still time for students to enroll. Enrollment fee is $4.50 which covers cost of books and supplies. The evening sessions, as well as Wednesday morning sessions (7:00-9:00) are held at the Chamber of Commerce office 115 N. Third St. (second house north of the county jail, directly behind the courthouse).

Peace Emphasis Week: Three persons representing the Catholic, Lutheran, and Anabaptist traditions will share their views of the Christian responsibility toward war during Peace Emphasis, October 13-15. Father Peter Riga, a theologian teaching at Notre Dame University, will present the Catholic stand. Professor Victor Hoffman, of Valparaiso University, will discuss the Lutheran viewpoint. Representing the Anabaptist tradition will be Goshen College Professor Marlin Jeschke. On Thursday evening, October 14, the three speakers will discuss their views in a public meeting. Father Riga will speak Wednesday morning, Professor Hoffman on Thursday, and Professor J. Richard Burkholder on Friday.

Mid-term Break: October 28-31 is mid-term break. This 4-day weekend is designed to give students a psychological and physical break from the demanding academic pace. Coming as a result of the academic calendar study, this recess idea was passed by the faculty last spring. The calendar committee has also been working on spring vacation dates and a new division for the Goshen College academic year.

Renovations Continue

During the past summer, improvements have been made in the administration building. (At least after they are completed they will be considered improvements.)

The given deadline for completion was September first.

However, according to J. B. Shenk, assistant to the President, the reasons for failure to meet this were more than the contractor's natural law, "No building project shall be completed at the time suggested to the occupant."

A bit of "exploratory surgery" was done, and serious weaknesses were found in the structure of the building.

Consulting engineers reported that the shell of the building is still in good shape. Steel beams are being added to the interior, and according to the engineers, "The building is in better condition than it ever was, even at the time of construction."

The problem that started the process of renovation was one of cramped quarters in the offices of the business, admission, registration and central typing departments.

Originally it was thought that a minor amount of remodelling would be adequate for this project.

Orus Eash, an architect from Fort Wayne, was employed for the project; through his suggestion it was decided to work with a ten to fifteen year plan, rather than one that would need revisions again in five years.

Since classrooms are not a problem at Goshen College, the business offices were moved to the ground floor of the administration building, and the central typing offices now occupy the commerce classrooms on the same floor.

This makes room for administrative, registration and admissions offices, and a faculty committee room on the first floor.

The admissions and registration offices have been designed in such a way that at some time they may be easily converted to classrooms or a lecture hall.

The administrative offices have been moved to the administration building from Kulp Hall basement; however, this is not an indication that construction has been finished.

The offices will be functioning in place during the day, but a construction crew will be working nights until the job is completed.

Also included in this summer's renovation was the enclosing of the staircase to give added fire protection. Safety is also increased through the replacing of the wooden steps with a combination steel and concrete structure.

Though the present condition of the administration building is not as convenient as it might be, it appears that when work is completed the building will be more attractive, serviceable, and safer.

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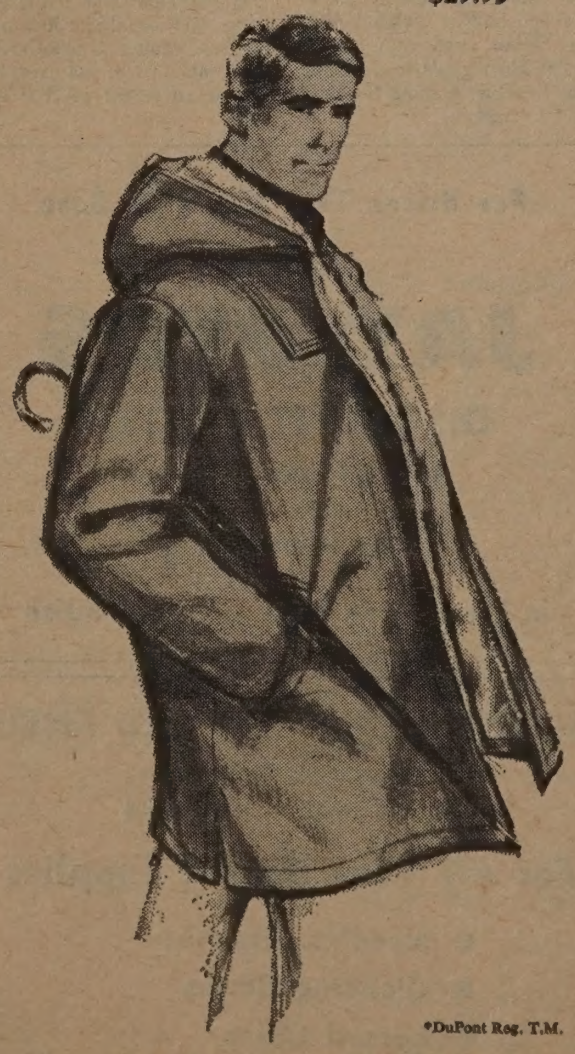

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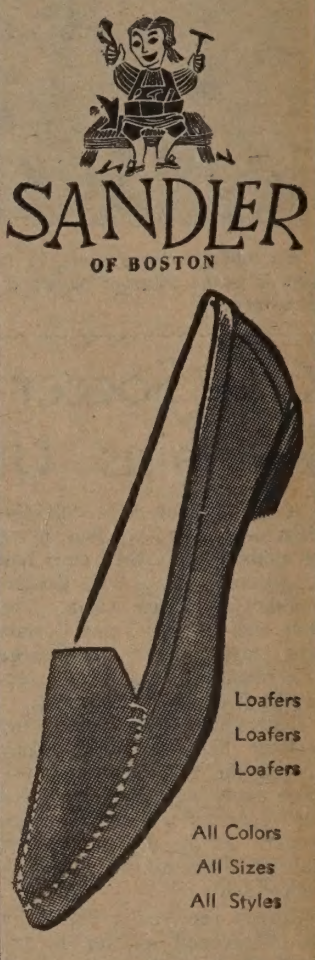

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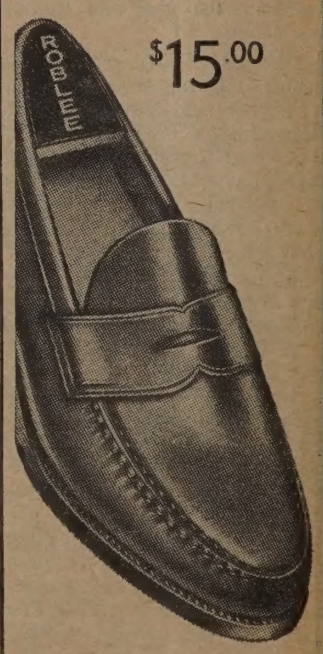

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VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, OCTOBER 22, 1965 NO. 3

Peace Panel Stimulates Rousing Discussions

by JAMES S. WENGER

"God is always the first to be drafted." The man who said that last week turned out to be not a Mennonite, but a Catholic who is "99% Mennonite."

Father Peter Riga, from the University of Notre Dame, made the above statement in the middle of what many students termed "the most exciting and terrific panel discussion I've ever heard." One student said, "Studying for a calculus test is going to be boring after this!"

This year's Peace Emphasis Days held surprises for Mennonite students. Father Riga shattered the stereotyped image of Catholics as tradition and authority bound. Students heard a sharp clash of opinions when Father Riga firmly answered the charge by a German Lutheran that he was thrusting knives in the backs of American soldiers in Viet Nam.

The panel participants—Professor Victor Hoffman (Lutheran) from Valparaiso University, GC Professor J. Richard Burkholder, and Father Riga—wasted no time in getting started. Chairman Al Albrecht's chief difficulty was in giving all three equal time.

Although the professors discussed serious matters, they injected humor that helped relieve the tension. Professor Hoffman confessed he isn't a good Lutheran and Father Riga said, "I'm not a good Catholic either." Burkholder, however, insisted that he is a good Mennonite.

Starting the serious discussion, Professor Burkholder said, "Luther is hopelessly bound in the medieval mentality . . . He couldn't see the possibility of seeing the church as separate from the state." Hoffman admitted that Luther was a nationalist and that his agape love didn't cover all the territory it should have. He insisted that order is needed to practice agape love.

"This problem is a difference in concepts of the church," commented Professor Burkholder. All three would agree about certain ends, but they would disagree about the agents to carry out these ends. Mennonites see the church as being distinct from the state. Professor Hoffman quickly reacted, "Then why are you worried about Viet Nam?" "We are in the world, though," Professor Burkholder replied.

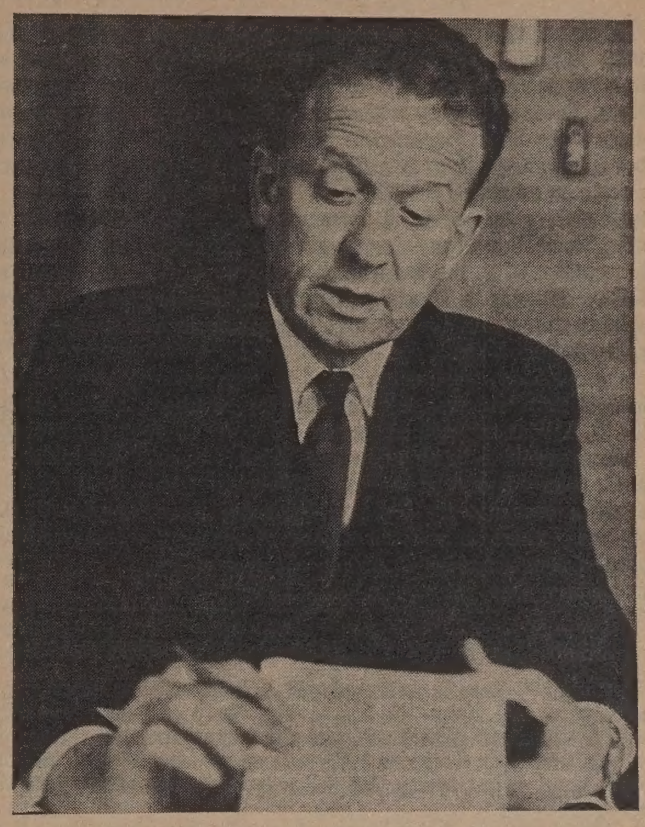
Father Riga emphasized that as a priest and a minister his duty is to present the freshness of the word of God and to pronounce judgment on every temporal social order." Professor Hoffman admitted that Lutherans (specifically Missouri-Synod) have not been very articulate in voicing social concerns. However, he later pointed out that Mennonites have their own problems too—for example, payment of income taxes of which 60% goes into the military machine. Professor Hoffman concluded, "All three of us must understand that we're practicing agape love recklessly. We are living with the hope of the cross and the open grave."

Although the excitement and ferment of Peace Emphasis centered on Thursday night's panel, each of the three professors gave separate talks. In Wednesday's chapel, Father Riga discussed "The Church in War and Peace."

"What cannot be debated is the immorality of the use of nuclear weapons," he emphasized. "The nuclear age has made a mockery of the just-war doctrine."

On Thursday morning, due to Professor Hoffman's late arrival, Professor Burkholder gave his talk on "Christian Responsibility in War and Peace." He analyzed and refuted two objections to pacifism—the one based on Biblical proof texts; the other on Reinhold Niebuhr's thinking.

Professor Hoffman, in his Thursday evening address, differed with both Professor Burkholder and Father Riga. Lutherans believe that a Christian must be obedient to the state, not as a Christian, but as a member of the state. Hoffman added though, that Lutherans are concerned about Viet Nam and the military mentality.



Professor Victor Hoffman articulated from a Lutheran viewpoint as he participated in the Peace Society series which included lectures and panel discussions.

ACP . . .

All-American Annual; First Place RECORD

The '65 Maple Leaf, edited by Evelyn Yoder, has received an All-American rating from the Associated Collegiate Press.

ACP awarded the second semester '64-65 RECORD a first class rating. Art Smoker was the editor.

"The award winning Maple Leaf was definitely produced by the staff members," commented Evelyn.

Judges were particularly impressed by the unusual photography and the "simple but exciting layout." Photographer was Rod Hernly; Nancy Eash and Fred Lamp were layout editors.

Copy blocks, captions and heads were consistently rated good to excellent. Evelyn gives credit for this to copy writers Lois Beller, Carol Lehman and Farrell Zehr.

"John E. Yoder deserves special recognition," the editor said. "His expert management of the financial and business angles not only gave us extra points but $600 profit as well," she added.

Commenting on the RECORD, ACP rated photography excellent; Marv Eash was the photographer for last year's newspaper. The judges said that more and shorter news stories should be used. This was expected due to the change from a strictly news to an interpretative approach used by the RECORD last year.

Board Of Education Convenes In Pa.

The 62nd annual business and discussions sessions of the Mennonite Board of Education and Board of Overseers will meet Oct. 28-30 at the Christopher Dock Mennonite School, Lansdale, Pa.

Specific financial and construction plans for the new library (completion in Sept. '67) and a women's dormitory (completion at the latest in Sept. '67) will be presented to the Board of Education for approval by G. C. Overseers.

Authorization for the construction was granted last year as part of the college's 75th Anniversary Program.

Raises in student fees and faculty salaries will be discussed. Also, Presdent Paul Mininger will submit a progress report of the total college program.

Progress Report . . .

Mennonite Hymnal Changes With Church

by ERIC ALDERFER

Dr. Mary Oyer, stating the reason behind the current hymrevision said, "The normal usefulness of a hymnal is about one generation or 30 years. Our present hymnal, which was published in 1927, has served us well. However, because of changes of emphasis, of taste and of language in the Mennonite church, a new hymnal has become desirable."

Miss Oyer, head of the music department, is executive secretary of the Hymnal Revision Committee of the General Conference Mennonite and the (Old) Mennonite churches, tying together the efforts of the various committees.

Perhaps of most interest to students at this point are the changes that will come in the revision. How will the new hymnal be a better aid to worship in the Mennonite church?

Miss Oyer says there will be a wider variety of hymns. "The present hymnal," she explains, is almost entirely nineteenth century in music, and eighteenth and nineteenth century in text. The revision will include hymns from pre-anabaptist and the work of contemporary hymn writers as well."

Several hymns from the **Ausbund,** which is the earliest anabaptist songbook and has been in continuous use for the past 400 years, will be included. An effort was made to combine the texts with tunes early Mennonites may have used.

Also new to the hymnal and to many of our congregations will be a group of twenty folkhymns. Some of these are taken from the **Harmonia Sacra,** a southern hymnal still used by some of the Virginia Conference Mennonite churches. "This section of hymns," according to Miss Oyer, "may serve as a link between the older people, to whom these hymns have a familiar sound, and the younger generation who identify them with the revival of folk music."

The new hymnal will have a section of gospel songs. Enough congregations use them regularly in worship to make a good selection of these tunes and texts desirable in the revision.

Selected Welsh tunes will be included, as well as a group of six oriental tunes and texts. The new hymnal will also contain Psalm tunes from Calvin's day, and Psalm settings from sixteenth and seventeenth century England and Scotland.

A group of more difficult numbers which will be challenging to a church choir and useable for congregational singing in some churches will be included.

This collection of 650 hymns and musical aids to worship will also include a section of calls to worship and responsive or unison congregational readings.

Pastor to Students, Edward Stoltzfus, chairman of the (Old) Mennonite church hymnal revision committee and a member of the Joint Committee says of the hymnal revision:

"The publication of the revised hymnal in 1969 can, should, and will release in the church a creative upsurge of interest and enthusiasm for all forms of church music, particularly hymnody, and for its use in Mennonite worship.

These decades are particularly crucial for Mennonite Church music because of the growing number of congregations who are experimenting with the use of musical instruments. The church needs now and will continue to need more trained and dedicated musicians who will

(Continued on page 3, column 1)

Missions Conference Is Rescheduled

The Missions Emphasis Days, originally scheduled for October 22-24, have been rescheduled for Nov. 8-12. The Religious Life Committee feels that the change from a weekend to the middle of the week will enable more students and faculty to attend the meetings. Dr. John Howard Yoder, Professor of Theology at the Goshen Seminary, will be replacing Dr. Glasser, the originally planned speaker, who is too ill to take on the responsibility.

Council Prepares New Foreign Study

In two or three years, study abroad opportunities in Africa and Latin America will be available to qualified Goshen College students, reported Dr. Henry Weaver, secretary for International Education Services, Council of Mennonite Colleges.

The International Education board of the Council met last week in Lima, Ohio, to evaluate the international education programs of the ten member colleges.

Plans are being made to set up a study program at one of two African universities: Nsukka University, Nigeria or the University of Nairobi, Kenya.

The Latin American program will be arranged with a university in one of four South American countries: Colombia, Paraguay, Uraguay or Argentina. Preliminary groundwork is presently being done on these two programs.

The Council also has tentative plans for a short graduate seminar in Haiti.

In addition, two summer programs are sponsored each year: an eight week seminar in Central America and an European tour including a work camp experience. Brochures on these programs will be available in November.

Goshen College editorial page

The Record

friday, october 22 1965

Is U. S. Intervention Justifiable?

A recent article in "Newsweek" (October 4, 1965) indicates that the State Department feels that we are no longer losing the war in Viet Nam. In an attempt to achieve complete military victory the State Department hopes to increase her involvement from a current force of 128,000 men to an estimated 300,000 by mid-1966. As military victory by the U. S. becomes more probable, North Americans show a growing tendency to consider U. S. involvement in Viet Nam justifiable. Already a Harris poll of U. S. popular opinion shows that support for Johnson's foreign policy is increasing.

Unfortunately, the justice of U. S. aggression in Viet Nam will not be determined by whether the U. S. wins the conflict or not.

There seems to be an issue here which is more basic than victory or defeat. Throughout the world a revolutionary force is becoming more obvious. There is a spirit among "have not" peoples that is moving them into channels of action where they attempt to enjoy their rightful share of this world's resources. This force on movement is not necessarily allied to the so-called communist revolution, although sometimes the communists ally themselves to the movement as it appears in different countries.

In the past two years the U. S. has sided with reactionary military dictatorships and chosen to oppose the forces of revolution. By striking out at the revolutionary movement, she alienates herself from these forces, and thus eliminates any possibility of co-operation. At the same time she defends her actions in pious phrases espousing liberty and religion.

Instead of destroying nations for the sake of selfish political reasons, the U. S. might attempt tc co-operate with a rising revolution in a restless nation. In any case, it seems that we in the U. S. could reappraise the criteria whereby we justify U. S. military participation in Viet Nam, or any other political sore spot.

John Klassen,
Guest Editorial

Experiences Abroad Demand Use

Goshen College is well equipped to help make students aware of international ideas—she has a large body of faculty members with international experience, and she has students who have had international experience as PAX-men or students abroad. But the NCA report of last spring stated that too little use of this potential has been made.

Broad plans are being discussed to radically reshape the college curriculum toward a more international orientation. Specific plans are being made to increase the opportunities for students to study abroad.

But too few of these things are having any effect on our college now. Our faculty members and students with international and broad domestic experience need to think more specifically about how their experience can be related to the college program and atmosphere. Those with an increased understanding of a particular area of the world or specific domestic problem-area need to discuss topics of current interest—political situations, etc.—publically, or with small groups of students. Students cannot be excused from their responsibility to learn about and discuss international problems and ideas.

Specifically, the Personnel Office should make information about international education more readily available. And students-faculty advisers should specifically encourage their better freshman and sophomore students, who should become involved in international education, to think seriously about it and plan their 4-year curriculum to make a year abroad most beneficial. BG

MCC Cooperates With NCC

"Guns and bombs. . .are all symbols of human failure. . .This generation of the world must choose: destroy or build, kill or aid, hate or understand." These words, from a speech by President Johnson on April 17, 1965, title the MCC picture of the Month. At the bottom of the picture are the words of the Apostle Paul: "God has reconciled us men to himself through Christ, and he has enlisted us in this service of reconciliation."

Almost uninterrupted warfare has continued in Vietnam for twenty five years. Today there are over 600,000 refugees in Vietnam.

People react in diverse ways to war. Some express shock and grief at man's cruelty; others become dulled by daily war reports. But always it is the task of Christians to work endlessly in the service of reconciliation.

Over the past ten years the Mennonite Central Committee has carried on medical care, relief feeding, and family-child assistance in Vietnam.

Today MCC occupies a strategic position as on of the pioneer American Protestant agencies in Vietnam. Because of the urgent needs, MCC is expanding and is cooperating with other agencies. Plans call for the establishment of several new clinics. The MCC ten-man medical and relief team in South Vietnam will be increased three or four fold if enough workers are available.

A recent significant action is the cooperation of MCC with the National Council of Churches. Since May 1965 the Division of Overseas Ministries of the National Council of Churches has channeled aid through the MCC. This emergency relief program is organized in behalf of war refugees.

Previously, Mennonites have recruited their own relief workers and financed their own programs. The MCC leadership does not always move easily toward cooperation, because it realizes that it may lose some support of the "constituency" if people feel the program already enjoys support of the National Council of Churches. In addition, a peace church is reluctant to lose its identity and become identified with all that is involved in American Protestantism. Another related problem is how to keep free of the image of the total American win-the-war strategy.

Perhaps MCC could function more easily alone. But the job is too great for a small group. It is with this in mind the MCC accepts a greater role in the task of reconciliation. AU

Correction: In the editorial "Underexposure" of the RECORD, Oct. 8 issue, the phrase, "not even the senators were present," should have read, "not all the senators were present." The editorial was to have been initialed CR. Editor

Senate Reviews Celebrity Series Bill

Bill: 2nd Senate-3, Celebrity Series Committee was brought before the GCCG Senate Wednesday. Sponsored by Senator Al Albrecht, the bill establishes a committee of four faculty members and four students for the purpose of securing talent of a "more universally popular type" than that included in the L-M series, for presentation on the Goshen College campus.

The series of programs shall be called the Celebrity Series, states the bill.

The Record

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Corinne Rohrer .....Editor

Becca . . .

Round About

(apologies to A. A. Milne)

I think I am a Sad Sack. It has been quite a spell.
I've got the coffee things that the old Sack used to sell.
Perhaps I am a BARGE. No, I think I am a GAM.
I'm feeling rather funny and I don't know what I am —

BUT

Round about
And round about
And round about I go —
All around the College,
The College in a dither —
Round about
And round about
And round about I go;
I think I am old NORTH HALL. It really is quite rare.
I think I am a ship-wrecked TUB
Behind another ship-wrecked TUB
Behind another ship-wrecked TUB which really isn't there . . .

SO

Round about
And round about
And round about and round about
And round about
And round about
I go.

I think I am Professor ABNER'S place, just selling coffee, please,
I think I have a LEAK through, I'm trying not to tease.
Perhaps I'm just a sailor who is walking with a pram
I'm feeling rather funny and I don't know what I am. —

BUT

Round about
And round about
And round about I go —
All around the College
The College in a dither —
Round about
And round about
And round about I go;
I think I am a LOFT, thus they're looking up for me;
I think I am a SEADOG who
Is looking for a SEADOG who
Is looking for a SEADOG who is looking for the sea . . .

SO

Round about
And round about
And round about and round about
And round about
And round about
I go.

photoscript . . .

by rod hernley

Sweet young thing with traditional maple leaf. . . Anyone for impersonating a sundial?

Fish nets sporting starfish suffering rigor mortis, travel posters in glaring reds and blues, and a 1920 vintage radio that still plays, all add to the atmosphere that grows with each night the campus coffeehouse opens its doors.

Church-State . . .

"New Generation" Sets Conference Tone

by ROY KAUFMAN

"The tone of the conference was set by what might be called a new generation of leadership in the Mennonite churches," was one comment by Professor J. Richard Burkholder after returning from the Study Conference on Church-State Relations, held in Chicago, Oct. 7-9.

"It is unique and significant that new leadership appears at a conference on church-state relations where there are indications of a renewal of the Anabaptist vision along with a real concern for involvement in social change and progress," Burkholder added.

"We have come to see that one clear definition of the state is simply inadequate." These words from the Findings Committee Report describe one important problem with which the conference grappled. The concept of the state has changed greatly since Biblical and Anabaptist times.

The representative form of government under which we live is a relatively new governmental form. This concept of limited government was unknown to the Anabaptist and Biblical forefathers. Furthermore, the government today engages in public welfare activities. This does not fit the view of the state as the wielder of the sword.

"Aside from clarifying the usages and definitions of the state, the conference also recognized that the church is no longer one-dimensional," Burkholder stated. The church can no longer be adequately described by talking about the life of the congregation or parish, since the church has developed many institutions —hospitals, schools, and homes for the aged.

"Mennonites have traditionally and rightly recognized the conflict between the church as an expression of love and the government as the embodiment of force." Burkholder also noted that the conference moved beyond a black and white picture of a wicked state and recognized many opportunities for the church to work with the state, especially in the area of public welfare.

The conference recognized that Mennonite churches and agencies are already cooperating with the government at various levels. The conference gave its assent to working with community hospitals and anti-poverty programs—but it also gave a warning. "The church must be reminded that the state is not an end in itself, that super patriotism is idolatry, and that the church should guard against diluting its own character by compromising with the state," said Burkholder, in summarizing the warning.

Dr. Franklin Littell, famed church historian and expert on the free church, addressed the conference. He suggested that the churches today must live in an experimental relationship with society as new forms of social and political life develop. The church should also pioneer in the development of new social forms. Finally, Littell said, "The free churches should welcome rather than fear a secular state which does not oppress or support a religious position."

Other attendants at the conference from GC were Norman Bert, a seminary student; Dr. John Howard Yoder, seminary professor; John Mosemann, pastor of College Church; Dr. Guy Hershberger, college professor; and Harold Bauman, former pastor to students. About fifty persons representing various Mennonite groups attended the conference.

Hymnal Changes

(Continued from page 1)

throw their energies, training and time into this frontier area of church life."

Rn'R . . .

Big Beat Sound: Synthesis And Symbol

by FRED HOSTETLER

In two short and noisy years rock n' roll has vaulted from a relatively low plateau of acknowledgment to a position of almost universal acceptance. From the United States to England to the Commonwealth countries and to Europe the driving beat and crisp sound of electric guitars are "rocking" the world and rapidly becoming, according to some experts, the most widely heard music of our day.

It is the purpose of this article to suggest possible reasons for this phenomenon and to trace briefly the origins and present trends in the R n' R field.

R n' R had its origin in three streams of typically American music, country and western, gospel and spiritual, and most of all the blues. In the early 50's all three forms began to converge, the best example of this synthesis being Ray Charles, who to this day enjoys marked popularity. Following Charles, as most of us can remember, came Elvis Presley. His brand of R n' R pushed the process of assimilation along still further and led to the emergence of the Twist and Chubby Checker.

At this point R n' R was gaining more and more momentum among the populace and even making inroads with the more "mature." But it was not until the advent of the Beatles just two years ago that a stalemated form of expression was unshackled for better or for worse from the musical traditions that bound it.

The Beatles, gleaning their material from the late folk song revival, modern jazz, as well as classical music, (where their use of "counterpoint, madrigal effects, and tonal progressions are so adroitly done that musicologists openly wonder if the British lads know what they're doing") have truly unlocked a wealth of material and added a new and creative dimension to popular music.

Stemming directly from the Beatles and one man, Bob Dylan, is a new rapidly evolving type of R n' R called folk rock. Combining the big beat of the Beatles with the topical themes of Dylan, the new sound brings lyrics of "unsentimental love and social protest into the car and living room." With such meaningful lines as "what the world needs now is love sweet love," and earthy themes as the Rolling Stones' lyrics, "I can't get no satisfaction," and their latest, "Hey! you! get off my cloud!" it is obvious that a change has taken place from the time when Chubby Checker uttered, "C'mon baby let's do the twist."

The most interesting question posed by the recent popularity of R n' R is "Why?" There seems to be at least two possible answers. In the first place it is evident that the public is tired of the artificial and tasteless diet of tin pan alley. Thus, when the Beatles introduced a more mature type of R n' R whose lyrics were simple but usually tasteful it immediately caught on.

Secondly, is the the fact that R n' R has significance for our generation. We live in the hustle and bustle of the jet age and R n' R with its driving beat, electric sounds, and often earthy lyrics offer a valid change from the music of another day. As one girl put it, "it's not music to listen to, it's music to move by!" In summary, each generation has its own sound and rock and roll has made the grade for the post-war populous.

Aero Club Campaign Off To "Fly-in" Start

The Goshen College Aero Club landed its plane on the college lawn and set up a table. Cliff Hochstedler manned the attraction beginning the club's annual drive to solicit new members.

The purpose of the Aero Club is to provide access to a plane to students or faculty members who enjoy flying and to offer flying instruction to those who are interested in obtaining a solo license.

Officers of the club are: John Bender, president; Jerry Troester, vice president; Cliff Hochstedler, secretary-treasurer; and Howard Birky and Ardell Swartzentruber, members of the board of directors.

When questioned on the organization of the club, Hochstedler commented, "Membership in the club actually means owning a share in a business corporation. The plane is the asset and each member actually owns a part of the plane.

There is a maximum of 20 shares available, each of which cost $40. "But," added Hochstedler, "since the shares are transferable some of last year's members are ready to sell their shares for as low as twenty to twenty-five dollars!" At present there are fourteen shares sold, but six of these are up for resale. This means that the club is prepared to accept twelve new active members.

Commenting on the future plans of the club, Hochstedler said, "We are planning for a ground school to be conducted one night a week for any interested persons, members or non-members. It will consist of learning the book work of flying (the scientific and mechanical principles involved in airplane flight), the use of instruments, and the fundamentals of navigation."

The club also has dues of $5 per month whether or not the member flies. There is also a charge of $8 per hour for the rental of the plane, and an additional $5 per hour fee to the instructor. After approximately eight to ten hours of instruction, the Federal Aviation Agency will issue the student a solo license.

When the solo pilot has accumulated 40 hours of flying time (including instruction), he can apply for his private flying license.

The plane which the club owns is a 1958 Champion 7FC with a 95 horsepower Continental engine and tricycle landing gear. It is also equipped with a radio and is suitable for instrument flight.

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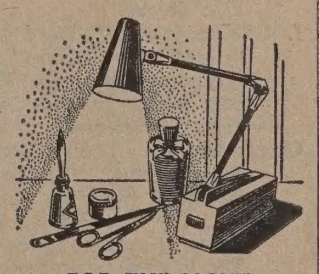

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The base of the Tensor Princess is made of the same durable plastic as the Princess telephone, and in matching colors: beige, white, pink, blue, aqua, ebony, green, yellow, walnut.

Make the Tensor Princess the light of your life. Or brighten someone else's by giving it as a gift. Includes bulb. $12.95

College Bookstore

Working diligently over his ballot, Roger Beachy agonizes over who will make the new cheerleader squad while in the background Ada Gehman strives to win over just one more judge. Final Decision: Ada Gehman, Suzie Richards, Rachel Graber, Lou Yoder and Wanda Kauffman. Barb Hertzler was chosen last year as captain.

For The Record

Service Emphasis Days: Mission and relief representatives will be on campus, Oct. 25-27, to interview interested students.

Chapel speakers for Service Emphasis: Monday, Oct. 25, Arlene Koch, John Yordy; Tuesday, Oct. 26, John Ingold and Ted Dreier; Wednesday, Oct. 27, Dr. Carl Yoder.

Speech Contest: Dick Meyers won first prize in the Men's Speech Contest held last Friday evening in Assembly Hall with a speech entitled "To Be A Nobody." Jim Miller won second prize, speaking on "Ye Did It Not."

Film Tonight: "The Robe" will be shown at 7:30 p.m., today in the Union Auditorium. The film is sponsored by the SCA.

"The Corrupters": Dave Hartzler, Doug Brenneman, Geoff Hartzler and Mike Lerner make up G.C.'s new band. "The Corrupters." Mike plays the drums, Geoff, bass guitar, Dave, lead guitar and Doug, rhythm guitar. According to Dave, the band is still in the organizational stage. Performances will come a little later, he added.

Mid-Term VS: Three car loads of Goshen students are planning to work as a VS unit at Camp Kehaboth, Illinois, during mid-term break. Contact Dick Miller or Jeannie Wyse for further details.

L-M Series Opens: Telford Work presented an illustrated lecture, "Paraohs and Fellahs" Monday evening, opening the 1965-66 Lecture-Music series. The second program in the series was held Wednesday with Dr. Viktor Frankl lecturing on "Man's Search for Meaning."

Choral Drama: Twelve Goshen College students will give the choral drama, "The Circle Beyond Fear" by Darius Leander Swann at the First Presbyterian Church, Elkhart, October 25. The presentation is part of a Life and Leadership School sponsored by the Elkhart County Council of Churches. The play will be presented in chapel in November.

Historical Society: The Mennonite Historical Society will hold its first meeting of the year, November 4 at 7 p.m., in Assembly Hall. Albert Hyma, Professor Emeritus of History at the University of Michigan and noted author, will speak on "The Brethren of the Common Life and the Anabaptists."

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5-0 Record Soccer Team Victorious Again

The Maple Leaf soccer team knew that its unbeaten record was in jeopardy as it took the field against Calvin.

Both teams were held scoreless until Goshen scored two goals within the last eight minutes of the fourth quarter to win the tight contest 2-0.

Neither team could score a goal in either the first or second quarter as the score at halftime was deadlocked at 0-0. Goshen missed many scoring opportunities with the ball barely missing its mark several times.

Calvin also had several strong threats and on one of these, Duane Beck again demonstrated his ability as goalie. On this particular play, Beck calmly stepped into the midst of a host of Calvin players, who were within the goal area and could already taste the goal, and picked the ball up from among the flying legs and feet and tossed it out of danger again.

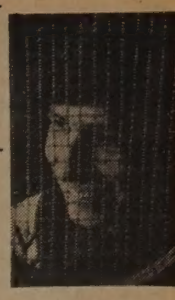
After a scoreless third quarter, Goshen and Calvin battled midway into the fourth quarter still deadlocked. Goshen finally made the breakthrough with eight minutes left in the game as Galen Yoder put in Goshen's first goal with an assist from a great pass by Norris Glick.

Dave Mullet put in another Goshen goal which made the score 2-0. Both teams remained scoreless for the rest of the game with the final score reading 2-0 Goshen.

Goshen will now rest on its perfect record until Saturday, October 23, when they will play Oakland here at Goshen.

Sports Racket

By JON LIND



The final score was the Seniors two and the Sophomores nothing, but that wasn't so startling. It was Jim Gehman who was startling. I didn't think it was possible to strike out 17 consecutive batters in one seven inning ball game, but Jim proved it was. All but four outs were recorded via the strike out route. As one frustrated sopho more batter put it: "His rise ball was jumping up a foot and his drop ball came across at the knees and dropped into the dirt in front of the catcher." What made Jim especially effective was the fact that he wasted little time between pitches, thus giving the batter no time to get set. Almost all his pitches were strikes. In one inning he used only 9 pitches to strike out the side.

Incidentally, last spring Jim pitched two consecutive no-hitters in the city "A" league and he has never given up a hit in 17 innings.

Minnesota didn't win the series, but I think in Minnesota the American League will see a revival in the somewhat lagging interest in its league. It is said that league superiority runs in cycles and if so, it is high time that the American League begins its cycle.

Netters End Season With 5-2 Record

The Goshen tennis team finished another winning season with a record of five wins and two defeats. Both losses were suffered at the hands of Taylor.

MANCHESTER — In one of their best played matches all season, Goshen defeated Manchester 6-1 at Manchester. The match was actually a close one with many of the matches going to three sets.

TAYLOR — For the second time this season, Taylor defeated Goshen 6-3 at Taylor. The Leafs split the singles but could not win one doubles match. Goshen has been the only team to score any points against Taylor this year.

ANDERSON — The Goshen College netters finished the 1965 season on a winning note as they blanked Anderson 7-0 Saturday at Goshen.

Goshen Gals Pull Through In Softball With 1-0 Record

The girl's extramural softbal team completed its season with a 1 win-0 loss record. This shor season is seen as a culminatio of intramural softball.

Calvin's strong defens i v team, facing the Mapleleafs o Saturday, October 16, provide a thrill-packed game. Bette Der stine's fast ball held Calvi scoreless until the fifth inning Then in the sixth, Goshen fe apart when three throwing er rors and an injury to catcher Li Hunsberger combined to rattl the pitcher.

Encouraged by Captain Evi Yoder the defense tightene again in the seventh to win a 9- victory.

Intramurals

Bye Bye birdie, the round rob in softball tournament is ove and the Pharoah has come u with his favorites. The elde daughters came through true t form, holding on to their title fo a second year.

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The GOSHEN COLLEGE Record

"The Importance of Being Earnest"
Nov. 12 - 13

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, NOVEMBER 12, 1965 NO. 4

Girls Dorm Completed By September 1966

Construction of a new $550,000 women's dormitory will begin this spring. The dormitory, which will accommodate 150-160 girls, will be ready for occupation September, 1966.

The building will be located at the north side of the campus, next to Coffman Hall.

Authorization for the construction to be completed a year ahead of the schedule set by the Anniversary Expansion Program, was granted by the Mennonite Board of Education at the annual meeting of the Board held Oct. 28-30, Christopher Dock High School, Lansdale, Penna.

Although definite plans are not yet certain, the college is continuing to work with the Austin Co., Cleveland, for fast construction of the building.

The Austin Co. would be able to construct the dormitory in the relatively short period of time.

The Austin Co. is known all over the world for its combination of architecture, engineering and construction within the same firm.

Just recently the company has completed dormitories for Oberlin College as well as other colleges.

In spite of the fact that financial plans are not yet complete, the Board granted authorization for the construction of the million dollar library. The exact date for beginning the construction is unknown; the completion date is set for Sept., 1967. The library will be located north of the College Church and will have a seating capacity for 600 students.

In other action, the Board authorized an increase in tuition fees of $70; room and board fees will be increased $40.

Effective Sept., 1966, inclusive fees for residents students will be raised from $1625 to $1735 per academic year; non-resident students will pay $1105 instead of $1035.

Reasons for the increased fees include the rising costs of education, services to students and the improvement and expansion of the total college program, most of which includes the building programs.

Birch Society Presents Views

Mr. Kenneth Kreuter, Goshen, president of the local John Birch Society, will speak at the Peace Society meeting Thursday, Nov. 18, at 7 p.m.

Two other John Birch Society members, Mr. Louis Davis, Goshen, and Mrs. Ethel Richardson, Elkhart, will join Mr. Kreuter in an half-hour presentation of the Society's position on disarmament.

A discussion period will follow the presentation.

The program is planned as a part of the Peace Society's attempt to enter into a dialogue with persons and groups of different religious and ideological viewpoints.

Peace Society members are currently preparing to be able to discuss intelligently with the John Birch Society representatives by becoming more familiar with the Society's literature concerning its stated purpose and policy on the question of disarmament.

8-0 Record

Undefeated GC Soccer Team Faces Notre Dame Tomorrow

Goshen's soccer team meets Notre Dame tomorrow at South Bend for the last game of the season this year. The G. C. undefeated record of 8-0 is at stake.

At least two busloads of Goshen students are following the team to Notre Dame tomorrow. Enthusiasm for the game was demonstrated by the fact that sign-up sheets were full early this week.

Pictured above, with the "V" for victory are (l. to r.) Glen Amstutz, Ted Miller, Dick Zimmerman, Bob Smith, Duane Beck, Mike Martin, Stan Smith, Mark Zimmerman, Dave Martin, Coach Byron Shenk, Galen Yoder, Jerry Sieber, Lynn Smith, Norris Glick, Don Steiner, Walt Slabaugh, Paul Stuckey and Dick Miller. Members of the team not present are Paul Myers and Thomas Nyitambe.

(For interview with Coach Shenk, please see page 5.)

Edith Penner Explains World's Fair Exhibit

(Ed. Note: E. Penner worked at the exhibit at the World's Fair.)

by EDITH PENNER

Stop in the Students Lounge of the Union Building and spend some time considering the art exhibit.

It was startling to many people who viewed it in the Protestant-Orthodox Centre at the World's Fair in New York. The Mennonite display consists simply of four large panels developing the pavilion theme: "Jesus Christ, the Light of the World."

The first panel presents the scripture verse, "All that came to be was alive with his life and that life was the light of men. John 1:3, 4 NEB." In the adjacent panels, the artist, Kenneth Hiebert, presents the Light represented by white, penetrating through the void or darkness shown by the contrasting blackness. The last panel concludes by symbolizing five specific world problems: militarism or aggression, automation, materialism, race discrimination and mental illness.

In addition, there are two wooden seats, symbolizing communication, and a wooden literature table. Placards of the brochure are artistically displayed on the wall above the stands.

How was the message communicated through this modern, yet simple, art work? The panels and seats attracted attention and were often the basis for conversation. The exhibit is subjective and indirect, reflecting the experiences of the artist, and the attendant attempted to communicate in this same manner. The approach did not follow the traditional form of 'witnessing.'.

Although the exhibit was not geared for the masses, it attracted people from all walks of life. We encountered Men-

(Continued on page 3)

Migration Evangelism Supported In Missions Week Lectures

"The mission of the church is about the existence of a new kind of man." So, said Dr. John Howard Yoder in his opening chapel speech of Missions Week, November 8-12. Entitling his message with the question "What", he went on to say that it is the reconciliation of all kinds of men into the one body of the church or the gift of peoplehood that causes the missionary obligation.

This message, along with three other chapel talks and two lectures, one on Tuesday evening and one on Friday afternoon, was part of Missions Week. Dr. Yoder enlarged on the theme of Evangelism and Mission, by outlining all his messages with short questions: "What", "Who", "How" "Where", "Whither", and "How long".

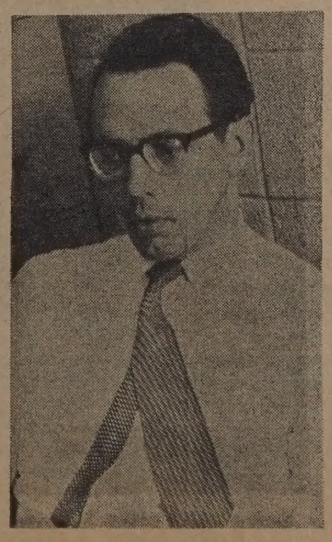
Dr. Yoder has served with the Mennonite Central Committee and Mennonite Board of Missions and Charities in Europe and North Africa. In 1957, he received his Doctor of Theology degree from the University of Basel in Switzerland. Since his return to the United States he has been Administrative Assistant for Overseas Missions at the Mennonite Board of Missions and is presently Associate Professor of Theology in the Goshen College Biblical Seminary.

"The Christian—and therefore the missionary—is a person freed from concern for self-fulfillment, through commitment to a purpose beyond himself," Dr. Yoder said on Tuesday morning in connection with the "who" of his title.

On Tuesday evening at 7:00 in the Assembly Hall, Dr. Yoder explored the idea of migration as a means of evangelism. He noted that the great foreign missionary movement of the last two centuries must draw to a close with the end of the colonial age whether it is completed or not. "Migration evangelism would mean that numbers of Christians from the Western, white, Protestant world would move into parts of the world dominated by other cultures, peoples, and religions."

Dr. Yoder also supported migration evangelism in his Wednesday chapel talk. "Only by living in the midst of the world can the church know what the message is which only the church can bring."

The concluding messages on Friday were titled "Whither" and "How long". In the morning, Dr. Yoder discussed the historical purpose of the Christian mission. In his last lecture in the afternoon, he probed into the questions: "Are missions out of date?" "Is the job of missions completed?" In reply to these questions, Dr. Yoder said, "With the end of the epoch of Christian dominance in the Western world, the opportunity for missions in the correct framework has just begun.



Dr. J. H. Yoder

GCCG . . .

Senate Resolution On Spring Break

According to a November 3 motion of the Senate, Goshen's spring break will include Easter weekend. Previously, the dates for spring vacation were March 25-April 5. Many students reacted unfavorably to this plan. Three hundred and fifty students signed a petition to change the dates to April 1- April 12, thus including Easter in the break.

The Senate discussed the pros and cons of the new and old plans and passed a motion to include Easter weekend in spring break, except when Easter falls on either of the last two weekends in April. The new dates will become finalized only with faculty approval.

The Senate is continuing work on the Celebrity Series. At present, a committee has been assigned to look further into possibilities for the Series.

The Annual Freshman Parents weekend is planned for Nov. 20-21.

Although the weekend program is still tentative, there will be a chicken barbeque; a program for freshman, parents and faculty; an art exhibit by Professor Abner Hershberger; and a program by the Collegiate Choir.

Goshen College editorial page

The Record

friday, november 12 1965

Peace Marches

The forthcoming March on Washington for Peace in Vietnam on November 27, 1965, brings immediately to question on the college campus whether students and faculty should support this kind of action.

A march is one means of expression in order to protest a condition many believe to be wrong. It is part of a larger effort to inform the American public.

The November march is "A Call to Mobilize the Conscience of America." It asks for a negotiated settlement to end the war in Vietnam. Probably the best result can be educational, spreading facts about the war. Another result will be the initiation of conversations between various groups within the peace movement.

Many people criticize the march and other forms of demonstrations because they feel something more "constructive" should be done. Another objection is that marches tend to harden the opposition.

A look at some of the sponsors of the march shows that they are doing more than marching. The co-ordinator is Sanford Gottlieb, a member of the Fellowship of Reconcilation's recent Clergymen's Emergency Committee to Vietnam. One of the sponsors is Rev. Peter Riga, who spoke on our campus this fall. These are men who seek to articulate their view in ways beyond a one day march. Several other sponsors are Michael Harrington, H. Stuart Hughes, and Dr. Erich Fromm.

The question of how to approach the opposition is a serious one. But upsetting as our disunity may be to Americans, we can never achieve unity by a superficial masking of our differences. Our generation has not before experienced the better regard pacifists and other dissenters are given during war time. Fear of alienating those who disagree is not an excuse for silence.

An exchange of opinion in many channels must continue. One way, though by no means the only way, is by joining a peace march.

A.U.

We, The Americans

We are Americans. We are members of the "Great Society." We are members of the "Great Society" and we are proud. We are rich and we are "free." The proud and the rich and the "free Great Society" is at war.

We sing "The Universal Coward" and ban "The Eve of Destruction."

We will win. We must win. For we have always won. Because we are "free?" We have won and are "free." Therefore we have been and still are "right?"

It is absurd. Now is not the time for Americans to think of nationalism. It is a time for internationalism, a time for cooperation. It is a time for compromise to make principles workable.

African and Asian nations, emerging from colonialism, must be nationalistic. They need the national feeling in order to develop economically and politically and without external political intervention from East or West.

America is supposedly past this crisis stage of development.

At a time when nuclear warfare is a real possibility, at a time when rapid communication, false or true, connects so many different peoples, customs and ideas, America must learn to cooperate, not dominate.

C.R.

Student Responsibility

The Personnel Office reacted sensibly to the dance that took place three weeks ago. They demanded that students face the matter themselves. They have not tried to affix the blame to any individuals and punish them. It might be easier for students to be given a set of rules to live by and to rebel against, but the Personnel Office is trying to give students freedom and allow them to learn to use it responsibly. The dance issue is not closed. Further consideration of the rationale of the present policy is taking place.

B.G.

Men desire to hear good tidings; and the masses listen to those who bring them. All the prophets of the Old and New Testaments, and others during the history of the Church, had the same experience. They all were contradicted by the false prophets, who announced salvation when there was no salvation. "The prophets prophesy falsely, and my people love to have it so," cries Jeremiah in despair. They called him a defeatist and accused him of being an enemy of his country. But is it a sign of patriotism or of confidence in one's people, its institutions and its way of life, to be silent when the foundations are shaking? Is the expression of optimism, whether or not it is justified, so much more valuable than the expression of truth, even if the truth is deep and dark? Most human beings, of course, are not able to stand the message of the shaking of the foundations. They reject and attack the prophetic minds, not because they really disagree with them, but because they sense the truth of their words and cannot receive it. They repress it in themselves; and they transform it into mockery or fury against those who know and dare to say that which they know. In which of these two groups do you consider yourselves to be? Among those who respond to the prophetic spirit, or among those who close their ears and hearts against it? I have always felt that there might be a few who are able to register the shaking of the foundations—who are able to stand this, and who are able, above all, to say what they know, because they are courageous enough to withstand the unavoidable enmity of the many.

By Paul Tillich

The Shaking of the Foundations, pp. 8,9.
New York, Charles Scribner's Sons
Copyright 1948

International Relations

Rhodesian Situation Demands Recognition

by EMMANUEL C. NDISSI

One of the most significant events of the contemporary world is the sudden emergence of Africa and the African people from the prison cells of colonial rule and from the obscurity imposed by foreign domination. Those countries which are still under the colonial yoke are now demanding freedom and calling for recognition and a right to be admitted into the community of independent nations. Rhodesia is no exception.

In order to understand the root of the problem in Rhodesia, it is necessary to look at a few highlights in its historical and political development. The present "Rhodesia" got this non-indigenous name from Cecil Rhodes, who has been described by some ignorant historians as "discoverer" of that country—as if it were formerly an uninhabited island in the sea. This so-named Rhodesia, through the colonial device of "divide and rule," was divided into Northern Rhodesia (now Zambia) and Southern Rhodesia. In 1953 the two Rhodesias and Nyasaland (now Malawi) were forced to form the Central African Federation. This federation was intended to bring the three colonies under a strong central government in order to ensure permanent domination of the Africans by the white minorities.

But this federation could not stand the political winds of change which were shaking the foundation of every colonial establishment on the continent. Therefore when Malawi and Zambia became independent, the whole federation was torn down to the rock bottom.

With Rhodesia left alone under the colonial rule, the minority white government reverted to more aggressive policies aimed at limiting the Africans' political participation. In 1961 the moderate Prime Minister Edgar Whitehead lost the election to a more militant man, Ian Smith, who promised to keep the reins of government firmly in white hands.

Today Smith rules Rhodesia with a strong hand and the way of life continues to follow the pattern of South Africa. People remain divided into four compartments: European, African, Asian and Eurafrican — each with its own social, political, and economic system. This is what Smith calls partnership between races. One racist there defines this partnership by saying, "The partnership between black and white is the same partnership as exists between the rider and the horse." This is the situation in Rhodesia at the moment.

In the election of May, 1965 only 15 Africans were elected to the 65-member parliament. This small African representation in the House of Parliament has sparked resentment toward the white settlers' government domination. The white minority government is afraid to grant the Africans full political participation because this would mean the end of their rule as well as of their various exploitations. Smith demands immediate independence for Rhodesia on the basis of the 1961 constitution, which gives the whites control of the government and the wealth of the self-governing colony. But Britain is refusing to grant independence without guarantee for eventual majority rule by the Africans.

It seems to me that the British government is often too slow to act in times of colonial injustices. The Mau-Mau crisis in Kenya and the terrorism in Cyprus should have given the British government enough light to know what to do in Rhodesia during the early days of its political development. Britain has been watching this mess in Rhodesia for years. Probably that is because the sufferers are not Europeans. Rhodesia is a col-

(Continued on page 3, col. 4)

Becca . . .

AIR ON THE GC STRING

Tired of Bluegrass?
Tired of Folk Games?
Tired of Sneaking?
Tired of "The Constituency?"

Yes, and tired of just plain sittin' around? Well then, "Swing with the Corrupters." Don't think twice, it's all right. But as the "Stones" say:

"I told you once and I told you twice,
But you never listen to my advice.
You don't try very hard to please me;
With what you know it should be easy.

Well this could be the last time.
Well this could be the last time;
Maybe the last time, I don't know."

Oh, no!
Oh, no?

photoscript . . .

Senior coed winks knowingly as if not to suffer the same fate of those others who languish from the sickness of "the senior panic."

by Rod Hernley

Book Review . . .

"What's The Point Of A Farm"

by FRANK L. HARTZLER

OF THE FARM, by John Updike; 174 pages, Knopf, $3.95.

In his latest novel, "Of the Farm," John Updike returns to southeastern Pennsylvania, an area from which many Goshen students come.

Joey Robinson, an advertising man from New York, describes his three-day visit to the family farm, with his newly-acquired second wife and her eleven-year-old son. Joey's mother lives alone on the farm which is no longer in use.

The visit is a series of quarrels, irritations, and confessions between mother, wife, and husband in sort of tacit tug-of-war for ownership of Joey's loyalties. When the boy Richard asks, "What's the point of a farm nobody farms?", Mrs. Robinson suggests that a farm is "a place . . . where people can come and let their corners rub off."

Updike's mention of Mennonites in the novel reveals accurate perception.

" 'I thought we passed a little store about a mile before your land.'

'That was Hartz's. It's run by some Mennonites and they don't sell cigarettes.' p. 77

" 'She and Peggy had agreed I should call the doctor, though he was probably at church. He was a Mennonite.' " p. 163

Joey is a sensitive person; his lyrical descriptions of his wife and of the farm are developed into one of the themes of the novel—possession and manhood.

But Joey himself bothers us because he is dominated by the women and because he is a spectator in his own house, never more than an arbiter. His frustrations are more diffused than Rabbit's in "Rabbit, Run"; they irritate us rather than draw our sympathy.

In each of his novels and stories, Updike captures the sense of being in a given age group, usually that of adolescents, teen-agers or young marrieds. In "Of the Farm" it is of an urban, sensitive, somewhat egotistical and self-consciously potent, thirty-five-year-old man. The chief problem for the college student is that his own experience is some fifteen years behind in the synchronization.

Professor's Art Slated For Union

"Five Years in Retrospect," an art exhibit of the works of Abner Hershberger, assistant professor of art, will be located in the Union Lounge, Nov. 20 through Dec. 4.

Including Professor Hershberger's work of the past five years, the exhibit will be made up of oils, water colors, graphics and ceramics.

Boulding Probes "Americanism"

Kenneth E. Boulding, University of Michigan professor and one of ten leading economists in the U.S., opened the Fourth Annual Chapel-Lecture Series on Thursday, Nov. 4. He was sponsored by the division of the social sciences.

In a question-answer discussion period following his lecture, "Is Peace Possible?" Boulding spoke specifically on the question of a growing sense of "Americanism" and war hysteria which he feels is prevalent in the country today.

"War has become the sacrament of democracy; burning the draft card is considered a sacrilege." Many Americans are appalled that their fellow countrymen would dare.

Deeply ingrained in this Americanism is a sanction of military efforts to carry out American ideals. The latent militarism in the American society has become active in a kind of war hysteria.

The United States has always been successful in war; we have associated economic prosperity and political "rightness" with winning wars, he said.

Americans are proud of being great. "We are not satisfied with just being a great nation, we must be 'the' great nation," he added. "America's basic problem is pride."

"Unfortunately," said Boulding, "we have become a 'closed society.' A closed society perpetuates its own illusions; nobody is interested in 'truth' which is upsetting to his own framework."

Americans are ill-informed about other peoples, countries, and what these are trying to do. "Our images of them are unrealistic," said the economist. He deplored the inaccurate centers from which Americans are given their information.

"The State Department appears to have little communication with the social sciences," he commented. The Department's main objective appears to be to retain the "image in the world" and to obtain "political votes."

Boulding also asserted that the President is influenced a great deal by the Military and particularly the Air Force. The main objectives of the Air Force are, in writing, to use naked brutal force, if necessary, to accomplish the ends of American policy.

Of the current protests against government policy in Viet Nam, Boulding said that in the long run, such action may have some effect, but in the short run, such protests only seem to be aligning more people with the present policy.

The professor noted, however, that the protest action among University people is a hopeful sign. "We need an American thaw."

"Perhaps these students can act as leaven in the American society," he concluded.

Rhodesian Situation

(Continued from page 2)

ony and Britain has the power to use all possible means to change the present constitution in Rhodesia in order to allow more Africans to participate in the ruling of the country. Britain should take immediate actions to curb any political injustices which are aimed at barring citizens from political participation.

Whether Smith will declare unilateral independence on the assumption that he might get support from South Africa remains everyone's guess; but any move in that direction is bound to precipitate a mammoth revolution which will make the Mau-Mau rebellion of Kenya or the Congo crisis look like a tea party. Many African states will likely walk out of the Commonwealth of Nations if Britain will let Smith toss around the Africans at his will.

The time for colonial domination is past; and for Angola, Mozambique and South Africa where the rulers are still dreaming of a superior race, it is sufficient to say that Africa has spoken and it is for the rest of the world to respond.

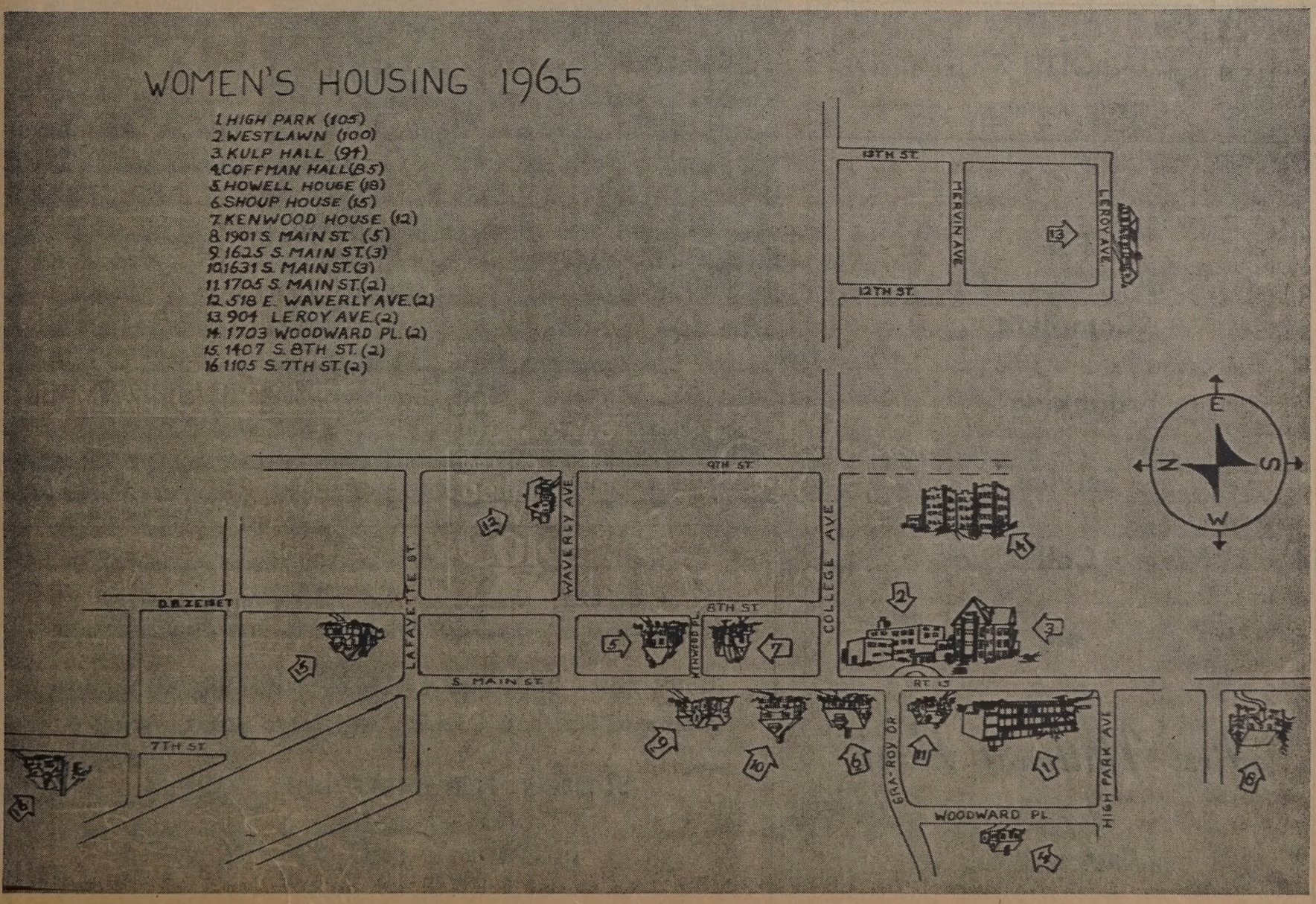
Edith Penner

(Continued from page 1)

nonites from various areas, other Fair employees, a Moslem government official from Pakistan, high school students fed up with life, a secretary searching for a meaning to life, a sailor interested in pacifism, and many more. A Catholic nun exclaimed, "This exhibit is just like Christ, simple and uncluttered," while a Mennonite youth asked, "Who's been playing with blocks?"

The Mennonite exhibit has been brought to Goshen Campus while Dr. John H. Yoder is speaking in a chapel series on the witnessing task of the church in modern society. It is sponsored by the Missions Committee of the Student Christian Association.

Where The Girls Are



by DAVE ZEISET

Letter To Editor

Editor:

It is natural that a lecturer tends to present the unusual for the Americans, as what was presented in the first program of the L-M series "Pharoahs and Fellahs." It is unfortunate that when so much emphasis is made of the unusual, a true perspective cannot be achieved.

A good lecturer will not assume that all who are present know much about the particular country he is talking about, and will attempt to relay an over-all picture; he will usually explain foreign words which are used. In the program about Egypt, it wasn't mentioned or shown that not all Egyptians are the same; the word Fellahs was never explained.

This also applies when reading of other countries or about foreign conflicts. It is important to try to see both sides of a happening for a single view may contain many distorted facts.

I appreciate the American characteristic of asking questions about a foreign country although some times it show the American ignorance.

Ramzi Farran

Film Series Selected For Good Quality

by ERIC ALDERFER

Last year marked the beginning of a film series for Goshen College. Films shown ranged from the romantic "How Green Was My Valley" to the highly symbolic Bergman films, "Wild Strawberries" and "The Seventh Seal." Student opinion ranged from praise for the quality of the films to feeling that there were too many "heavy" films.

The student-faculty committee which chose last year's films saw the series as a means of getting good quality films, onto the campus, the sort our student body would not normally see. Since Goshen is an educational institution, the film's educational value was one factor kept in mind when the choices were made. But they also tried to keep in mind the varied interests of students and also the wide possibilties in film entertainment due to the large number of films available.

This year the same basic ideas and reasons for having a film series continue, but with some effort made to offer a still more varied sampling of films. Although the series is not expected to fill all the theatre needs of movie-going students, an attempt has been made to balance films of deep psychological meaning with a number of "lighter" films which are still of good quality.

Two Bergman films, "Winter Light" and "Through a Glass Darkly" are included this year. Bergman is a Swedish producer, a real master of black-and-white photographic technique, and a prominent contemporary playwright. A Brazilian film, "Of the Given Word" will be shown in March.

"The Trial, High Noon," a western drama, and an animated cartoon version of George Orwell's "Animal Farm" complete the list of major films. Several 10-15 minute length films will be shown with the main features. As a special number, "The Diary of Anne Frank" will be shown on the afternoon of November 27, Homecoming weekend.

One of the problems that the Social Commission faces in operating the film series is its comparatively small budget. They receive $600 from Community Government funds. This not only limits the number but also the kinds of films they can contract for. Although most of this year's films run from $70 to $100, several of the films cost $150. If the Social Commission were to charge admittance to films, this would change the classification and up the price on some films by $200 or more.

One way of increasing this budget, several people have suggested, is to put a $10 student activities fee on the registration bill. This would give each student a B-section L-M ticket (to which students could add for an A-section ticket) and admittance to the film series as well as certain other special school functions. Other universities and colleges do the same thing through a student union fee, which Goshen doesn't have at present.

(Continued on page 6)

Above, Diane Atkinson stuffs Coke carry-home pack, hair spray and "Time" in drawer in preparation for Women's Open House. Men students will visit the ladies; afterwards the men will give the annual Women's Open House program.

Since his appointment as chairman of the program committee, Dick Zimmerman has been mulling over and culling out ideas which have been flooding to him from the men's dorm staff. The writers have been kept informed and accordingly set their creative minds in gear. Plans have been finalized. The last meeting was carried on in hushed tones and a mild tension permeated the atmosphere. Men's Head Resident hedged a comment on the theme of the program by sitting back and smiling.

Whatever it is, it should not be missed!

Harriet Delp Utilizes Art Ability On Campus

by YVONNE KRAUS

Evie Yoder, student director, expressed delight and enthusiasm as she talked about Harriet Delp and the artistic way in which she is designing the stage for the play **The Importance of Being Ernest.** Harriet, too, sparkled as she chatted about herself and the play. Backed by over three years of art at Madison College in Virginia and a great love for drama, Harriet is skillfully coordinating the aesthetic and utilitarian aspects of the play. The play is set in the late-Victorian period which is characterized by massiveness, ornamentation and, as Harriet says, "fussy things." This ironically reflects the shallowness of the characters and the light comical content of the play. Harriet aims "to keep the stage in the background, as the characters will stand out."

Harriet, a senior and member of the national Kappa Pi Honorary Art Fraternity, admitted that she found the art facilities quite limited, but with unlimited creativeness, her handicap is sizeably reduced.

Throughout the conversation Harriet expressed the difficulty she has "keeping her hands out of things" pertaining to art. Not only is she responsible for the stage designing, but also for the play programs and many of the professional-looking posters seen about campus.

As an art major, Harriet plans to pursue painting following college graduation. Although successful in her light comical design for the play, she prefers seriousness and tragedy in her paintings.

Harriet Delp ponders over another idea for the set she is designing for "The Importance of Being Earnest."

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Sports Racket

By JON LIND

"Dave Martin is the best wing we have ever had on our soccer team and is the best right wing I have seen play in the midwest." These words of praise came from soccer coach Byron Shenk.

On a team which is this year filled with exciting players, Dave stands out as one of the most exciting. Man to man he cannot be guarded, for he is constantly passing his opponent and bringing the ball into scoring range. With excellent speed and a good cross shot Dave fits well into the Leaf's fast-breaking offense.

For three years Dave has been the starting right wing. Last year, his junior year, he was the second leading scorer with eight goals and five assists, although he had some back trouble. This year he is currently the third leading scorer, and in one game scored three goals.

Co-captain for three years, Dave is also a team leader and a good sport. Byron Shenk observed that in all the years he has seen Dave perform, Dave has never acted in an unsportsman-like manner while on the soccer field.

Elect Paul Kreider as President of the Freshman Class. Adv.

Cross Country Ends Season

The cross country team concluded its brief season with a 30-25 victory over Grace College at Grace. The victory evened the harriers mark at one win and one loss.

Larry Rupp won the individual honors with a time of 23:29 on the four mile course. The other Goshen runners who placed were: Bob Yoder, fourth; Eric Yoder, fifth; Dwight Hershberger, seventh; Dale Hunsberger, eighth.

Interview

Coach Byron Shenk Comments On 1965 Soccer Team

"After a five won and five loss season last year what were the prospects for this year?" I had great nopes for this season. We lost only three players by graduation last spring and, therefore, I expected to have an improved team this year because of the experience gained by the returning players.

"But didn't you in fact lose six regulars from last year's team?" Yes, when I returned to campus this fall I discovered three additional starters were missing — two fellows through academic difficulties and one through death during the summer. We had lost a good goalie, a good fullback, and one of the finest center forwards in the entire mid-west.

"How did this affect you and the team returning this fall?" It impressed upon us that life is but a moment and that the best human planning is limited by the will of God. For a moment we experienced panic, but then faith overcame fear. We were basically a new group with all eleven positions open. Some fine reserves from last year and transfer and freshmen offered themselves to fill the gaps.

"Did you feel, assuming you get by Notre Dame this Saturday, that you would win all your games this year?" If you recall, the Elkhart Truth carried a pre-season column on our soccer team September 23 or 24 and quoted me as saying that I felt we would have a winning season. I did not think about an unbeaten season. It is not whether you win or lose, but how you play the game that counts. This is what I tried to tell the team and I felt that if we each gave our best we would be a credit to ourselves and to the college.

"Why did you think you would have a winning season?" Attitude! Because of the attitude of the men who came out for soccer! They wanted to work hard and were willing to share with each other the task of winning. The players began to work in a new way as a unit. They developed a sense of teamwork that I have not seen before. They developed confidence in their own individual abilities and in each other.

"Do you think you can beat Notre Dame tomorrow? I sure do. Not because Notre Dame is weaker this year, but because we are stronger. Don't let Notre Dame's record of two loses and four wins fool you. They lost to the great St. Louis team that was national champion three of the last six years and to a good Indiana University team that they played without the services of five starters who were inactive because of disciplinary action. I feel we are capable of winning; and I think that with the fine support of the students and faculty and the great desire and attitude of the team we will win.

"What would you say about the individuals on the team?" I think we have the type of individuals who are first concerned about the type of impression they make as personalities on the field, as athletes, and as members of Goshen College. I think our senior fellows have provided real leadership along these lines and that the other team members are true disciples. We have some players who have not been able to play in many games, but because they continue to work for the good of the team they are able to make a valuable contribution. Our captains, Dave Martin and Paul Myers are what you would expect captains to be in character and ability. Dave Mullett, Jerry Sieber, and Mark Zimmerman have played the majority of the time in every game and are fine players, capable of playing on any team we have opposed. Dick Zimmerman has not been given a real opportunity to show his ability, but he has looked better in every game. He deserves much recognition for his longsuffering and should have a good game tomorrow as his career ends with the other seniors.

"How do you feel about the season?" It has been a great experience to know that you are part of this type of group. Those fellows are the kind of men who would win without a

(Continued on page 6)

Goshen Jaycees

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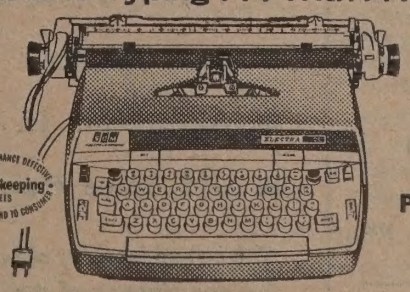

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Resolved: That law enforcement agencies in the United States should be given greater freedom in the investigation and prosecution of crime.

Manchester College, North Manchester, Ind., won the varsity division trophy of the Goshen College Maple Leaf Debate Tournament, Saturday, Nov. 6.

The novice division first place was won by Butler, Indianapolis.

Goshen varsity debators were **Goshen A squad:** affirmative, Howard Nikkel and Eric Yoder; **negative Leo Kreider** and **Ray Martin;** Goshen B squad: affirmative, Adrian Powell and Tim Thut; negative, Walter Bachman and Steve Weaver.

Ten colleges participated in the tournament.

For The Record

Dante Lecture: Dr. John McGalliard, professor in the English Department, University of Notre Dame, will present a lecture on Dante to the Composition and World Literature class, Nov. 23.

Campus Open House: On November 12 and 13, the Campus Open House for high school seniors will be held. Its purpose is to acquaint prospective students with the campus, the faculty, and the classes.

Junior Class Party: Juniors planning to attend the class skating party at Eby's Pines, Saturday, Nov. 20, should meet at 6:30 p.m. at the south side of the Union Building.

ICC Conference: The Intercollegiate Christian Council Conference will be held on the Goshen College Campus Nov. 18-20. This year's theme is "The Church on Campus, Present and Future." Participating schools are Goshen, Hesston, E. M. C., Conrad Grebel, and Bluffton.

Bus for Soccer Game: Students who signed up to go by bus to the Goshen-Notre Dame soccer game Saturday should meet at the south side of the Union Building at 9 a.m.

Si Zentner at GHS: Si Zentner and his 16 piece orchestra will present a concert at the Goshen High School Auditorium, Wednesday, Dec. 1, at 8 p.m.

Film Series

(Continued from page 4)

Another problem the committee has is getting the films they want on 16 millimeter film.

Still another problem is the conflict between what students would like to see and the films to which students ought to be introduced.

Perhaps the most important function of the film series should not be to entertain or to educate but rather to give students the best available in films from which students can then set up their own criteria of what a good film is. Ideally this would help students to choose films on their own which are worthwhile for them to see.

'Prepare To Leap' Stresses Service

Service Emphasis Days, October 25-27 sparked Goshen students with a new interest in TAP the Voluntary Service Program. Seniors especially took advantage of studying both long and short term service opportunities.

Prepare to Leap, the theme of Service Emphasis Days, boldly announced that service is an exciting venture beyond one self into the world of others. Chapel speakers during these days proved beyond a doubt that service is exciting, and rewarding as well.

On Tuesday, John Ingold, assistant professor of physical education, and Ted Drier of the Bethel College faculty, spoke about overseas teaching in Africa. Both repeatedly mentioned the severe need for teachers to fill empty buildings.

Dr. John Yoder, Goshen graduate and former director of the MCC medical unit at Nha Trong, Viet Nam, concluded the call to leap on Wednesday by saying, "Leap takes place here not through discussion, but through experience."

Soccer Team

(Continued from page 5)

coach. It has certainly been a successful season (regardless of the outcome of tomorrow's game with Notre Dame) and I wish to thank those persons who have lent their support to us at every game. We will try to give back to each of you and to ourselves a 9 - 0 season tomorrow, but if it should be 8 - 1 we hope we will have given you reason to be proud of us.

The Record

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Corinne Rohrer .....Editor

Valuable GIFT for male students of GOSHEN COLLEGE

Campus-Pac

...an assortment of fine, nationally-advertised products—courtesy of famous manufacturers.

You will receive such products as these:

- **Old Spice Conditioner**
- **Macleans Tooth Paste**
- **Tackle Shave Cream**
- **Alka-Seltzer**
- **Absorbine, Jr.**
- **Old Spice Hair Cream**

This valuable array of products comes to you with the compliments of the manufacturers. CAMPUS PAC is yours—*only while the supply lasts* . . . exclusively at

20c Service Charge

GOSHEN COLLEGE BOOKSTORE

Valuable GIFT for female students of GOSHEN COLLEGE

Campus-Pac

...an assortment of fine, nationally-advertised products—courtesy of famous manufacturers.

You will receive such products as these:

- **Pond's Dreamflower Talc**
- **Pond's Angel Face Make-Up**
- **Cue Tooth Paste**
- **Lustre-Creme Shampoo**
- **Midol Tablets**
- **Confident's Sanitary Napkins**
- **Alka-Seltzer**

This valuable array of products comes to you with the compliments of the manufacturers. CAMPUS PAC is yours—*only while the supply lasts* . . . exclusively at

20c Service Charge

GOSHEN COLLEGE BOOKSTORE

Goshen College Receives $1,000,000 Library Gift

President Paul E. Mininger announced last Friday that the College is to receive $1,000,000 for the new library.

Dr. Mininger said, "The gift comes at a strategic time for Goshen College. The new library is central to the academic program of Goshen College and exceedingly vital for continued high student and faculty morale.

"It will have a seating capacity for 600, with at least 450 students at individual carrels. It will have 38,000 square feet of floor space, and shelf space for 205,000 volumes. The library will be situated between the Church-Chapel and the Arts building, at the geographic center of the campus."

Mr. and Mrs. Harold C. Good, who were graduated from Goshen College some 40 years ago, are the donors of the library. Harold and Wilma Good graduated from Goshen College in 1922 and 1921 respectively.

The new library was the project of highest priority in the 3½-million-dollar 75th Anniversary Development Program, which was announced a year ago, and which leads to the celebration in 1969 of the 75th Anniversary of the founding of the College in 1894.

Dr. Mininger said ground will be broken next year so that the library will be ready for occupancy no later than September, 1967.

In addition to ample areas for cataloging and technical services, periodicals and reference and bibliographic departments, the new library will have several rooms for faculty research.

Goshen College's present library contains 89,000 volumes. Built in 1940, it has a seating capacity for 134 in its main reading room, no longer adequate for the greatly increased campus population.

Goshen's full-time enrollment reached a record-breaking 1069 students this fall.

The gift is especially gratifying since it is the first of the major special gifts required in the five year program. It in no way affects, however, the $2,000,000 required to meet the program's annual giving goal for the five years.

Dr. Mininger said, "The College received fine support last year from the Mennonite Church, our more than 10,000 alumni and the Northern Indiana community in the first year of the 75th Anniversary Development Program. We will continue to depend on these groups for their enthusiastic and generous annual support."

Besides the library, two other major buildings — a new residence hall for 200 women, to be completed by next fall and a new residence hall for 132 men, to be built by 1969—are included in the program.

Other funds will be used for the other requirements of the program — strengthening teaching and research, financial aid to students, endowment and major campus improvements including renovation of the present library, enlargement of the Student Center and additional space and service area in the Alumni Memorial Dining Room.

Songs Of Many Lands

Personal Experiences Enhance Schlamme's Vocal Talent

by CAROL GLICK

A highlight in the Homecoming activities this year will be the concert by Martha Schlamme on Friday, November 26. Her program, one in this year's Lecture-Music Series, will consist of folk songs from many lands.

Miss Schlamme has been internationally acclaimed as one of today's great folk singers; yet the title "folk singer" is not sufficient for her, or at least it gives rise to the wrong connotations. Her renditions are not versions, but rather combine her training and tremendous vocal abilities with a warmth of emotional expression that communicates an understandable tale, even despite seeming language barriers. This elevation of folk song to high art has been extremely successful for Miss Schlamme. She has been featured and acclaimed throughout Europe, Canada, and the United States. Besides numerous concerts, she has appeared in television on the BBC, CBS, and NBC, and has made numerous records for Vanguard, Folkways and Columbia.

Steeped in the vital musical tradition of Vienna, Miss Schlamme was first a "stage star" in her father's restaurant, the stage being the dining table. But her happy childhood was abruptly ended when the Nazi invasion scattered her Orthodox Jewish family. They were later reunited, after she had spent two years interned in a security camp on the Isle of Man. Her first realization of the power in her voice came during a bombing when she saw some frightened children crying. She gathered them together and sang to them, forgetting her own fears and distracting the children's as well. "That kind of experience," she says, "the kind that makes you feel you can soothe and calm others, convinced me then that singing would play an important part in my life."

These experiences of sorrow and suffering come through in her performances. Apart from the introductory remarks on the sense of a lyric, her empathy and identification communicate on a level above the verbal. Though she sings songs from many lands and in more than twelve languages, the suffering of the Jews is very central to her—and central to her songs.

Time magazine referred to her as the "Welcome Interloper" to the singing world. **Variety** said, "Her chief problem is getting off stage—her audiences would keep her all night." The **Glasgow Herald** seemed to express the heart of many reviews as it acclaimed, "Martha Schlamme, is a chameleon of personality, a singer who not only sings, but lives her songs. It was very much an evening to remember."

Martha Schlamme

"The Spouter Inn" Open To Alumni

Old North Hall has been renovated, and now situated on the first floor is the "Spouter Inn", campus coffee house which was known to alumni as "The Sack".

"The Spouter Inn", mentioned in **Moby Dick**, will be open during Homecoming weekend Thursday, 2-5 p.m.; evenings, Thursday, Friday, Saturday, 8-11:15 p.m. and Sunday, 8-10:15 p.m.

Chairman of the coffee house is Edith Derstine.

President Welcomes Alumni To Spirit Of Joy

From the President's Office:

Fellow Alumni:

Our mood as we welcome you to Homecoming this year is more than usually exuberant, filled with gratitude to God for His providence and buoyant with hope for the future.

Fittingly, two alumni have created this mood through a gift that is deeply significant because of its substance, its purpose and the spirit in which it is being given. We invite all alumni to rejoice with us and help us to exercise the grace of receiving, in the same spirit of joy and freedom in which Harold and Wilma Smucker Good are giving the library to the present and future generations at Goshen College.

PAUL MININGER

The GOSHEN COLLEGE Record

HOMECOMING ACTIVITIES SCHEDULE PAGE 3

Goshen College editorial page

The Record

friday, november 26, 1965

We Thank You

Dear Mr. and Mrs. Good,

We express to you our appreciation for the generous gift of a new library which you have given us.

The gift will make it possible for us to have a central library for study and research.

We feel your gift is also a testimony of your confidence in the students of this generation and future generations of students of Goshen College.

By an unanimous vote the student body thanks you for this gift for the new library.

Sincerely,
The students of Goshen College

Vietnam And American Pride

Why are United States soldiers fighting and dying in Vietnam? I accept the risk of oversimplification by proposing this basic answer:

The U.S. is at war because it is too proud to stop. A distorted conception of "national honor" is driving the richest and most powerful nation on earth to the systematic destruction of one of the poorest and weakest.

No other explanation makes sense. The pious picture of response to a call for help from a little democratic nation being threatened by a foreign power has been thoroughly exploded. The U.S. intervened unilaterally in Vietnam, created a puppet government, and turned a civil war into something much worse. That intervention has in the past few months created more genuine refugees and threatened more lives than the Viet Cong ever did.

There is a lot of talk about "freedom." A peasant who has never known the joys of representative government and private property has difficulty understanding that napalm is more liberating than bamboo stakes. South Vietnamese Premier Ky has admitted that the Communist program is closer to the people's yearnings than his own government. Granted that the VC are not angels, one must still ask what genuine options have been given the Vietnamese people. Now we are seeing the utter cynicism of a military machine that scorches the countryside, probably killing several innocents for every hardcore VC (the Gi's admit they can't tell friendlies from enemies), and asks church agencies to stand by and take care of those "fortunate" enough to become homeless refugees.

Some say it's the freedom of Americans that is at stake. But even the most pathological fear of Red China cannot justify wiping out a small nation to avoid fighting "on the beaches of California," as the silly slogans have it. Ironically, much of the criticism of U.S. policy comes from nonpacifist experts who see the Vietnam war leading only to deterioration of the U.S. position vis-a-vis China.

The official line up to now—that the fighting only seeks a position from which to negotiate—becomes more questionable each day, as overwhelming power makes total victory appear possible. The U.S. can win militarily, at least—but Vietnam loses.

I do not suggest that the way out is easy. Just stopping the shooting will not necessarily solve anything—although it's obviously healthier for all concerned. There are constructive alternative proposals, none of them yet given a chance. But they require a radical change in the posture of the U.S.

Pride is our problem. We're too proud as a nation to admit the numerous mistakes in our East Asian policies, too stubborn to see that eleven years of stupidity and brutality cannot be recouped by more of the same, too arrogant to understand why most of the world sees us as the aggressors. We have no moral or legal right whatsoever to continue ravaging a people already wretched from decades of aggression, simply to defend our "national honor."

Honor is an abstract principle. No abstraction is worth a single life. Yet Americans and Vietnamese alike are being sacrificed to it. Pride is a deadly sin. It's time to repent!

J. R. BURKHOLDER
Guest Editorial

The Circle Of Conformity

The pursuit of the intellectual and spiritual is being threatened by a growing anxiety about social and secular achievements on campus. Goshen is falling prey to the secular "collegiate" image. Preoccupation with physical appearance, social prestige and the abandonment of "small town" identifications is taking precedence over concern for the issues that we need to face.

There is nothing wrong with physical attractiveness, social achievements or being "collegiate" but there is something wrong when the value placed on these exceeds the more important values. Many of us have rebelled against the old conformity of dress and tradition which seems to us superficial, but too often we have substituted for it a new conformity which is equally superficial and tyrannical.

Conformity to a secular, collegiate image stagnates the valid expression of individual differences thus bringing about a decay of the "core-personality." This decay is equivalent to Riesman's term "other directedness." To be truly liberated is to be an individual outside the circle of conformity, to be an individual with complete acceptance. Evidence of this lack of freedom may be seen in our fear to give expression to genuine religious emotion. Persons who might otherwise give expression to their feelings cannot escape the inhibiting disapproval of those who snicker behind their hands because emotion lacks sophistication. Who has the right to inhibit others in this way?

Emphasis is now put on being different, but different from what? Is our desire to be different a product of our desire for attention and recognition or does it stem from our compulsion to do what is right? Do we express our difference only within the confines of social approval or can we take a stand because we believe it? Isn't there a way to express our individuality differently?

Y.K.

Becca . . .

This Is The College That We've Built

This is the grub
That was served in the
college that we've built.

This is the girl,
That ate the grub
That was served in the
college that we've built.

This is the guy,
That dated the girl,
That ate the grub
That was served in the
college that we've built.

This is the prof,
That worried the guy,
That dated the girl,
That ate the grub
That was served in the college that we've built.

This is the ceremony, post graduation,
That pitched the prof,
That worried the guy,
That dated the girl,
That ate the grub
That was served in the college that we've built.

This is the coed fully grown,
That blessed that union one fine morn,
That pitched the prof that worried the guy,
That dated the girl that ate the grub
That was served in the college that we've built.

This is the guy so nonconform,
That came to the college all forlorn,
That snatched up the coed fully grown,
That blessed that union one fine morn,
That pitched the prof that worried the guy,
That dated the girl that ate the grub
That was served in the college that we've built.

This is the alumni, now returned,
That was once the guy,
That dated the girl,
That ate the grub
That was served in the college that we've built.

MORAL: Thus, we know why we are a special species. We all come from the same **grub.**

Drama Review

Change To Comedy Agrees With Birky

by WILBUR J. BIRKY

The Department of Speech is to be commended for a solid presentation of a very funny drama, Oscar Wilde's "The Importance of Being Earnest." The obvious enjoyment with which it was received speaks well for the success of the production.

Comedy, a Welcome Change

Preceded by the weighty moral problems of "Antigone" and the not-too-subtle symbolism of "Birth By Drowning" (the two dramas presented last year), the pure fun yet tempered hilarity of Wilde's comedy provided the Goshen audience with a welcome change—the opportunity to laugh freely and wholesomely with no sense of need to look for a more serious intent. Jack's line, "it is a terrible thing for a man to find out suddenly that all his life he has been speaking the truth," represented the culmination of a whole series of hilarious absurdities. Yet such a line did not stop with its nearly expected humor, but its returning echo brought with it the unexpected sonic boom of truth.

Effective Staging

The stage set was effective in its simplicity and the costuming was both appropriate and in good taste. The entire cast seemed to have caught something of the spirit of the play. If there was no player who entirely succeeded in all of his attempts, neither was there any who did an embarrassingly bad job of acting. Deserving of special mention are Viola Vogt, with her vibrant portrayal of the spirited romanticism and faintly diabolical coquettishness of Cecily, and John Harley, with his interpretation of the slightly rakish, yet essentially good-natured dual personality of Jack.

Strengths and Weaknesses

The production was not, however, without its problems. Why, for example, must a lover's kiss have been so concealed from the audience that no one could be certain whether or not it really took place? Further, if the Goshen audience has any ability to laugh at its heritage, why must Dr. Chasuble's line, "they savor of the heretical views of the Anabaptists," have been completely omitted? The preceeding examples indicate one of two problems: either the directors were excessively cautious about being offensive, or the Goshen audience is terribly deficient in sophistication.

A word should yet be said about specific strengths and weaknesses of the major players. Leslie Miller has shown himself worthy of a leading role though he perhaps lacked relaxed self-assurance. Although June Alliman had mastered the mechanics of her role and effectively demonstrated "majestic indignation," she was a bit weak in dramatic abandon. If Alice Umble was desirably sedate, she was also unnecessarily inhibited. Laura Funk, although appropriately "old-maid-tutorish," had considerable trouble in her role as the would-be-lover of Dr. Chasuble, partially because she could scarcely be heard. While Charles Kauffman showed a dignity befitting Dr. Chasuble's position and degree, he was hardly relaxed and natural, particularly in his gestures. John Harley's attempt at dialect, though sufficiently effective, was slightly "mush-mouthed." And the manner in which Viola Vogt dominated her scenes is perhaps less an indication of her over-playing than of the rest of the cast's general inability to overcome ingrained inhibitions.

Perhaps the mood of spontaneous reflection is the true test of the worth or enjoyment of an experience. If so, the Speech Department's presentation of Oscar Wilde's famous comedy was a success. For as I sat among friends sipping coffee and eating cake (no muffins were available) after Friday night's production, my state of mind was pleasure—pleasure in the recollection of an evening well spent in the experience of "The Importance of Being Earnest."

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Corinne Rohrer .....Editor

"Sukkoth" Events

Homecoming Activities, beginning today, will center around the theme of Sukkoth, an eight-day autumn Thanksgiving festival celebrated by the Hebrews. For them Sukkoth is characterized by games and gaiety, their families acquaint their children with the history of the Jewish nation.

Schedule for Goshen College's four-day "Sukkoth" is as follows:

Thursday, November 25

10:30 a.m.. Thanksgiving Service, Church-Chapel Karl Massanari ('36,) presiding Sermon, Millard C. Lind ('42) Devotions, David Martin ('66) Song Leader, Dwight Weldy ('40).

12 noon Thanksgiving Dinner, Alumni Memorial Dining Room. Theme: Sukkoth, The Feast of the Tabernacles

Dinner will be served in the alumni Memorial Dining Room from 12:00 noon to 1:00 on Thursday. The ground floor entrance of Kulp Hall may be used and tickets may be purchased at the entrance of the Dining Room. The price of the meal is $1.75 a person.

2 p.m. The Second Annual Faculty Talent Show, Union Auditorium

After Dinner Activities for Alumni

Tea for Alumni in Social Work Professions, 2:00-5:00 Residence of Professor ('49) and Mrs. ('46) Lester Glick, 1713 S. Thirteenth Street.

Tea and Discussion for Mennonite Graduate Students, 4:00-5:30 Seminary Lounge and Chapel

Tea for Alumni of the Division of Nursing, Residence of Professor ('60) and Mrs. ('58) Abner Hershberger, 1527 S. Twelfth Street,
4:00-5:00, Classes '53 to '60
5:00-6:00, Classes '61 to '65

Tea for International Alumni and International Students now at Goshen, 4:00-5:30 p.m. Residence of Dr. ('33) and Mrs. ('34) Carl M. Hostetler, 1602 S. Eighth Street.

5 p.m. Supper, Alumni Memorial Dining Room
Buffet Supper for Home Management Alumnae, Home Management House, Edna P. Shantz, ('48)

8 p.m. Music Program, Union Auditorium
Chamber Choir, David Falk, director A Cappella Choir, Dwight Weldy, ('40) director.

Friday, November 26

Regular classes all day

9 a.m. Chapel Church-Chapel
Edward Stoltzfus, ('53) presiding; Song Leader, J. Harold Hess, ('65) Speaker, John S. Oyer, ('51).

11 a.m. Lunch, Alumni Memorial Dining Room

5 p.m. Dinner, Alumni Memorial Dining Room

8 p.m. Lecture-Music Recital, Union Auditorium
Martha Schlamme, folk singer, "Songs of Many Lands"

Saturday, November 27

7 a.m. Breakfast

9:45-12:15 a.m. Homecoming for Alumni of Division of Natural Sciences

10:15 a.m. Status and Plans of the Division

10:45 a.m. Presentation of Research and Papers by Alumni

11:30 Lunch

5 p.m. Dinner

7 p.m. Pep Rally for the Maple Leafs, Athletic Field

8 p.m. Basketball, Union Auditorium
Goshen College Maple Leafs vs. St. Francis Troubadors

Sunday November 28

4 p.m. Voice Recital by David and Viola Falk, accompanied by pianist Marjoret Wiens.

Students Attend Peace March

Three carloads of students will leave the Goshen College campus late Friday night. Their destination: Washington, D.C.—the peace march. The march will begin at 11:00 a.m. Saturday and end by the Washington Monument where an outdoor meeting will be held at 2:00 p.m.

The thirty-six sponsors of the march, among whom are Arthur Miller, Norman Thomas, Dr. Eric Fromm, and Rev. Peter Riga, have issued a statement declaring the aims of the march. The statement calls for negotiations which will halt the fighting and for a declaration for the U.S. stating the conditions under which it will accept peace in Vietnam.

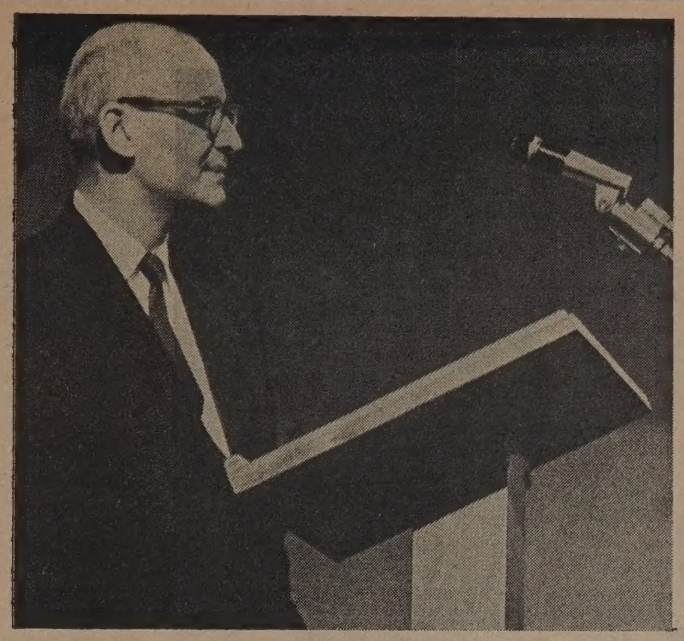
Various reactions have been expressed by several of the Goshen College students who will be participating. Jan Jordan, besides going because she feels the cause is right, would like the experience and would like to "see what it's all about. I don't think this is the only way to accomplish anything, however."

Ed Miller states his purpose: "Morally, politically, and militarily, the war in Vietnam is not sane. I feel that by standing with those men from all areas of public trust that are sponsoring the march I can express upon the Federal government the insaneness of their policy."

GCCG . . .

Senate Again Shifts Date Of Spring Break

Spring break will definitely be from March 25 to April 5, excluding Easter weekend. Due to several complications that would be incurred with the alternate dates, April 1 to April 12, the Senate nullified the actions taken in the previous meeting. The complications mentioned were student teaching assignments, Seminary classes and chorus tour, and a baseball game scheduled for April 5.



Mr. Kenneth Kreuter of the John Birch Society airs his views about disarmament in the Peace Society meeting last Thursday.

John Birchers Discuss Disarmament And Peace

by DWIGHT LANDIS

"Peace to the leaders of Russia is when there is nobody left in the world to oppose them."

So stated Mr. Louis Davis, one of three members of the John Birch Society who spoke last Thursday evening at the invitation of the Peace Society. The topic discussed was disarmament in relation to peace. The three speakers were Mr. Kenneth Kreuter, Mr. Davis, and Mrs. Richardson.

Mr. Davis spoke to the idea of disarmament through the United Nations. He pointed out that individual states in Russia as well as Russia's satellites have votes in the General Assembly; therefore, he concluded, we are outvoted before we

(Continued on page 6)

Alumni Invited To Inspect Ad Building

Alumni are invited to inspect the Administration Building, the target of a $50,000 remodeling program last summer and this Fall.

The remodeling included reinforcement of walls and the construction of a fireproof stairwell. Partitions were removed on the first floor for two larger and more satisfactory work and reception areas.

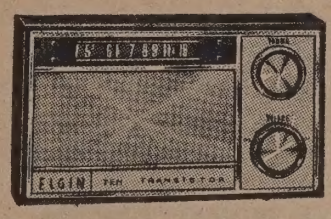
GC Choirs Present Homecoming Concert

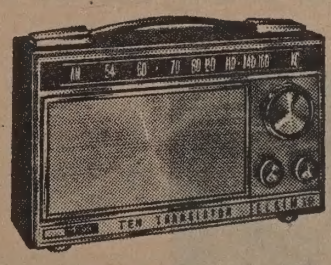
Mr. David Falk will be the baritone soloist in the A Cappella Choir's presentation of "Four Psalms" by Grieg Thursday evening at the 8 p.m. chorus program in the Union Auditorium.

The A Cappella Choir, directed by Dwight Weldy, will sing other numbers including the works of Tallis, Hassler, Handl, Purcell and Lotti.

The Chamber Choir, under the direction of Mr. Falk, will perform "The Publican and the Pharisee" by Schutz, accompanied by organist Leta Schrock.

Elaine Gerber and Helen Delp will be featured as soloists in "Miriam's Song of Triumph" by Schubert which will be accompanied by pianist Clara Thiesen.





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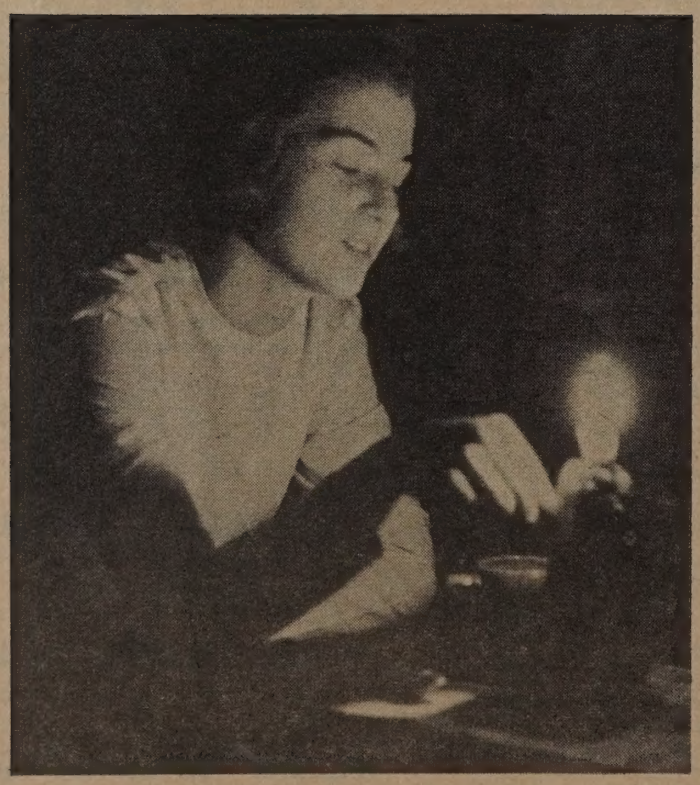


photoscript . . .

O ye students vain

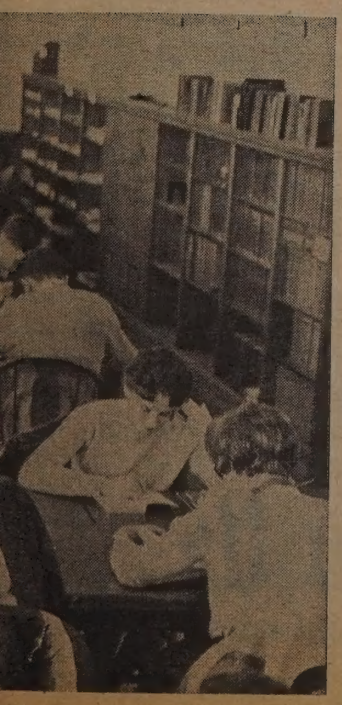
O ye students blind

Observe your social institutions

And how they bend your minds.

by rod hernley

(additional photos by sam steiner, deloss schertz)



The universal language of art gets put to the test by G.C. coeds as they take in the display by Abner Hershberger in the Union Lounge.

5 Years In Retrospect . . .

Hershberger Exhibits In Union

Art works by Abner Hershberger, assistant professor of art, are exhibited in the Union lounge this week and next week. This exhibit represents Mr. Hershberger's work of the past five years.

The themes for his works are taken primarily from nature. He states, "The paintings represent a search for meaningful portrayal of life around me. The style, whether it is abstract-expressionism or representation grows out of that effort." Style becomes unimportant as an end in itself.

In this effort, Mr. Hershberger was concerned with various means of expression at various times in the last five years. In most of his 1962-63 paintings he dealt with nature as a merging of forms. In his 1964 paintings he attempted to portray nature in a fresh manner by portraying a general feeing rather than realistic details. In his 1965 paintings and graphics he was more preoccupied with communicating the solidity of forms.

Mr. Hershberger is a 1960 graduate of Goshen College and received his M.A.T. degree this year from Indiana University.

Have You Read

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King: "Why We Can't Wait"

Mac Arthur: "Reminiscences"

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Students Pledge $1,450 To SCA

The November 3rd SCA Fund Drive saw students (and faculty) pledge $1450.00. Two-thirds of this will go for transportation to and from SCA projects. Although the set goal of $2200.00 was not reached, this year's fund drive was $250.00 above last year's drive. The remainder of the SCA budget will be filled by church donations received at SCA programs.

Caribbean Seminar Announced For Summer

Goshen College students will have the chance to study with Latin American students in a Latin American University this summer, and they will not need to be able to speak Spanish. The Council of Mennonite Colleges, of which Goshen is a member, has announced a Caribbean Seminar for the summer of 1966.

The seminar will leave from Washington, D.C. on June 6; participants will study at the Institute of Caribbean Studies, associated with the University of Puerto Rico, from June 7 until July 20. During this period they will be enrolled as regular students in the University of Puerto Rico and will receive six hours of credit. The courses available are graduate courses and therefore the participants will be limited to students who have finished their junior year. Students who have not obtained their degrees will get undergraduate credit, but others will receive graduate credit. Each person will take two of the following courses:

History of the Caribbean; The United States and the Caribbean; Popular Movements in the Caribbean; Caribbean Economic Problems; Religions of the Caribbean; and Government and Politics in the Caribbean.

During the last ten days of the seminar, from July 20 until July 29, the students will travel to Haiti and Jamaica to study the educational systems in these countries. In Haiti one can see a culture that is radically different from our own, and get a glimpse of French and Swiss educational systems. Jamaica, of course, will allow the students to see the British system of education. It is expected that many graduates of Goshen, particularly those teaching school, will want to participate in the Seminar.

The cost for tuition, room and board, and transportation will be $550.

Goshen Hosts ICC Conference

Forty students from five Mennonite colleges, Bluffton, Eastern Mennonite, Hesston, Goshen and Conrad Grebel, and their advisers met on the GC campus November 19-20 to discuss "The Church on Campus: Present and Future" at the ninth annual meeting of the Intercollegiate Christian Council.

The conference generally agreed that small church groups have been crucial to most Christian movements. The delegates then tried to work out practical aspects of small groups. As a consequence, delegates asked what the minimum requirements are for a church to be a church.

ICC concluded, "It must not be assumed that every student is a Christian on a church campus." Also, the option to refuse the church is very necessary and important and must be preserved.

John Birch

(Continued from page 3)

start and disarmament in this context would be foolish.

Mrs. Richardson emphasized that she was opposed to disarmament in any form. She said that only through spiritual, moral, psychological, and military strength can we keep peace.

She also specified that peace means something different to the Communists than it does to us. "By peace, we in this country mean 'the peace that passeth all understanding' or the absence of war," said Mrs. Richardson. In this respect, she said that the war in Viet Nam, the construction of the Berlin Wall, and the crushing of the Hungarian revolt in 1956 are all acts of peace.

Mr. Kenneth Kreuter drew an analogy to disarmament. "Picture yourself sitting in a chair in your yard. Under the chair is $100,000, and in your hands you have a shotgun. Up your sidewalk comes a perfect stranger. How many of you here tonight would trust this stranger to check your shotgun? . . . Next a shady looking man walks up your sidewalk with a gun pointed at you. . . Disarming today would have the same result as you throwing away your shotgun in the face of the criminal," said Kreuter.

Kreuter also emphasized that because we may "throw away the hardware" does not change our will to wage war.

In speaking of a solution, Mr. Kreuter emphasized that there is no easy answer. "It will be a slow and tedious process, keeping up our guard until tensions relax. This will go on for many, many years," ended Kreuter.

At the end of the three speeches, the audience was invited to ask questions.

The big game

Homecoming week-end and the key game of the year. Bring your flask and a chrysanthemum for your girl. This is the day that counts; you won't get away with a sweatshirt and jeans. So score your points from the stands in a Cricketeer Bold Traditional Threesome. Bold sportcoat, color coordinated slacks and a matching Shetland sweater. And wear them to the victory party later to score the point after.

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Perfect Season

Soccer Team Crushes Notre Dame 4-1

by LOWELL GERBER

On a windswept field in the shadow of the golden dome of Steffan Center, Goshen completed its most successful soccer season in its history with a very pleasing 4-1 victory over Notre Dame. Goshen was well supported as over 300 fans cheered Goshen on to victory.

The Maple Leafs had more than one reason for wanting a victory; they were aiming for an undefeated season— and a victory over Notre Dame alone can make a season successful. The Goshen Exodus of November 13 arrived at Notre Dame not knowing what to expect from an Irish team that sported a 3-4 record.

The first period began on an even basis as neither team could mount strong scoring threats. Goshen finally broke the ice, however, as they went ahead 1-0 on a Dave Martin field goal. Goshen made several other threats but could not add to the score and the first period ended with Goshen still on top 1-0. The second period was almost a repeat of the first as Goshen continued to apply more pressure than Notre Dame; they also added another goal to make the halftime score 2-0 Goshen. Goshen took advantage of the Irish fullbacks on the last goal as Galen Yoder scored on a three on one fast break.

Many threats but no scores— what would be a good summary of the third period. Defense was king as Duane Beck made many fine stops to lead a strong Goshen defense that has proved to be almost untouchable all year. The Maple Leafs missed many scoring opportunities with errant shots or as a result of a clutch Notre Dame defense.

The fourth period was do or die for both teams and Goshen did. The Maple Leafs iced the game in this period as they fired two goals into the nets, one by Paul Stucky and the second by Dave Martin.

Notre Dame did not go down without fighting, however, as they scored a fourth period goal. Neither team could muster another goal, so this game went into the record books 4-1, Goshen. The soccer team demonstrated the glory in the land of Goshen by carrying Coach Byron Shenk off the field. While talking with the Notre Dame coach after the game, I found that he too admired the Goshen ball handling and teamwork that has impressed Goshen fans all year. He also rated Goshen in the class of several Big Ten teams such as Illinois.

With great teamwork and desire, the Goshen soccer team brought what was thought to be impossible to Goshen. When you complete an undefeated season by beating Notre Dame, you have done the unbelievable, but when you draw 300 Goshen students to an away soccer game, you have done the impossible. Because only great talent can draw 300 Goshen students off campus on a Saturday morning to watch a soccer game.

The nip of frost in the winter air signals the beginning of basketball and the Leaf's varsity team looks as big and tough as ever under the guidance of Coach Gingerich. Players from left to right, first row: Larry Mann, Wendell Beck, Arthur Mullet, Duane Beck, Galen Yoder and Gerald Sieber; second row: Coach Roman Gingerich, Roger Beachy, Richard Stuckey, Fred Hostetler, Terry Nofziger, Jim Gingerich and Mervin Roth.

Ten Returnees

Coach Gingerich Optimistic About Potential Of Varsity Team

Basketball Coach Roman Gingerich stated that this year's varsity basketball team has the potential of being the best team Goshen College has ever had.

His optimism is based on the fact that the entire squad from last year is returning.

The ten returnees include forwards Jim Gingerich, Fred Hostetler, Roger Beachy and Terry Nofziger; centers Mervin Roth and Dick Stuckey; and guards Art Mullet, Jerry Sieber, Wendell Beck and Larry Mann.

Other team members include two transfers from Hesston, forward Duane Beck and guard Galen Yoder.

The team is outstanding because it possesses depth to the point where almost any man on the team can be high scorer.

The starting five presently are Jim Gingerich, Fred Hostetler, Dick Stuckey or Merv Roth at center and Wendell Beck and Art Mullet at guard.

However, Coach Gingerich says that this is no a set lineup because players like Sieber and Yoder could easily break into the starting five.

The schedule this year includes many obstacles to a successful season. Among these are Manchester and Bluffton who beat Goshen last year and have lost only one man from their starting five.

Freshman Girls Survive Open House Panic

by DOROTHY SLABACH

The preparations for freshmen parents weekend and open house left a few of the ladyrosh exhausted from hyperactivity; but a number of the girls indicated that it was nothing to get excited about. Of the two, the mention of open house kindled more animation; possibly because parents are still rather common.

For both events, making beds, straightening desks and shelves, shaking rugs, and sweeping floors, were where most coeds topped; but for others these were merely preliminaries. Grinning wickedly, a brown haired lass revealed that, "We've been living in a pig-pen for the last three weeks, knowing that we'd have to clean thoroughly for open house." One very experienced freshman warned her companions to scrub above doors and in all the tiny places because the guys just always check.

After two sets of newly-introduced parents had smiled down uneven stairs together, a girl demanded of her roommate, "Where are the rest of your clothes?"

"I hid some of them, because my dad would look in my closet and say, 'I told you you had something to wear!' Where's your guy's picture?"

"My mother doesn't like him."

Several coeds decided to skip boys' visitation and attend something of interest." Others remained for the ordeal—on another floor perhaps, but they were here. These also insisted on removing any signs of identity from their quarters.

A generally sweet freshman, bored with upperclassmen's opinion of her level, mocked, "The most excited people in the whole dorm by Friday afternoon were the illustriously suave, unruffled, older counselors."

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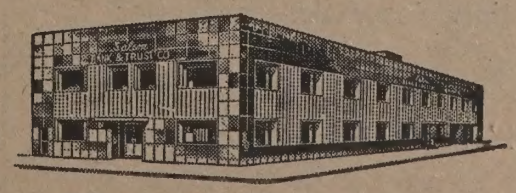

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More Than Military Struggle . . .

Goshen Alumnus Recounts Refugee Situation In Vietnam

by CAROLYN MULLET

In 1955 a young doctor and his bride stepped from a plane at the Saigon airport. Both were graduates of Goshen College—he in '49, she in '55. They had come to Vietnam to serve for three years in the MCC medical program.

Ten years later the doctor returned to Saigon, but this time as one of six men representing voluntary agencies sent by President Johnson to investigate the refugee problem in Vietnam. He was now a prominent physician in the Goshen community. His name—Dr. Willard Krabill.

After a week of meetings with U.S. and Vietnamese government officials and after visits to numerous refugee camps, the team returned to the U.S. to report their findings and recommendations to the President.

"Most of the refugees are entering allied controlled areas not because they are necessarily pro-Saigon but rather because its safer. In Viet Cong zones they are often bombed by day or terrorized by the Viet Cong at night," commented Dr. Krabill. The team found that at the present time there are about six to seven hundred thousand refugees in the coastal and urban areas, and estimated that this number would increase to one million by the end of the year.

Dr. Krabill felt that there were four main changes in Viet nam in the last decade. Travel and transportation are vastly different. "Most rural and jungle areas are controlled largely by the Viet Cong. The only really safe way to travel from province to province is by air. Secondly, he noted the immense military build up and the number of Americans in the country which has greatly increased. Thirdly he observed that the government now is almost entirely military—governors, district village chiefs, and even mayors. "The assassination of 15,000 people by the Viet Cong who were the leaders of the country and the draft of all capable young men has caused a leadership crisis."

Finally, in 1955 the country was newly independent. Dr. Krabill noted that there was much excitement concerning the future. "Now the people are more wary, cynical, and depressed by the war and suffering, for the country has been at war for almost 25 years."

Commenting on the U. S. involvement in Vietnam, Dr. Krabill felt that we should be involved because "the Vietnamese are a people with potential that need help in establishing their country just as any other economically underdeveloped country does," but that the manner of our present involvement (military) is self-defeating.

He felt that the present policy of military escalation is neither morally right nor a policy which will gain the desired ends. "The result of the present conflict will likely be a military stalemate. The real aspirations of the Vietnamese are not achieved by it."

Dr. Krabill quoted our own American military officials that the war will be won only when the people are won. "Only when the Saigon government is responsive to the needs of its own people will the conflicts stop. This responsiveness isn't achieved by guns."

In contrast Dr. Krabill felt that the MCC approach is needed and welcomed. Witness can be even in distinction to the American image propagated by the war. Americans are needed who are interested constructively in the country and sensitive to the real aspirations of the people.

"It is a challenge to Americans to sense the real nature of the revolution there. The revolution is far broader than a military struggle. The Vietnamese need help to harness this revolution in constructive ways." Dr. Krabill suggested.

Dr. Krabill believes that one of the greatest needs in Vietnam now is for trained personnel. Food and clothing are being fairly well supplied but leadership in the areas of health, sanitation, community development, social work, and education can be utilized. "People with a view to the future, with the objective of building for peace — these are the people Vietnam needs."

Father Putz Speaks On "The Climate Of Reform"

The Rev. Louis J. Putz, C.S.C., associate professor of theology at the University of Notre Dame, spoke on "The Climate of Reform" in the Church-Chapel Tuesday at 9 a.m.

Father Putz returned late last month from Rome; his subjects during his visit on campus Tuesday centered on the Second Vatican Council.

He spoke on "The Challenge of Unity" at a Public Forum address in Assembly Hall as well as in the Tuesday morning chapel period.

With a thank-you for the Protestant example Dr. Putz concluded his Chapel lecture Tuesday morning by declaring that "the Catholic reformation is long overdue, but is now well on its way."

Asserting that thanks to Vatican II, the emphasis now rests on the laity. Dr. Putz went on to suggest that the democratic nature of the world today has made obsolete many of the former practices and attitudes of the Catholic church. "The people are educated and want to know the meaning of things." This attitude as well as new forms of communication "make censorship harmful." Putting it succinctly, the laity "is interested in determining the validity of its own faith" and consequently rebels against the freedom curtailing precepts of the old Catholic positions. "The modern world is not a closed world and it respects religions of other people and expects the same in return."

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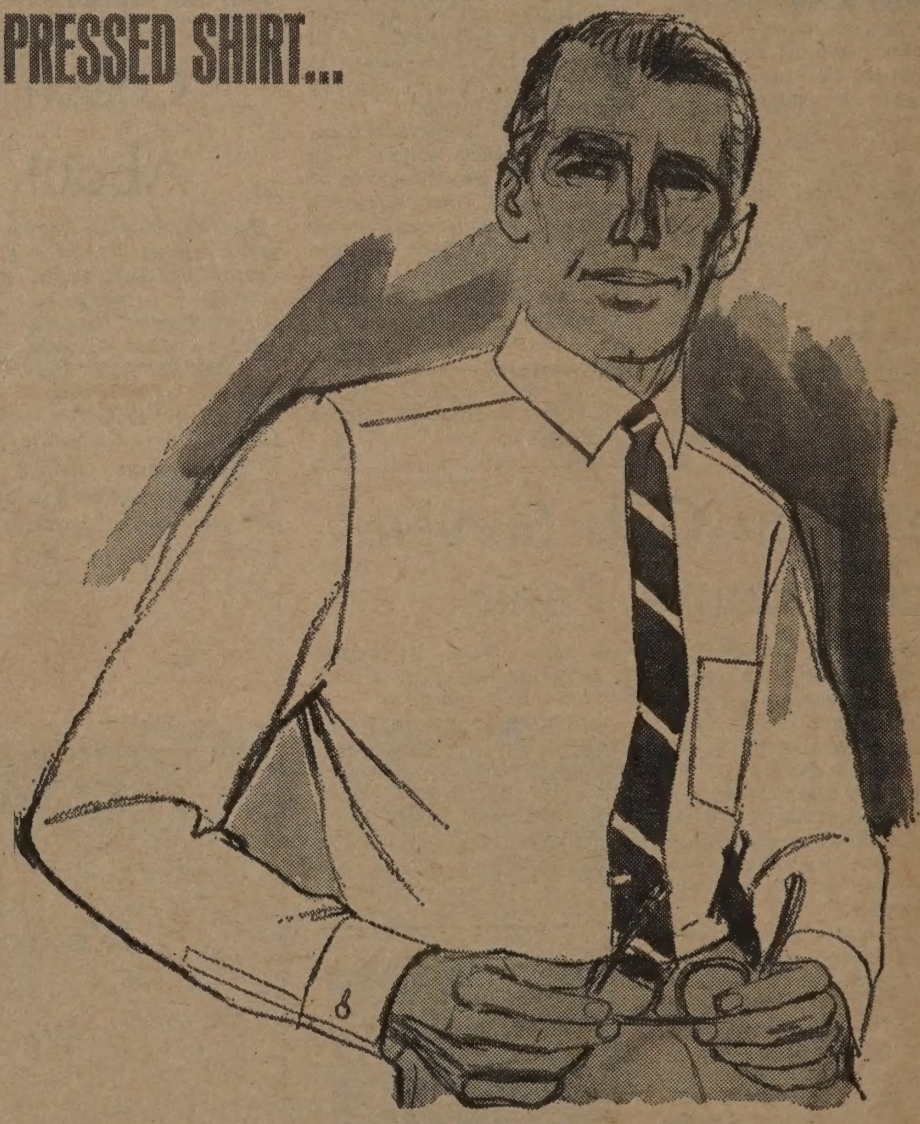

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The GOSHEN COLLEGE Record

ONLY ONE LONE WEEK

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, DECEMBER 10, 1965 NO. 6

While editor Neal Stoltzfus looks on, or up . . . or somewhere, the Maple Leaf Staff work frantically to complete the first signature due at the printers this week. Those industrious few pictured are Carol Wikerd, Gretchen Neuenschwander, Charlotte Berkey and Sara Freed.

Lecture-Music Series

St. Louis Symphony Orchestra Will Perform Saturday Night

The St. Louis Symphony Orchestra, with its internationally renowned conductor, Eleazer De. Carvalho, is coming to Goshen College on December 11 as the fourth number of the 1965-1966 Lecture-Music Series. The brilliant Brazilian Maestro is making his second tour with the nation's second oldest major orchestra.

Included in the program will be, "Sederunt Principes" by Perotinus-De Carvalho; Beethoven's Concerto No. 3 in C Minor, Opus 37 for Piano and Orchestra; and Tschaikowski's Symphony No. 4 in F Minor, Opus 36.

A young American pianist, Carol Rosenberger, will perform with the orchestra in Beethoven's Concerto. Miss Rosenberger started piano lessons at the age of 4. Stricken with polio at the age of 21, it was not till ten years later that she was able to resume her career as a concert pianist.

Last year she made her second beginning, a concert tour of Europe. She is scheduled to play with the St. Louis Symphony this season and to return to Europe in the fall for a second tour of the Continent.

Conductor Eleazar De Carvalho made his American debut as guest conductor of the Boston Symphony Orchestra and since then has appeared with major orchestras in this country, Europe, the Orient, and in Africa. He is renowned as a leading interpreter of modern music and has championed Brazilian and American contemporary composers the world over. De Carvalho is a member of the Brazilian Academy Music, has won numerous awards from the Brazilian Government, is a Chevalier of the French Legion of Honor and an Officer of the Belgian Order of Leopold II.

GCCG . . .

Judicial Board Submits Report

The Judicial Board of GCCG presented its report concerning the student dance held in the Union Lounge Oct. 23. The report consisted of an analysis of the event and recommendations for actions to be taken to create better communication within the campus body. The report was accepted by the Senate.

A bill to create a student activities fee which would replace class dues and cover financial needs of GCCG sponsored activities was presented. The bill was referred to committee for further study.

Students To Produce Turner's Religious Drama

"Our idea is not to bring 'drama' into the Church," says June Alliman, member of the new cast for "Christ In the Concrete City", "but to see whether religious drama may be a new means of worship."

"Christ In The Concrete City," a one-hour religious drama by P. W. Turner has been produced annually by Goshen students since 1959. The play was first given at Goshen as an all school play that year.

Requests for the play to be presented outside the college community necessitated the continuous casting of the play. The members of last year's cast have all graduated; requests for the play again this year prompted new casting.

Cast members of "Christ In the Concrete City" are Alliman, Elaine Smucker, Charles Kauffman, Leslie Miller, Jim Miller and Glen Harder. Dr. Roy Umble will direct the play.

The play, written within the limits imposed by a cast of six, attempts to portray the passion of Jesus Christ from three points of view.

First, it is a story of something that happened; secondly, the story of the passion is one of universal significance, speaking timelessly to all mankind; and thirdly, the crucifixion and resurrection are events of personal significance speaking intimately to the soul, urging action here and now.

(Continued on page, 4, Col. 1)

Elevators . . .

Six-Story Girls Dorm Is Part Of Expansion

The new girls' dormitory will be a six-story building located near College Avenue almost directly north of the science building, and east of Westlawn. The first floor, or "commons," of the nearly square building will be recessed from the upper stories. It will probably include a lobby, public lounge, postal unit, and a head resident's apartment. The remaining five stories will house approximately 200 girls. The facilities will be similar to those of Kratz Hall with the addition of an elevator and possibly moveable furniture and a deep sink for hand washing.

Business Manager Ralph Gunden says that the college is experimenting with a new system of expansion so far as building and planning are concerned. The Austin Company, hired for this project, will not only build the dormitory, but has planned it and will do the subcontracting for it. The college is trying to accomplished in 12 months what was usually done in 26 or 27 months. Gunden says the reason for this accelerated program is the fast-growing student and parental disapproval of substandard housing.

Some of the major problems which confront the building committee and planners are space allocation, and the pressure from the aesthetic and functional aspects of expansion. Several years ago the college engaged the services of Johnson, Johnson, and Roy of Ann Arbor to do the over-all planning so far as the use of space was concerned. Their report was an orderly plan for growth taking long term implications into consideration. It has pleased the administration with its ability to make sound judgments in planning an attractive yet practical campus according to our limitations and proposed destiny as a small college.

Community Gives "Messiah" Sun.

This Sunday afternoon, December 12, at 3:00 p. m. in the Union Building, a mass community chorus will present George Frederick Handel's "The Messiah," under the direction of Dr. Dwight Weldy.

The chorus will be accompanied by a string ensemble headed by violinist Lon Sherer. Eight violins, three violas, three cellos, a bass, and a harpsichord from the community and college make up the accompaniment.

Soloists for "The Messiah" are soprano, Mrs. Harold Weaver; alto, Mrs. David Rhodes; bass, John Howard Yoder; all of Goshen, and tenor, William Gowdy, from Elkhart.

Almost all the churches of the area are represented in the chorus. Two-hundred people have registered and there have been over that number at several practices. Some will be unable to participate; Conductor Weldy expects 150 to give this rendition of "The Messiah."

Martin And Good Are Winners Of Peace Oratorical

Guenn Martin won the Women's Division of the Annual Peace Oratorical Contest held Friday evening, Dec. 3. She titled her oration "The Open Heart."

Byron Good won the Men's Division prize. His title was "Assuming That . . . "

Others who participated were Doris Moyer ("When Will We Ever Learn?"), James S. Wenger ("Reflections on a March"), and Mike Shantz ("If He Hollers Let Him Go?").

The winner in each division will represent Goshen in the Indiana Inter-Collegiate Peace Speech Association contest in April 1966.

A bevy of beautiful ladies, a bunch of boisterous gentlemen and a queue that seems to never end: indeed and what else could make up a Sunday noon fashion parade.

Goshen College editorial page

The Record

friday, december 10, 1965

Burschenschaft

"Contrary to current opinion in this nation, most of the world's present problems cannot be defined away as merely totalitarian communism versus democratic capitalism; instead the major problems of the world tend to be a result of the conflict between extreme wealth and extreme poverty."

This is the opinion of several Bluffton College students who have formed an action group they call Burschenschaft. Last Saturday they came to Goshen to discuss it with Goshen faculty and students. Expressing dissatisfaction over the "negative" method of picketing, they stress the importance of "peacemaking" over "peace witnessing" and the need for understanding social change.

Their proposal is only in the early stages but it is noteworthy as a specific approach to internationalizing education. The suggestion is that several colleges working together should provide for their students to study tensions which lead to war or rebellion.

The formulators of Burschenschaft feel that the Mennonite college has the ability and resources necessary for undertaking greater involvement in preventing conflict. Suggested sources for gaining information are PAX, VS, and TAP personnel, foreign students both here and abroad, and faculty members.

Dr. Henry Weaver of our faculty, Secretary for International Education Services of the Council of Mennonite Colleges, says of the idea of studying international tension, "I feel this is a good focus." He expresses reservations, however, about the intended broad scope of the programs, indicating that the students participating would probably gain the most. The Burschenschaft objectives as he sees them are threefold: identify tension spots, such as British Honduras which will soon be gaining independence; become involved in such areas; and study factors preventing peace. Information gained could then be passed along to the United States government and public, church groups, and other governments involved.

Quakers work in a similar manner. The American Friends Service Committee contributes to peace by extensively spreading information and education. Presently they are undertaking a major study on China and what can be done to altar U. S. policy toward China.

Perhaps Mennonites also need this kind of effort. The church can watch governments make the same mistakes over and over, or it can set itself to the task of eliminating conflict. A start may be through the college curriculum.

Whether several church related colleges can band together in such action depends on further investigation by students and curriculum planners.

A. U.

Changing Times

Role Of Mennonite Minister Re-evaluated By Seminary

by RAY BRUBACHER

There is much ferment throughout the Christian church with regard to the role of the ministry of the church. The Goshen College Biblical Seminary is not immune to this re-evaluation, but is grappling with the problems of its own Mennonite tradition as well as those of the Christian church as a whole.

To say that this struggle is a new one would be misleading; it has been developing for the last two decades, at least within the American Mennonite Church.

Professor Paul M. Miller states that in the early part of this century, the call to the ministry by "lot" had created a "halo" around this office. The minister then held the highest office and was considered "the Lord's annointed," or "the chief executive" behind "the sacred desk." But since 1945, these terms have faded out and the minister became "the brotherly servant." Before this time, only the minister could conduct worship services, but now a layman could carry out many of his tasks if called upon.

In many cases there still is a residue of this early "high office" view of the ministry. Thus, people often have a misconception of the contemporary minister as well as the seminary student. He is often seen as one who loves books rather than people, or as one who is remote from life and interested only in preserving the past. It is generally thought that all seminary students are preparing to be the traditional preacher.

Therefore, new students are often surprised to discover the uncertainty with which many students face their future. A recent survey revealed that a great majority of the present seminary students feel that there is an increase of students in the seminary who are not interested in the pastoral ministry and that there is a greater emphasis on the non-pastoral ministries.

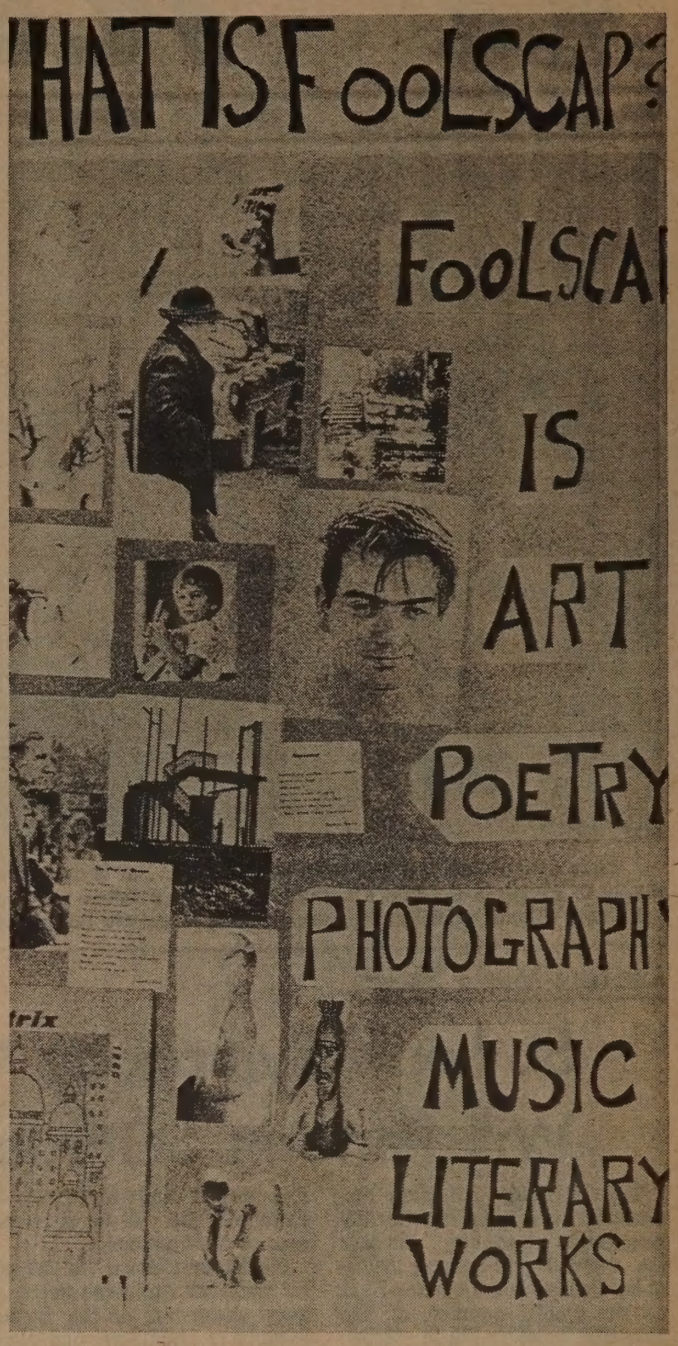
(Continued on page, 4, Col. 1)

photoscript . . .

The havoc of destruction is done within the turn of time. Mark though the desolation left behind, it clogs and clutters up the eons. by rod hernley

Becca . . .

(This Week Used for Propaganda Purposes)



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How To Be An Intellectual Snob

by Kurt Rumler

If society intends to place all antiquated idioms into the category of "out" words and replace them with the more up-to-date "in" phrases, below is the intellectual's method of illustrating his version of the "ABC's."

A is for Alienation.
B is for Being-in-the-World.
C is for Crass.
D is for Dostoyevsky.
E is for Existentialism.
F is for Faith or Fromm.
G is for Gershwin.
H is for Hegel.
I is for Immanuel. (Kant)
J is for Juvenal. (Latin author).
K is for Kierkegaard.
L is for anything but Luther.
M is for mother. (smile sarcastically when you say this.)
N is for Nihilism.
O is for Ontology.
P is for Pnemonoltramicroscopicsilicovolcanokoniosis.
Q is for Quantum, which sounds good.
R is for Romanticism, which is to be avoided.
S is for Supercalifragilisticespialidotious.
T is for Tillich..
U is for Unfaith or un-Fromm.
V is for Victorian.
W is for Way-in.
X is simply useless as far as snobs go, except math specialists.
Y is for Yovar Sovaka, who really didn't exist but if he did, he would have been deep.
Z is for Zygote, because in the end, it's all sex.

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Corinne Rohrer Editor

Goshen Students Participate

"Reflections On A March"

Ray Brubacher . . .

I am not March-crazy and do not plan to join every March that comes along. Neither do I claim this Nov. 27 March to be without faults. However, whatever faults it may have, I think it was largely justified by the telegrams sent to President Johnson, U-Thant and Ho Chi Mhin. In this way, both sides knew why the March was held and both sides were told that we desired the victory of neither side, but rather we desired the victory of peace.

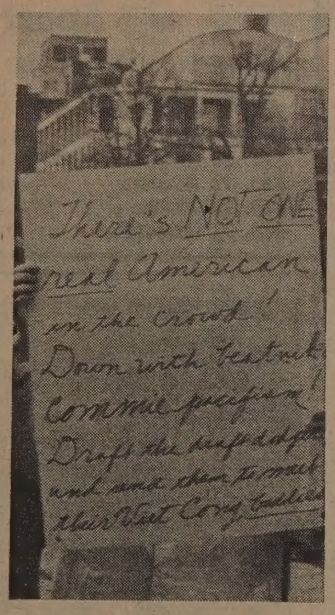
I fully realize the complexities of this March, or of any such protest. At times, the complexities seem so enormous that I am tempted to withdraw and try to completely forget the whole problem of what should I as a Christian say to this conflict. Yet, I feel somewhat justified in doing what I did in that while many Christians wagged their heads and clicked their tongues, at least I did something, no matter how feeble the effort. The trouble with many Christians is that they always try to find a pure white answer and while they seek they do nothing. I think it is time we realized that many of our decisions and actions are not entirely perfect and guiltless and that as we act we should pray for the mercy of God, realizing that what we are doing has some inherent wrong in it, but also realizing that we have chosen the best path.

Rally Speakers . . .

"Thought is the bread of democratic life; speaking out is the music of it," declared Ronnie Dugger, editor of the **Texas Observer.** He emphasized, "The witch-hunt has begun . . . To fail to protest is to fail to help stop the war." At this point a few cries of "Bomb 'em baby!" interrupted Dugger. With a sense of urgency he concluded, "We must never allow America to be ruled by the military! This nation shall be loyal to all life. Loyalty to one's country and to the human race are one. Treason against the human race is supreme treason."

The crowd gave its biggest ovation to 81-year-old Norman Thomas, veteran Socialist Party leader. In his greeting he said, "I can't see you very well but I know where your hearts are." Thomas cried, "The war must be stopped. I'd like to see America save her soul rather than her face!" The crowd stood and shouted its approval.

Other speakers were Rep. George Brown Jr., Dr. Edwin Dahlberg (former NCC president, Notre Dame Prof. Joseph M. Duffy, Jr., Carl Oglesby president, Students for a Democratic Society), Dr. Benjamin Spock. The march leaders sent telegrams to President Johnson, U-Thant and Ho Chi Minh.



Ora Mast . . .

It is impossible to fully determine the effectiveness of the march in Washington. The fact that President Johnson was not there at the time was likely not particularly important. The march took place and the issues it represented were brought to the attention of the government and of the general public. We can only hope that the coverage it was given in our news media has helped to awaken the conscience of more Americans.

The fact that some marchers represented more radical views than our own may seem to have placed us in an awkward position. There is always the possibility of being identified with the wrong group and labeled accordingly. But I suppose we decided to take this risk. There were, after all, general issues upon which we were in agreement.

James S. Wenger . . .

Forty thousand people witnessed against the American government's policy in Vietnam. Three carloads of Goshen students were among those marching in Washington on November 27. They marched six abreast in front of the White House. They carried signs—"Stop the Bombings", "Respect 1954 Geneva Accords," "War Erodes the Great Society", and "No More War — Never Again". Across the street counter-demonstraters presented their views —"Burn the Teach-In Professors", "Free Kerosene", and "Peace Finks Go Home." One man carried a 4-by-6 note card that said, "Political Radicals are sexually frustrated."

The march, however, was people—individuals—who had one thing in common—opposition to the war in Vietnam. The march was a tall, dignified professor from Massachusetts. It was an unkempt fellow from Detroit who sold "all-purpose" buttons He wanted to abolish everything from the AMA to Profit. The march was a serene middleman who explained how he came to his position on pacifism. He had read Tolstoy, the Bible, Thoreau, and others. "I served three years in jail during World War II, because the government refused to classify me as a CO since I am an agnostic," he said.

The march was a radical

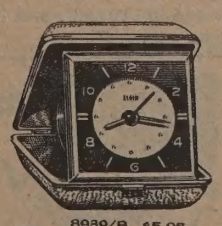
(Continued on page 4, Col. 2)

Eric Lehman . . .

I am in no position to answer the general question of whether the protest march did any good or whether demonstrations of any kind do any good. All I can give is a personal viewpoint, however narrow that may be. In my opinion the march was worthwhile for two reasons. The feeling of a brotherhood of man permeated the whole event and was truely inescapable. No matter how shaggy, how clean cut, how well dressed, how poorly dressed the person beside me was, I felt we had something in common. And I was right, we did. Both of us were there for the same reason and we were intent on showing the nation and the world that we felt a certain kind of kinship, perhaps, with the farmer in Vietnam who is a victim of circumstances which are not unavoidable. You can call the shaggy ones Vietniks if you want to, but that doesn't mean they don't have a head on their shoulders and can't recognize certain illogical, concrete conditions when they see them. In short, there was a genuine uniting of a minority consensus in Washington that day.

The second reason that the march was a success is the fact that we showed the rest of the world and especially the Vietnamese, both North and South, that not all Americans are for the policies sanctioned by the President, his cabinet, and the majority of the American people. It is my wish that we succeeded in placing a spark of hope in the hearts of the Vietnamese people. I'm not referring to a spark of hope in the hearts of the Vietnamese people. I'm not referring to a spark of hope for some sort of military victory, but for peace. It seems to me they're entitled to it.

1 Full Year Guarantee



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Observe: The complexity of the "startled reaction" of Professor Guy F. Hershberger.

Changing Role Of Minister

(Continued from page 2)

However, statistics show that this opinion does not necessarily indicate a new trend. Before 1963 approximately half of the alumni entered the pastoral ministry. Of the present student body, one half plan definitely to enter the pastoral ministry or are already pastors. So the present student body is following the traditional ratio.

What then, would lead the students to think that there is an increase in non-pastoral emphasis? Two possible answers could be given. First, most students, before entering seminary, may have a misconception of the struggles of the seminarian. This fact surprises him and he is thus led to think that there is an increase of uncertainty whereas this has been the situation for many years.

A second deduction may be that there is now a greater degree of ferment with respect to the role of the pastoral minister. Most students react to the old view of the minister as the "custodian" or "keeper of the rules." An increased emphasis on the importance of the layman's ministry is being denigrated. Indeed, such books as "Elmer Gantry" and "The Holy Masguerade" would make us think this were the case.

Dean Ross T. Bender cautions that negative and destructive criticism ought not to blind us to the fact that "criticism is essential to the church's spiritual health and well-being. Not all ferment and dissatisfaction is to be interpreted as a denigration of the Christian ministry; indeed much of the current discussion arises out of the concern to be Biblically and theologically correct in our thinking and practice of the Christian ministry." Dean Bender maintains that "the ordained minister's role lies primarily in the area of Biblical interpretation through preaching and teaching" because he is often the only one in the congregation who has devoted himself to an intense and depth study of the Scriptures.

About five years ago, the seminary began to provide a program of study for those who enter seminary for one year of theological studies. More students came as this program became known. Most of these one-year students sense a need for a deeper theological orientation before entering their profession or before going into such post-graduate studies as literature, medicine, or social work. At present, the seminary faculty is struggling to provide an established program for one-year students, rather than merely to offer a "smorgasbord" of courses from which to choose.

Many people are often disturbed about the uncertainty of seminarians. This need not be disturbing, for it indicates an honest searching for the truth. Mennonite young men are slow to boldly claim a call to the ministry because of the dilemma thrust before them: that is, many students enter seminary primarily by personal conviction while realizing that many people consider it presumptuous to prepare oneself for the ministry without a corporate call. This dilemma could be resolved and some uncertainty relieved if the local congregations would tap some men on the shoulder and send them to seminary.

Students to Produce

(Continued from page 1)

Director Umble agreed with Alliman that religious drama may perhaps be one of a number of ways of expressing the Christian message of the Gospel to the contemporary scene.

"The drama is not the only way to approach the 'contemporary scene' but we are experimenting to see if it may be one way." He added that the production problems in the play deal with the Gospel narrative as it is told and then jumping with its message to the twentieth century audience.

James Wenger

(Continued from page 3)

group carrying Viet Cong flags and crying for a Viet Cong victory. These were in a definite minority!

And the march was 40,000 people gathered at the rally held beneath the Washington Monument. A group of folk-singers pleaded, "Everybody's got a right to live . . . Ain't you got a right to the tree of life." One speaker hoped that the Washington Monument would someday symbolize the tree of life.

Heartbreaking Defeat

Taylor Edges Over Goshen 76-73 In Tourney Game

by Lowell Gerber

Goshen went to Taylor on the weekend of December 3 and 4 to avenge the two close losses suffered in the Taylor Tournament of 1964. They came home with the Taylor tournament runnerup trophy which was very nearly a championship trophy. Goshen romped and stomped over Trinity 102-52 in the first game of the tournament Friday night and Taylor followed with a 97-82 victory over Huntington in the second game of the evening. On Saturday night, Huntington, the defending champs, edged a surprised Trinity team 78-77 in the first game of the evening and then came the big game of the evening and the tourney. There was great tension in the air as Taylor and Goshen came on to the floor and took their pre-game warmups and this tension continued to mount throughout the evening. Right from the tip-off, you could see that both teams were as high as they could possibly get and that there was going to be a lot of action.

The first half was close throughout as the biggest point spread was a five point Goshen lead that was quickly lost as Taylor took a 45-44 halftime lead. Goshen received the bad break of the first half and probably the game when its top scorer was lost for the rest of the game on a questionable rejection.

Goshen again took the lead in the first minute of the second half and held the lead throughout most of the half. The largest margin was again five points, but Taylor kept close and eventually went ahead at 2:35 of the last half 70-69. Two free throws by smiling Ron Bochen and a basket by the tournament's most valuable player Dick Rohrer eventually won the game for Taylor 76-73.

One of the bright spots of the game for Goshen was the play of Keith Springer who displayed unusual coolness for a freshman by pumping in many crucial points during the last few minutes of play.

It was a frustrating and heartbreaking loss for Goshen. They played hard enough to win, but the breaks and Taylor's own great effort prevented it. Jim Gingerich led the Goshen scorers with 17 points. Ron Bochen had the same amount to lead the Taylor scoring. My main criticism of the game would be the referees loss of game control right from the start and also the ejection of two players for their first offense which usually results in a technical foul.

In the wild and wooly Goshen-Trinity game of Friday night, in which everyone played, Jim Gingerich again led the scoring for Goshen with 19 points. George Jeffs paced Trinity with 28 points.

Taylor captured the tourney trophy and Goshen despite playing well settled for the long ride home.

Women Switch From Hockey To Basketball

After ending the extramural field hockey season with a 1-1 record, one loss at Hope and one win at Goshen over Calvin, the women have shifted their attention to intramural basketball.

Each class has two teams, one each in the A and B league. The seniors are defending their 1964-65 championship in both leagues.

The race this year should be a close one with the seniors aging, the juniors and sophomores improving, and the freshmen exuberating.

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Sports Racket

By JON LIND

I noticed there was no sportsmanship trophy given in the Taylor Tourney. I think the problem was that no one deserved it. The tourney, especially the championship game was a farce and I for one wished I would have skipped the trip down to the "barn." The Taylor-Goshen contest would have been a good game except for the poor sportsmanship of the players and the fans and the shoddy refereeing of the officials.

Fred Hostetler leads the basketball team in one important statistic thus far this season. He has hit the deck 13 times in three games. The fans hope he will continue this marked improvement in his floor game.

Manchester appears to be the toughest team on our schedule this year. Practically their whole team is returning from last year's, which had a fine record, averaging almost 100 points a game. Manchester beat Taylor by 20 points earlier this season.

The Rose Bowl promises to be one of the biggest flops in its history. UCLA, already once beaten by their bowl opponent Michigan State wrapped up their regular season in fine fashion losing to Tennessee 37-34.

• Sport Scope •

BASKETBALL SCHEDULE			
Dec. 10	Ft. W. Bible	h	Feb. 5 Spring Arbor h
Dec. 11	Concordia	a	Feb. 7 Bethel a
Dec. 16	Manchester	a	Feb. 12 Huntington h
Jan. 10	Anderson	h	Feb. 14 Grace h
Jan. 12	Bluffton	a	Feb. 18 Tabor (Hillsboro, Kan.) a
Jan. 15	Grace	a	Feb. 19 Hesston (Hesston, Kan.) a
Jan. 29	Huntington	a	

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MCC Drafts Dean Beachy As Coordinator In Vietnam

by CAROL GLICK

Dean Atlee Beechy will leave Goshen College Jan. 31 to spend eight months as chief coordinator of the Protestant relief program in South Vietnam. Dr. Beechy has served at Goshen College since 1949 when he was dean of men; in 1955, he was appointed as dean of students. His present position will be filled by Dr. Russell Liechty who has been assistant dean of students.

A frequent question to Dr. Beechy has been "Were you asked to go or did you volunteer?" To this he replies that it was a voluntary response to a request. He feels that there is a need to be met and that right now he belongs in Vietnam. The encouragement of faculty, administration, and family have strengthened his personal conviction that this is right.

Saigon will be Dr. Beechy's headquarters. He will be working with Church World Service, Lutheran World Relief, and others to coordinate the Protestant relief work in Vietnam. Because MCC has had workers there longer than any other Protestant group, it was felt that it could best integrate the efforts of the group. This alliance should further greatly the amount of assistance that can be given to the war-torn country. With Dr. Beechy, as organizer, plans are being made to increase the personnel from the eleven at present to at least fifty or more by the end of this summer. The volunteers will be taken from many Protestant groups and many occupations.

Doctors, nurses, agriculturists, home economists, and community developers are especially needed. With the increased workers, plans are to staff six or seven new relief centers near refuge centers near refugee concentration areas. At present there are at least 600,000 refugees in this tiny counntry. Dr. Beechy feels that a personalized Christian presence may be the best gift for these deprived and demoralized people. The National Government has established a large aid program. The Protestant relief group has no illusions about being able to alleviate all physical needs. Although the relief groups will be giving as much material aid and education as possible, their main contribution will be to present a "Christian witness in the midst of suffering, hate, and fear"; it is to be a "ministry of hope" to the common people caught between gigantic grinding forces which are out of their control.

Dr. Beechy will leave Goshen on January 31. After orientation in Akron, New York, and Washington, D.C., he will leave the country, stopping en route to Vietnam in Geneva and Singapore on relief planning matters.

Dr. Beechy leaned back and spoke fondly of his years here as Dean of Men and later Dean of Students. He described the years as interesting, rewarding and educational, years during which he learned much about himself, life and human nature. Concerning the responsibility of the Dean, he feels it is one of helping the students discover their abilities and limitations, then learning to plan appropriate goals. The Dean of Students is also an integral bridge between the students and the faculty-administration. Dr. Beechy has strong convictions about the sacredness of personality and the necessity for a spirit of personalized concern within the college family. He feels that our greatest obligations are having faith and trusting the intentions of one another. There is great strength in the capacity to help, encourage, accept, and forgive. To Dr. Beechy these are more important than formal legislation or inflexible rules.

When asked about the problems that he has encountered as Dean, he first thought of communication. There is a need to understand as well as know another's position. One cause for a breakdown in communication is a diversity of background. This certainly abounds here as it does on almost every campus. It is easy for intolerance and rigidity to result from a clash between individuals of widely different environments; however, with the right attitude, such diversity provides a great opportunity for learning and growth. Each person must develop personal convictions for himself, yet be able to respect the different opinion of another. The fact that this is a period of change for the church and its cultural patterns, necessarily invites misunderstandings.

Dr. Beechy stressed his admiration for the essential quality of the students here, commenting also on the importance of their questioning nature and their demand for reality.

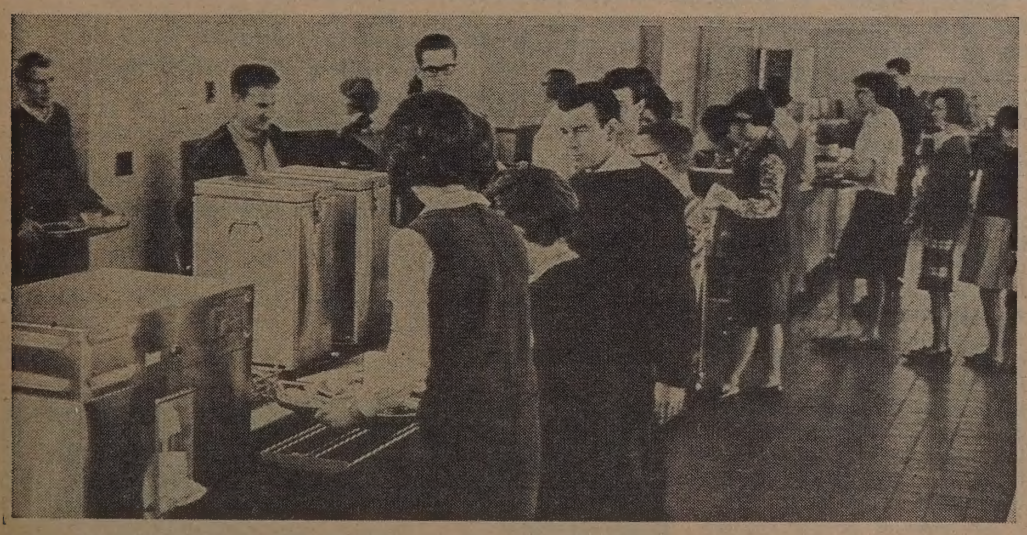
Dr. Beechy looks forward to Vietnam, but without illusions. He feels it will be interesting, difficult, complex, and challenging to help funnel the myriad backgrounds of the relief workers into a fluid and flexible international spirit. As he prepares for this service he is "profoundly grateful for what the students here have taught me."

RECORD reporter Carol Glick chats with Dean of Students Atlee Beechy, who is leaving Goshen College Jan. 31 for an eight months assignment in South Vietnam.

The GOSHEN COLLEGE Record

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, JANUARY 14, 1966 NO. 7

Student Art Exhibit
Union Lounge
Jan. 17 - Feb. 2



Christmas vacation renovations in the cafeteria provide two serving lines, with the result that mealtime has become a somewhat more enjoyable experience.

No. 6 . . .

Paganini String Quartet Presents Jan. 31 L-M

On January 31, the Paganini String Quartet, of the University of California, will present the sixth number in the Lecture-Music Series. The quartet in its second decade of playing together, has performed on four continents and has presented over 1000 concerts in the United States and Canada alone. Of the quartet and their famous "Paganini" Stradivari, Robert Parris in the Washington Post says, "I doubt that there is a more accomplished group in the precarious business of quartet playing."

The quartet will perform Schubert's Quartet No. 10 in F flat Major, Opus 125, No. 1; Quartet in F Major by Ravel and Quartet in A Minor, Opus 132 by Beethoven. Members of the quartet are Henri Temianka, first violin; Harris Goldman, second violin, Albert Gillis, Viola and Lucien Laporte, cello.

Registration Note

Full time students planning to continue next semester will register January 19 and 20 in the Union Auditorium according to a designated schedule which will be posted.

Students will receive registration packets through campus mail. Bill Miller, Registrar, stated that in case of any discrepancy between the computer registration forms and the handwritten ones earlier received, the computer forms are to be considered official.

Students making no changes will need no counseling appointment with their advisor.

GCCG

Special Series Bill Passed by GCCG

The Senate moved to respond positively to a letter from Purdue asking our cooperation in a study to be done to secure special student life and auto insurance. We will receive more information concerning it later.

Final action was taken on the Special Series Bill sponsored by Senator Albrecht. This bill, originally called Celebrity Series Bill, was created because of student demand for a lighter entertainment than that of the LM Series. A committee consisting of Senators Leo Kreider, Ben Showalter and Al Albrecht formed, revised and presented the bill to the Senate. The bill provides for a committee of ten faculty members and ten students which will work with the present LM committee to provide a lighter type of program. The term of committee members will be the same as that for the LM committee. The committee will provide three special numbers in addition to the LM Series on a trial basis for the 66-67 season.

The season tickets for the special series will be available to only those GC students and employees who are holders of the LM tickets. Special series tickets will be made available to those not employed by GC or not registered as students of GC.

The Special Series Bill was passed and will be sent to the LM series committee who will handle the administrative details.

"Beggar's Opera" To Be Produced

Plans for a campus production of John Gay's "Beggar's Opera" are making headway. A forerunner of modern musical comedy, the "Beggar's Opera" combines vocal, instrumental and dramatic elements.

Faculty and students will participate together at all levels of production: research, acting, music and staging. Students can participate on both a course credit and extra-curricular basis. In courses such as History of Music, Applied Music, History of Art and Eighteenth Century Literature, students might elect a project that contributes to the production of any one of its aspects. Extra-curricular participants would need to be equally serious in their motivation and discipline.

John Fisher, associate professor of English, is dramatic coordinator. Dr. Lon Sherer, associate professor of music will be music director; David Falk, assistant professor of music, is vocal director.

The "Beggar's Opera," first

(Continued on page 4, col. 1)

Goshen College editorial page

The Record

friday, january 14, 1966

Mennonite Church Calls For Unity

General Conference Mennonites and (Old) Mennonites cooperate in seminary work, MCC, Hymnals, publications, ministers' meetings, and peace committees. Several individual congregations have become joint members of both conferences.

This past summer both groups passed resolutions calling for greater Mennonite unity. The GC church, in session at Estes Park, Colorado, voted to take steps toward "more adequate . . . oneness in Christ with other Mennonite groups." The statement also urged the formation of a six member Inter-Church Relations Committee to begin discussions with other Mennonite bodies. In August, the Mennonite (Old) General Conference called for its constituency "to more actively engage in dialogue with other church groups, both Mennonite and non-Mennonite." Hopefully, these resolutions will become realities.

Mennoite college students should be at the forefront of this push toward unity. While GC students may not be able to participate in direct moves toward unity now, they should keep informed about these moves and give strong vocal support to them.

GC students must also look toward the future to their post-college days. Where will they live? Increasingly, they will move into urban areas. Some, in graduate school, will actively participate in inter-Mennonite fellowships. Others, in social work, teaching, medicine, or another profession, will help the church be a servant in the inner-city. What does it mean to be an urban church? As the Mennonite churches continue moving into the cities, traditional differences become superficial and irrelevant.

Other GC students will return to their home communities to their "home" churches. They can directly influence Mennonite unity on the local level. Some, as pastors, will help heal wounds of the splintered Mennonite body.

What—now—is the role of Goshen College in this move toward greater Mennonite unity? GC already has an inter-Mennonite faculty; not all faculty members come from the (Old) Mennonite Church. Should the college concentrate on forming a more inter-Mennonite student body—more General Conference Mennonite or Mennonite Brethren students? The least students and faculty can do is to talk about these questions. After all, Goshen College is not isolated from the church.

J. W.

Winter Light

Bergman Unfolds Realism Through Superb Acting

by PROF. JOHN J. FISHER, JR.

One snowy noon a Scandanavian minister named Thomas who has come to know only "God's silence" serves communion to his meagre flock. The life-giving wife he loved is now five years dead; his subsequent affair with an allergic, myopic, intense local school-teacher grows more possessively loving on her part, more decisively loveless on his; church attendance is drastically diminished; this day the minister suffers also from a worsening cold. In austere pride he refuses to cancel evening vespers. During the afternoon, by compulsively confessing his essential atheism to a suicidal parishoner he emancipates himself from his own last lingering shred of belief and triggers the immediate death of the father of a family. Icily repudiating his mistress (an agnostic by upbringing who teeters on the verge of faith), with withering candor he fastidiously ticks off the catalog of her defects. Finally, on the way to vespers this hollow man takes a minute to break the news to the suicide's pregnant wife. He cannot keep from inflicting pain, on others and himself.

Bergman deploys his technical resources with characteristic economy and precision. Photography, acting, and editing are superb. Their combined effect might best be described as a cinematic realization of the Emily Dickinson poem beginning, "There's a certain slant of light, on winter afternoons, that oppresses . . ." and ending, "When it comes, the landscape listens, shadows hold their breath; when it goes, 'tis like the distance on the look of death."

But Bergman modestly attempts to write one more stanza. As in the **Seventh Seal**, for instance, at eventide spiritual death can be at least momentarily forestalled by human alertness to grace of circumstance. A crippled sexton, echoing the cry "Why has Thou forsaken me?", illuminate's his pastor's dark nightfall of the soul. Appropriating the personal application for himself, Thomas now sees what he was blind to before: the crucifixion, at least, is real.

Vespers could be canceled. Only a sardonic organist, the liturgically fussy sexton, and the long-suffering schoolteacher are in attendance. At the end of this day the pastor is drained. Yet the lights in the sanctuary go on. Thomas intones, "Holy, holy, holy . . ."

The movement in **Winter Light** from chilly communion to burning isolation is contrary to that of most current American Mennonite and all optimistically sociological theology. We ought not, however, be impatient with the view that somewhat diffidently affirms that the great darkness has not put out the small light. We can use all the light we can get.

National Players Present Moliere And Shakespeare

The National Players touring company makes its annual visit to the University of Notre Dame this week, presenting two plays on Saturday and Sunday, January 15 and 16. They will perform Shakespeare's **Romeo and Juliet** on January 15 and Moliere's **The Miser** on January 16. Both performances will be in Washington Hall at 8:30.

Tickets for the performances may be reserved by calling 284-7054 between 1:00 and 4:00 daily. The box office in Washington Hall will be open daily at 4:00 beginning Thursday, January 13. Tickets are priced at $2.50 and all seats are reserved.

International Affairs

DeGaulle's Legendary Image Suffers Blow In Recent Election

By KAREN BEECHY

Last week, at the age of 75, Charles de Gaulle began his second seven year term as President of France. However, the once legendary "image" of "le grand Charles" will never be the same again, as the French people, for the first time since de Gaulle took over the leadership of that country, asserted their own political initiative and refused to give him the overwhelming mandate which he and the rest of the world had come to expect.

Polling only 44% of the votes cast in the first election, de Gaulle failed to get the majority which he needed in order to take office and he was forced into a runoff with the Communist and Socialist backed candidate, Francois Mitterand, who had captured a surprising 32% of the votes.

Although de Gaulle won the second election on December 19, thus showing that he is still the final preference of most Frenchmen as leader, the large percentage of votes captured by the other five opponents was indicative of the widespread dissatisfaction with the "General's" policies.

In this election all were united in their opposition to de Gaulle's repeated obstruction of the development of European political unity and the economic unity of the Common Market; to his anti-NATO and anti-American attitudes; to his concentration on such grandiose projects as the "force de frappe" at the expense of neglecting many of the social needs within France; and to his haughty, aloof methods of governing in general.

De Gaulle was forced, for the first time to enter the real arena of politics and to defend and explain his actions and policies. In the light of the campaign, which made it quite clear that many disagree with the General, it will be interesting to see if de Gaulle will feel obligated to make some concessions to what his opponents stand and if so, what effect this change may have on the unity of Europe and French-American relations.

Film . . .

Is God Silent In "Winter Light?"

by HELEN DELP
LILLIAN KNOX

Ingmar Bergman's film, "Winter Light" portrays more than the weathery aspects of the Swedish country parish setting, and more than a time oriented composition of grim faces and speeches, of ritualistic religion and lack of human compassion.

Bergman himself, in a preface to the premiere showing of the film, hoped that the audience would "understand", and leave the theatre with a "definite felt experience or a suddenly acquird thought." **(New York Times.)**

In the film the pastor is represented as being weak, self-indulgent and deficient in compassion and the ability to love. It may be questioned as to whether the clergyman's doubts were meant to symbolize the quality of the clergy in general. However, the meaninglessness of the formal communion service certainly casts a reflection upon the hyprocrisy and emptiness of tradition and ritual in the church.

The torment of the country minister represents the torment of any man in his search for meaning. The inability to penetrate "God's silence," according to Bergman, symbolizes the spiritual poverty and pathos experienced in Christianity today.

Ingrid Thulin as the schoolteacher-mistress and Gunman Bjornstrand as the minister show stoic faces as Bergman's main characters. Bjornstrand portrayed the pastor with icy rigidity and aloofness while Ingrid Thulin's performance was one of almost painful self degradation.

Becca . . .

IT'S A HARD DAY'S NIGHT

The strains of Silent Night fade away. O Little Town of Bethlehem shifts to Goshen College. "Mamma's little boy" becomes collegiate again, but the party's over. Joy to the World, the Lord has come, but so have semester exams. Silent Night hasn't faded away—it's just been drowned out. So to the more noble of our profs, we dedicate this tune.*

It's been a hard day's night,
And I've been workin' like a dog.
It's been a hard day's night,
I should be sleepin' like a log.
But when I do get to bed,
The facts slip right from my head.
I'm doomed to another sleepless night.

You know I work all day,
To remember all kinds of things.
But it wrecks me when I hear you say,
You gonna test us on everything.
So I'll continue to moan,
Cause when I get all alone,
I know I feel . . . SICK.

It's been a hard day's night,
And I've been workin' like a dog.
It's been a hard day's night,
I should be sleepin' like a log.
But when I do get to bed,
The facts slip right from my head.
I'm doomed to another sleepless night.

*apologies to the Beatles

photoscript . . .

Goshen Students Participate

STUDY ABROAD

Introducing The Programs . . .

by DR. HENRY WEAVER

Today a person is not educated until he has an international perspective. There are a number of ways in which an international perspective can be obtained, but it is doubtful that any method is as good as living abroad. During the last twenty years the world situation has changed, in terms of communication and transportation, so that not thinking in international terms today is as unforgivable as it would have been for our parents when they were students to think only in terms of their state.

Professor Henry Weaver presently serves the **Council of Mennonite Colleges as Secretary for International Education Services.** The Council recently printed an information sheet about their study-abroad programs which was distributed to Goshen students. Further information may be obtained from the Dean's Office or from Dr. Weaver. The deadline for applying for the summer programs is March 15; for the academic year programs it is February 15.

This concern has led the presidents of the ten Mennonite Colleges to work together to develop the opportunity for students in these colleges to be able to live and study in other countries, while at the same time working toward their degrees.

The programs now open to Goshen should interest every student. Two kinds of programs are available at present; summer programs and year abroad programs. The really attractive part of these programs is that they are available at the same, or almost the same, cost as the credit would be on campus. This is true particularly with the year abroad programs, because the tuition and room and board costs are enough lower abroad to compensate for the transportation costs.

For the summer of 1966 three programs are open, two of which are for credit. These are the El Salvador Seminar, the Caribbean seminar—both for credit—and the European Study Tour. No foreign language is needed in any of these. For the Academic year of 1966-67, four programs are open to Goshen students. These are in Germany, where German is required; France, where French is needed; Africa and Japan, where only English is required. The programs in Germany and France are operated by the Brethren Colleges, and are open by special arrangement to students in Mennonite Colleges as well. In return, all programs operated directly by the Council of Mennonite Colleges are open to students from Brethren Colleges. The Dean's Office has full information and application blanks for these programs.

For study in Japan, Goshen students are simply urged to apply for admission to the special program operated by the International Christian University in Tokyo. The Dean's Office also has information on this program. Inclusive cost for transportation, room and board, and tuition runs between $1,720 and $1,920 for the academic year.

Students interested in studying in Africa have the choice of studying either at the University of Nigeria at Nsukka or the University of East Africa at Nairobi, Kenya. Cost of room and board, tuition and transportation in either case can be expected to be about $1,800. The Dean's Office has application materials for this program too, or in formation can be obtained from Professor Glen Miller, who spent a year near the University of Nigeria.

The deadline for applying for the summer programs is March 15, 1966, and for the academic year program is February 15, 1966. In general, the earlier one applies, the better are his chances of being accepted.

El Salvador . . .

By RITA KANDEL, a junior from Fisher, Ill., who participated in the El Salvador Seminar during the summer of 1965. In 1966, the Seminar will run from June 16 through July 29. The major part of the program consists of a group of lectures by prominent El Salvadorians covering many aspects of the country, and field trips to places of importance. Students earn six hours of college credit. The Seminar costs $400, including tuition, room and board and transportation from El Paso, Texas, to El Salvador and return to New Orleans.

Since the Mexico-Central America Seminar is crammed into two minths and since there are many things to see and do, the summer runs about 90 miles an hour. It's hard to pick out one or two days which especially stand out; the entire summer is a high-tension memory.

For example, the morning spent roaming the market in Oaxaca, Mexico was typical activity. Every Saturday the Indians come into Oaxaca and proceed in state fair-like fashion to set up booths with their wares. One can buy anything from lace and satin ribbons to fried cows stomach (fried while you wait). Or one can purchase trinkets, shell jewelry, bolts of material, hand woven sweaters or detergent in plastic bags. The flies are thick but the air is thicker with the nauseating smell of

slightly rotting vegetables, cold fish, and live chickens. Our group picked up a few items such as coconuts, bananas, and pineapple and back at the motel later that afternoon had a fresh fruit feast.

Another experience took place in Guatemala. We were eating supper one evening in a chicken palace. I was enjoying my share when a little 7 year old girl, well trainer in the art of begging, came over to me, looked up with pleading brown eyes, and requested my chicken bones when I was finished eating. I smiled my acceptance and she retired to the steps until I was done.

The trip was almost a study in contrast. The good highways, the mud, rutted roads; the mansions of the rich, the huts of the poor; the adobe constructions of the past, the modern architecture of the present; and each contrast made it's opposite more vivid.

To study at the University of Nigeria in Nsukka, Nigeria, is to be a star player on the championship basketball team of West Africa.

Nigeria . . .

by MIKE SHANTZ

The uniqueness of a year of study at the University of Nigeria in Nsukka, Nigeria, is created by the many differences. It is different to spend an eveing in the library where the only noise that penetrates the din of the crickets is the sound of distant drums from surrounding villages in the bush; or to swim, year around, in the Olympic size University swimming pool with a 30 foot diving tower. And it is different to spend Sunday afternoons collecting insects along small bush paths leading to villages of thatched roof houses among the palm trees; or to go "boating" on the Niger River in a dugout canoe borrowed from some Muslem, Hausa tribesmen. And endless meals in a cafeteria which continues to give you serious dysentery problems. Or to be a star player on the championship basketball team of West Africa. And, for the first time you realize how different the United States looks from the standpoint of a non-American, and in particular, from the standpoint of an African student.

The University of Nigeria, in the academic field, offers the international student a selection of excellent courses in African religion, history and literature, which can be obtained only in an African University such as this. Several courses of particular cultural interest and African emphasis are Traditional Religion of West Africa, History of Christianity in West Africa, Study of Nigerian Folklore, History of Africa, African Literature, African Governments, Imperialism and Colonial Administration . . . and many others. The University also offers the regularly required courses needed for the student's basic degree program. Areas of particular excellence are mathematics, religion; the departments of chemistry, engineering and agriculture are also good.

Caribbean . . .

Teachers and other graduates will be able to obtain six hours of graduate credit in the summer of 1966 while studying at the University of Puerto Rico and visiting Haiti and Jamaica in a new program to be operated by the Council of Mennonite Colleges.

The program will begin June 6 and end July 30. During the first six weeks participants will be able to take two of the following courses: History of the Caribbean; The United States and the Caribbean; Popular Movements of the Caribbean; Caribbean Economic Problems; Religions of the Caribbean; Governments and Politics in the Caribbean. During the last ten days visits will be made to Haiti and Jamaica to see the educational systems that operate on these islands. Haiti has French and Swiss systems of education, while Jamaica operates on the British system.

The program which will originate in Washington, D.C., will cost each student $550.00, including transportation, room and board and tuition. It is also open to Seniors in Mennonite and Brethren colleges. Further information and applications can be obtained from the Dean of any Mennonite or Brethren college, or from the Secretary for International Education Services, Goshen College, Goshen, Indiana.

Germany . . .

By CORINNE ROHRER, student at Philipp's Universitat, Marburg/Lahn, Feb. Rep. of Germany, last year with the Brethren Colleges Abroad. BCA also has a program in Strasbourg, France, at the Institut d'Etudes Francaises Modernes.

Marburg is an old, small, romantic university town of the 16th century—with it's 12th century castle overshadowing the whole city and students marching, wandering through the narrow, cobblestoned streets and alleys which wind uphill through the old part of the city, past the Rathaus and marketplace or the oldest Gothic cathedral in Germany, to the castle.

In stark contrast to the old are the very modern university building complexes now being built. The "Student Village," an housing complex and other dormitories are replacing the private room and landlord for some students.

As an American student in Germany, you will be confronted with a part of western culture in depth, with living in a situation in which there are always the physical signs of history and change, with trying to speak and learn and understand a foreign language.

Study in the German University is more like the graduate level of education for American students. The bulk of study is done as independent research within seminar framework for the Germans. Lectures, offered primarily as background material, precede the seminar work.

Due to language handicaps and lack of necessary academic background, American undergraduates usually attend only lectures and some pro-seminars. German students are not required to attend lectures and no exams over lectures are given. However, the American, in the

Continued on page 4, col. 5)

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Official Exam Schedule

FRIDAY, JAN. 21
7:30
New Test. A, C, Sc 101
New Test. B Sc 001
Mat Ch Nrs Un 01
Nrs Mgt Art 109
9:35 CHAPEL
10:00
Pub Sp Scl 101
Nrs of Adol & Ad Art 219
1:00
Gen Lit A Art 118
Int French Ad 27
Adv Mus Th Art 327
Am Eng/For St Ad 30
Typing II Ad 07
Fin Mgt Art 209
Prin of Econ Sc 101
Field Biol Sc 102
Gen Antom Sc 202
Into to Chem Sc 001
Adv Calc Sc 013
Ed Psyc Sc 201
Trends in Nrs Art 219
3:00
History of Art Art 109
Gen Lit C Ad 28
Teach Eng Ad 20
T El Sch Mus Art 331
Rec Am Hist Ad 26
T Home Ec Art 118
T Soc St CC 14

SATURDAY, Jan. 22
8:00
Teach Bus Ed Ad 07
Fam & Com A, C. Sr 101
Fam & Com B Art 219
Fam & Com D Sc 201
10:00
Shakespeare Ad 27
Shorthd I Ad 07
Intro to Stat Art 118
Am Govt Ad 26
Gen Zoo Sc 101
Embryology Sc 110
Optics Sc 013
Chr Faith A Sc 001
1:00
Debate Ad 35
Cal & An Geom I Sc 101
Cal & An Geom III Sc 201
3:00
Comp & W Lit:
Sec AGKM Ad 28
Sec BC Art 219
Sec DFL Sc 101
Sec EH Art 118
Sec IJ Sc 001

MONDAY, JAN. 24
7:30
Nurs I Art 219
9:35 CHAPEL
10:00
Hist of W Civ Ad 28
Nrs of Adol & Ad Art 219
Pub Health Nrs Art 209
1:00
Old Test A Un 05
Old Test B, C. Art 219
Mat Ch Nrs Un 01
3:00
Dram Prod Ad 30
Cloth Sel & Des Art 109

TUESDAY, JAN. 25
7:30
Nurs. I Art 219
9:35 CHAPEL
10:00
Intro to Ling Ad 26
Of Management Ad 07
Int & Cul H of W Art 209
Org Chem Sc 201
Child Dev Art 118
Soc of Relig Ad 20
Gen Psyc Ad 28
1:00
Intro Fine Arts
A. B. Ad 28
Des & Crafts Ku 03
Exp Wr A Ad 36
Intro/Fr Lit Ad 27
Radio Wksh Ad 30
Off. Mach. & Fil Art 219
Cul Anthro Art 219
Food Prep Art 117
Ftball & Tr Un 05
Ind Bib St Art 209
3:00
Intro/Fine Arts
A, C Ad 28
Weaving Art 109
Exp Wr B Ad 35
Germ Conv Ad 30
Conducting Art 327
Intro/Sp Lit Ad 20
Hist Sem Ad 26
Soc Sem Art 209
Soc Wk Sem Art 118
El Sch Phys Ed Un 05
L&T of Christ UN 01
7:00
Gen Lit D Sc 001
Bus Law Art 118
Pol Phil Ad 27
Intro/Soc Wk Art 219
Teach Biol Sc 202

WEDNESDAY, JAN. 26
7:30
El Sch Art Ku 03
El French Ad 27
Am Lit Ad 36
Mus Theor Art 327
Pr of Acct Sch 110
Am Hist Ad 26
Intro to Phil Art 209
Phys Sc Sc 001
Gen Bot Sc 202
El Nut&Nut Art 118
Int Algebra Sc 201
Elec & Mag Sc 013
Sec Sch Phys Ed 9 Un 01
Prot Chr Art 219
Dev Psyc Ad 28
9:35 CHAPEL
10:00
Gen Lit B Art 118
Eng Lang Ad 30
Hist of Mus Art 331
Intro/Cost Acct Ad 07

Hum Anat Sc 101
Phys Chem Sc 211
Mod Geom Sc 201
Thermal Phys Sc 209
Prot Chr B Sc 001
Pub Health Nrs Art 209
1:00
Gen Dr & Pt Ku 05
Print Mak Ku 03
Eng Nov Ad 35
El Russ Ad 36
Arg & Debate Ad 30
Intro/Bus Ad 21
Biol Sc Sc 101
Conserv Sc 201
Bacteriol Sc 102
Textiles Art 109
Gen Phys Sc 001
Logic Ad 26
Audio-Vis Ed Un 05
Nrs/Adol/Ad Art 219
Mat Ch Nrs Un 01
3:00
Cont Fict Ad 35
El French B Ad 27
An of Mus Form Art 331
Int Russ Ad 20
Shorthand II Ad 07
Soc Hist of US Ad 26
Gen Chem Sc 101
Str. in Math Sc 201
Chr Faith B Art 209
Psych of Pers Art 118

THURSDAY, JAN. 27
7:30
El & Int Germ Ad 28
9:35 CHAPEL
10:00
El Greek Sem C
El & Int Span Ad 28
1:00
Int Greek Sem C
Camping Un 05
3:00
Anal Chem Sc 001
Kinesiol Un 05
Jr Field Wk CC 15
Psyc Sem Ad 26

"Beggar's Opera" To Be Produced

(Continued from page 1)

performed in London in 1728, is, among other things, a satire on contemporary Italian opera, English politics and upper and middle class pretensions. It is the prototype of Brecht's modern "Three penny Opera."

Sports Racket

By JON LIND

Soccer, tennis, basketball, track, baseball and golf—not a bad sports schedule for a college of Goshen's size. With cross-country being added to last fall's program on an experimental basis, there is only one intercollegiate sport that I think we are lacking. That sport is wrestling.

Intercollegiate wrestling is an exciting spectator sport. It is nothing like professional wrestling—there is no eye-gouging and chopping. Rather, it is a highly skilled sport that demands quickness and agility, not just size and brute strength.

I don't think there would be any problem in finding wrestlers here at Goshen. The sport is already offered in the Physical Education program and there are also a number of fellows who have had prior wrestling experience.

Ray Gingerich, a senior here at Goshen, was the Northwest YMCA champion in his weight class of 190 lb., and his brother John was the conference champion at Willamette College, Oregon, in the 168 lb. class.

Some of the colleges, for instance Manchester, that Goshen plays in other athletic events, have wrestling teams and it would not be too difficult to schedule matches.

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Germany . . .

(Continued from page 3)

BCA program, must arrange with the German professor for final evaluation (paper or exam).

One of the biggest advantages is the opportunity to use excellent libraries and the time is available to do so, in the absence of required daily assignments, readings, quizzes and six weeks exams.

Intramural Leagues

Basketball has become the main event of men's intramurals. Being only mid-season, the championships of three leagues are still undecided. Leading the "A" League is the Junior I team (as of Jan. 7). Senior I team follows closely with a 4-0 record. The "B" League is led by the Sophomore III team and Sophomore IV are men III and Sophomore IV are close behind, each with a 3-1 record. "C" League leaderships is between Freshman VI and Sophomore VI.

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GOSHEN COLLEGE

The Record

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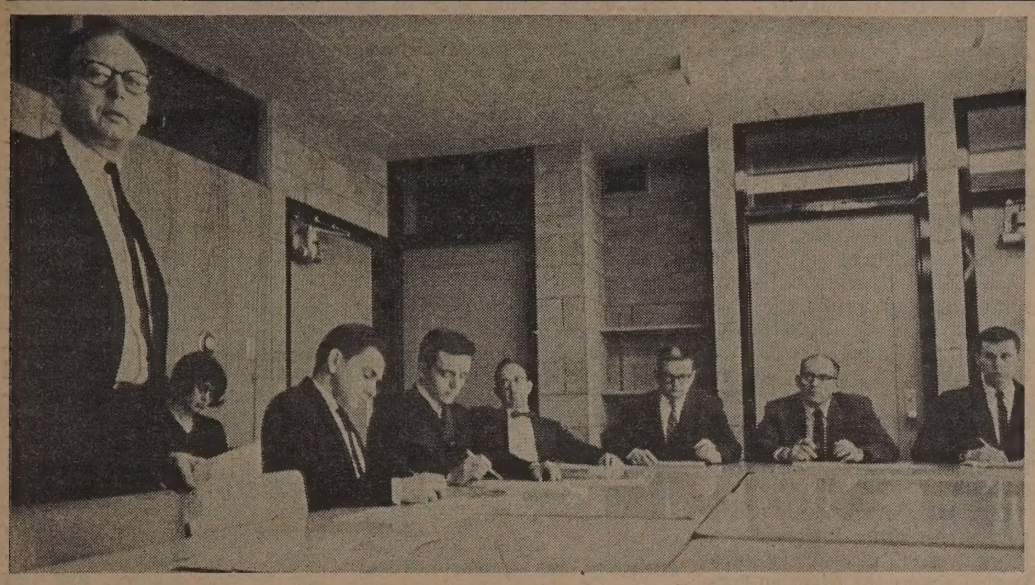
SCA Slate

See page 8



Goshen College Community Government at work. Senator Al Albrecht introduces his bill for Student Services.

Sunday Afternoon Library Hours Considered by GCCG Senate

The GCCG Senate received a note from the librarian stating that he is in accord with the Expanded Week-End Library Hours Bill sponsored by Senator Showalter. The bill proposes that the library extend its Saturday 9 p.m. closing hour to 10 p.m. and that the library be open on Sunday afternoons from 1-5. The bill also recommends a three week trial of the new hours.

The librarian has agreed to the above hours, providing that on Sunday afternoons a student attendant works at the desk, that there be a minimum of desk service required Sundays (signing out reserve books, etc.), that the curriculum library be closed on Sundays, and that the library be closed during the hours when Vespers and other church services to be attended by students are held in the Church-Chapel.

During its 13th session last week the government took action concerning Senator Albrecht's proposed Student Service Committee Bill. The bill's aim is to create a committee of faculty, students and community members whose duty it will be to promote greater interaction between the College and surrounding community. Senator Albrecht feels that a committee designed for this purpose will promote respect and appreciation between college and community while it will benefit both as well. Action on the bill will be continued at the next Senate meeting.

Current Study To Reveal "Stress" At G.C.

Apathy, anxiety, anguish—or the time of your life? What is it like to be a Goshen College student in 1966? The results of a current study on "stress" among Goshen College students will be available in several months.

Everyone who is asked to participate in the study will give valuable facts and opinions to help ten aspiring social workers conduct an original research project.

Social Work Seminar students worked throughout first semester writing and revising questions. Revisions have also been made by faculty members. Interviewing recently started and will continue during February. Another social work class, Services to Individuals, will assist in the interviewing.

Over 100 students representing all GC resident undergraduates will be interviewed. According to social work major Ray Gingerich who is coordinating the project a high degree of cooperation is needed and expected. "It is important that enough people are involved so that our conclusions are indicative of the whole campus," he stated. He also said that the Personnel Office is interested in the study as one means of better understanding the GC student.

The project, a course requirement, is one of two major studies undertaken by the class. Each seminar student working on the stress study will write a paper on one specific aspect of stress. Examples of topics are faculty-student relations, finances, and problems in dorm living.

Klaassen Centers Talks On Faith

Dr. Walter Klaassen has been speaking during Christian Life and Renewal Week on the topic "Biblical Faith and Religious Unbelief."

Dr. Klaassen is an associate professor of Bible and religion, and chaplain at Conrad Grebel College; and lecturer in church history at McMaster Divinity College.

Today's chapel talk was entitled, "New Presbyter and Old Priest Writ Large." Tonight at 7:00 Dr. Klaassen will deliver his last address, "Pilgrims and Strangers." The A cappella Choir under the direction of Dwight Weldy will also participate.

The purpose of Christian Life and Renewal Week has been to stimulate students and faculty to clarify and deepen their understanding of Christianity and their relation to God through Jesus Christ.

Japanese Art Exhibited In Lounge

An art exhibition of work done by Japanese children of (ages five to seven) Kushiro, Hoddaido, Japan, is on display in the Union Lounge. The art exhibit will be shown through Feb. 20.

The watercolor paintings, crayon etchings and collages were given to the fifth grade class of Parkside School, Goshen, in 1963. Mrs. Stanley Friesen, fifth grade teacher at Parkside, donated the art work to the college for exhibition.

No Dorm '66 . . .

Second Kratz Hall Will House Women Students

Groundbreaking for the construction of a second Kratz Hall adjoining the present Kratz Hall will take place Tuesday, February 15. Construction of the new building was authorized by the Goshen College Board of Overseers last week.

Mr. Harold Brooks, building superintendent who has just completed the Goshen Hospital project, will be general supervisor of the construction.

Kratz Hall and its new counterpart, which should be ready for occupancy Sept., 1966, will be used for women's housing. A new women's dormitory on the north side of campus will not be constructed this spring and summer.

Men students will be placed in High Park dormitory; off-campus housing also may be used for men. It is planned that this tentative re-arrangment of student housing will last no longer than two years.

For economical reasons, the administrative council of Goshen College has decided not to proceed with the earlier announced construction plans of the Austin Co. However, architectural drawings prepared by Austin for the library and women's dormitory will be used.

The estimation of construction submitted by the Austin Co. was rejected by the college after all details were further examined.

Even if the funds were available to cover the increase in cost, the administrative council does not think it economically sound for the college to spend as much as the company's finalized plans demand, said Mr. J. B. Shenk, assistant to the President.

The second Kratz Hall will be constructed in the same manner as other campus buildings. Goshen College appointed a general supervisor of construction and will do its own subcontracting.

When all aspects were considered, this method was more economical than the former Austin Co. plan which called for that company to supervise and sub-contract, independently of the college, continued Mr. Shenk. He added that the situation, as it has developed, validated the method of construction Goshen has been using in the past.

Plans for a second Kratz Hall were already included in the general developmental program of the college. Because of the obvious needs for women's housing immediately, the council decided to ask the Board for authorization to realize the Kratz planes.

The Board has also authorized the administration to examine and investigate possibilities for construction of a women's dormitory by 1969.

Immediately following the construction of Kratz Hall, the new library will be started and then, the North side women's dormitory.

Minor plumbing changes will have to be made in the present dormitories to accommodate the temporary arrangement in High Park and Kratz Hall.

The public lounge and lobby of Kratz will be coeducational, used for both Kratz and Yoder residents. However, the private lounge and kitchenette in Kratz will be reserved for women, except on specially designated occasions.

More Room . . .

Student Union Services Are To Be Expanded

Tentative plans are being made to alleviate the bottleneck in the snack shop, post office and bookstore wing of the Union building.

The plans call for significant expansion of the bookstore and snack shop space. The postal services may be re-located in the Union. This renovation is expected to be completed by Sept. 1966.

An expert in student union services has been employed by Goshen College. The consultant, who has been on campus recently, is to help the administration "rethink our student union facilities and programs and to work towards making our Union a real 'student union'," commented newly appointed Dean of Students Russel Liechty.

Dean Liechty feels the college must be more positive in the area of student activities and recreation. "The time has come," he said, "to give students something to do, and this will demand adequate facilities. Finally, the college is ready to move ahead and make provision for them," he concluded.

The above renovations are only the initial stages of a wide range future expansion of recreational facilities.

In addition to plans for extended physical services, Mr. Fred Litwiler, basketball coach at Hesston College, will join the personnel staff as coordinator of student activities and recreation next September.

L-M: 65 Voice A Cappella Choir Performs Thurs.

The Concordia Choir will appear in concert in the Union Auditorium as part of the Lecture-Music Series on Thursday, February 17, 1966 at 8:00 p.m.

The choir is directed by Professor Paul J. Christianson, head of the department of music at Concordia College, Moorhead, Minnesota.

Singing a cappella, the 65 choir members will present a program ranging from sixteenth century classics down through the Bach era to the contemporary masters.

Mr. Christianson always includes representative works of Bach and pre-Bach composers because "Not since the time of Palestine and Bach have the truly great composers been so devoted to the art of church music. Judged by any standard, the works of these men stand on their own merits as creative art, perfect in form and remarkable in inventive imagination," he says.

In addition the choir will also sing several favorite works by the director's father F. Melius Christianson.

Garrett Professor Represents Div. IV

Dr. Samuel Laeuchli, professor of history of Christianity, Garrett Theological Seminary, will represent Division IV in the Chapel-Lecture series Thursday and Friday, February 18, 19.

Dr. Laeuchli will give two lectures on the general theme, "The Meeting Between the Christian Faith and the Ancient Pagan World." Thursday at 3:30 p.m., Dr. Laeuchli will speak to the faculty in Assembly Hall on the subject, "The Dilemma of a 'Christian Art' in the Early Church."

During Friday's lengthened chapel period, he will lecture on "The Conflict between 'Message' and Secularity in the Rise of the Christian Church."

Dr. Laeuchli was born in Basel, Switzerland and was educated in Basel, Paris and New York. He received his doctor of theology degree from the Union Theological Seminary, New York, under Cyril C. Richardson, the Patristic Scholar.

In 1961, Laeuchli was guest

(Continued on page 6, column 3)

Goshen College editorial page

The Record

friday, february 11, 1966

Kratz Coeds Abolish Segregation

For Goshen women, the fact that they will not have their new dormitory next September is disappointing. That women will live across the tracks may be undesirable—although I suspect that some girls are secretly looking forward to it. Probably fewer boys are looking forward to again being scattered throughout the off-campus houses.

The administration is trying to stress certain positive aspects of the situation. This will be an experiment in coeducational housing. Next year the campus will be more integrated—male students will not be alone in their living "over their in Kratz and Yoder." Men and women alike will wait for the trains to pass. And perhaps, even, boys and girls will walk together to and from lectures or the dining hall.

More seriously, the administration suggests that coeducational lounges and recreation areas connecting separate living quarters may help to decrease the dichotomized social structure which has traditionally existed at Goshen. Perhaps it is true that a reason for the segregation of sexes at GC is the separation of physical facilities. But, I believe, the administration should be serious in their desire to look positively at coeducational housing and not act out of sheer expediency.

I suppose the administration will again ask us for "our positive cooperation" and suggest that our cooperation will be "anticipated." I suppose also that we students should at least consider the positive notes. Men in High Park will be closer to the dining hall and library. Most assuredly women will not have to walk back to the dorm alone at night. And when Christmas comes the girls will be able to serenade the boys by merely opening their windows. A few negative aspects may also exist however. Extra night watchmen will have to be hired to patrol the roof joining Kratz to Yoder. And the Yoder boys will have to walk and shout quietly as they pass the sleeping Kratz girls on their way to pick up their 11 p.m. pancakes or Big Boys.

B. G.

Sunday Afternoon Pleasure

Read **The Suday New York Times** on Sunday? No, your luck isn't that good, since the Sunday **Times** arrives at the GC library on Tuesday or Wednesday. However, there are other benefits for you from the library open on Sunday afternoon.

Senator Ben Showalter is proud that this is one of two bills passed this year by the Goshen College Community Government. Because of his action, starting February 20, the library will be open for four hours on Sunday afternoons from 1:00 to 5:00 for a three week trial period. Permanent hours will be decided upon after the trial period.

A 9:00 to 10:00 extension Saturday evening was also included in the bill but this change has already been made, according to Librarian James Clemens.

Last fall Senator Showalter felt that expanded library hours were needed. His task was to present a bill so the change would reflect the desires of the students. He was encouraged by a note from freshman Marilyn Wenger who found that of 94 girls in Kulp Hall 46 agreed with her that the library should be open on Sunday afternoons. Marilyn took the initiative to find out how the other girls felt because, "I thought lots of other girls were tired of studying in the cold science building, as I was!"

Starting Sunday February 20 students will have the chance to use the library and thus show what future GCCG action they want.

Says Senator Showalter, "The reason I pursued this bill was to provide a better atmosphere and appropriate space for Sunday afternoon pleasure reading, studying, or browsing the periodicals."

Perhaps you could read last Sunday's **Times** which you haven't taken time to look at yet!

A. U.

REINCARNATION

by RUTH NEFFLE

I have always thought that if there was anything to all this reincarnation business, I would like to be reincarnated as a vicious puma. Most vicious pumas I have seen live in deep cravaces (1) that are lined with electric blankets bound in soft satin. They live the life of luxury, warm from the electrict blankets and secure with the satin binding close to their lips; their only worry is where the next meal will come from. Vicious pumas are free from social obligations, for they are never invited to dine with friends and are, in fact, discouraged from making social calls. Pumas can go walking in the woods at night and be unafraid of harm from bandits, for no one in his right mind would mess around with a vicious puma. Many zoologists recognize the beauty of the puma's stride — he moves fearlessly forward, his strong muscles flexing beneath a shiny beige fur coat. I know that I would look brave and noble in a shiny fur coat. Pumas have warmth, security, protection, and shiny fur coats — next to being reincarnated as a rich wife, I would like to become a vicious puma.

(1) Similar to a crevice — pronounced "cra'-vace."

International Affairs

Failure Of Democracy In Nigerian Revolution?

by BYRON GOOD

In the past few months several African democracies have given way to rule by the military—in the Congo, Upper Volta, Dahomey, and the Central African Republic. But the Western world was shocked when Nigeria, the largest nation in Africa and supposedly a model of stable democracy, was racked by a revolution on January 16 which left top political figures murdered and a military government in power. Headlines of Western newspapers proclaimed the failure of democracy in Africa. But in Lagos, the large seacoast capital of Nigeria, students paraded with a coffin bearing the words, "Tyranny is dead!"

Corruption at all levels of the government since independence in 1960 has caused dissatisfaction among the Nigerian populace. A large amount of internal revenue and foreign aid has gone to build large houses, to supply automobiles, and to stuff bank accounts for government ministers. Bribery has been an accepted way of doing business. A second factor leading to the Nigerian revolution was the political struggle between the peoples of the South and the large, politically conservative Moslem body scattered across the Northern Region of the country. The immense Northern Region contains a majority of the people and is able to control the federal government. It is thus also able to exert a kind of dominating influence on Southern regional politics.

Toward Revolution

An election in the Western Region last October was the event leading directly to the January revolution. This election pitted a popular Southern-based party against the Northern party then in control of that region. In the elections the Northern party was able to maintain its control, but only by rigging the ballot box. This led to increasing violence in the West where over 200 persons were killed. And on January 16 a group of young officers in the Nigerian Army carried out a coup to displace the four regional governments and the federal government. Akintola and Bello, governors in the West and the North, were murdered. And Balewa, the Prime Minister and the most respected leader in the country was kidnapped and later killed. Within a few days the Army, led by Maj. Gen. Aguiyi-Ironsi, seemed to be remaining loyal to the federal government and regaining control. Ironsi, with the backing of the 20,000 man police force, was named as head of a provisional government. But Ironsi has shown himself to support the basic aims of the revolution, has promised an improved constitution for the country, and has established his control throughout the country.

Ironsi has shown himself able in establishing order from the political chaos. He has named as governor in each region a member of the major tribe of that region, thus allaying fears of domination by Ironsi's Ibo tribe. Ironsi has replaced politicians with civil service workers in many departments. And the country seems optimistic that with the corrupt politicians packing their furniture to head back to their villages, a new period of progress may have begun. Stability of the government will depend on Ironsi's ability to resist overthrowal by the more revolutionary officers in the armed forces or by the displaced politicians who still control much of the capital of the country. And progress will depend on Ironsi's willingness to enact constitutional reform and return the country to a civilian rule.

American Foreign Policy

In the past American foreign policy has been based on the assumption that a desirable form of decorcracy has existed in Nigeria. Because the Nigerian government had the outward forms of a Western democracy, because Nigerian foreign policy has been pro-Western, and because Nigeria has allowed American investors to operate as they wish in the country, America has closed her eyes to the faults of a government which did not really operate on the basis of what is best for the Nigerian people. And so it was wrong for the West to cry that the Nigerian revolution marked the end of a stable Nigerian democracy, that the revolution itself was the failure. Hopefully the revolution can be a step toward a sounder democracy.

It is wrong to believe that the Nigerian situation today is following the natural pattern of "African democracy." Democracy in Nigeria had indeed failed to live up to the desires of the Nigerian people. Reasons for this failure exist—the British left a corrupt system behind them, and no tradition of integrity has been established within the government machinery. At times some form of totalitarian rule may even be necessary to establish order and discipline in an African country. But the Nigerian people appear to want democracy. The United States should support Nigerian attempts to find a form of democracy which will operate for the good of Nigerians.

Becca . . .

The Image

It's not that we're pseudos — we're just seeking our own identity. But unavoidably our identity becomes linked to our "image," especially our image in the eyes of others.

Don't misunderstand me. I'm not knocking one image, nor am I lauding another. This is simply an attempt to make us see ourselves as we are. Try casting the roles — maybe even cast yourself. After all, we're all guilty.

1. "You'd never believe the neat thing that happened in France. We were hiking up this **montagne** — oops, I'm sorry. The French word just slipped in." ———————

2. "You'd think I give a darn? I'm old enough to know what I'm doing without their guiding hand. This place had just better wise up and realize that things have changed. Mennonite kids are different now than they used to be. And you can tell the constituency to go hang too." ———————

3. "What really bothers me is the apathy of everyone not just GC kids. I'm so worried about secularization, Viet Nam, and about the church in the city. What do I think should be done about secularization? Well, I really haven't thought about it. But what bothers me is that people are so apathetic." ———————

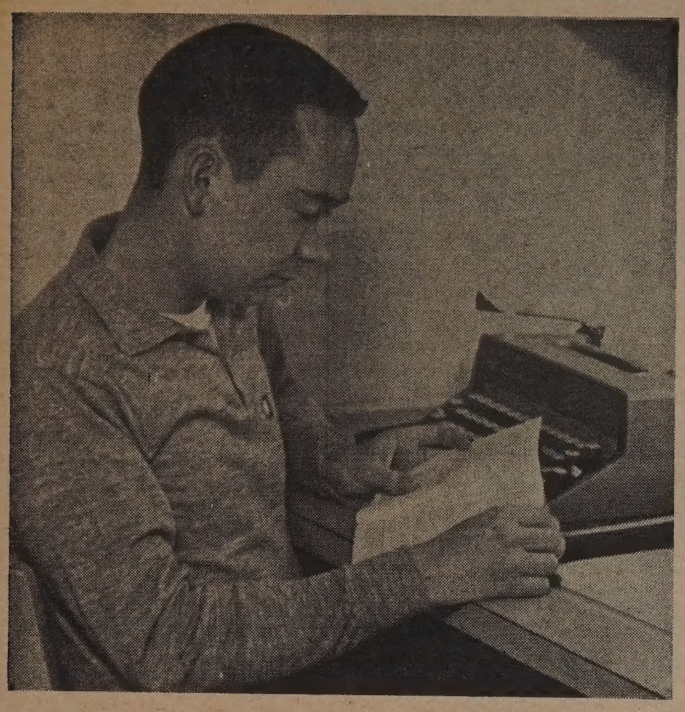
4. "I've got a C made for the semester so why study any more. I think I'll look over the crowd at the Snack Shop. After all, there's no place like a clean, well-lighted place to buy a coke, eye the girls, and crab about the civ. exam. Guess I'll have to changed clothes, though. My navy v-necked sweater over a yellow oxford cloth shirt should do it." ———————

5. "I do think I'll have to go to another school next year — one with more cultural opportunities. GC is entirely too provincial. I want a place that is culturally alive and intellectually stimulating. Of course my grade point average here isn't the best, but . . ." ———————

6. "Of course I don't know what I'm doing next year. The way I look at it you just act within the situation. Plan ahead! Are you kidding? The only way to live is from moment to moment. Of course somewhere along the line you have to **leap** into the unknown, but otherwise it's just a matter of taking what comes." ———————

7. "Joyce has a date, but you don't do you? Really, I just refuse to go if at least one of my friends isn't with me. Can you imagine anything more horrible than going to a L-M alone? Why it's bad enough with only two. It would really be great if we could get about eight of us to go together. It's so much more fun if we can go in as a group." ———————

ANSWERS: 1. I've been abroad; 2. The Rebel; 3. I'm concerned; 4. I'm collegiate; 5. I'm cosmopolitan; 6. I'm an existentialist; 7. The herd instinct.



David Schwartz, exchange student at Tougaloo Southern Christian College, Mississippi, readjusts to studying in Kratz Hall.

Booking the Beggar

by JOHN J. FISHER, Jr.

A production of John Gay's "Beggar's Opera" presents to our campus—in the classroom, on stage, and in the orchestra, behind the scenes, and among the audience—a number of challenges. As one response, an attempt will be made in the next several issues of the **Record** to define some of the interesting issues of scholarship, taste, and technique that this project raises. Since Gay's literary-musical work of art is properly termed an 18th-century comic ballad opera, the outline for a series of exploratory articles might go as follows:

I. Gay and his age.
  A. Upperworld.
  B. Underworld.
II. Ballad opera.
  A. Ballad tunes as popular culture.
  B. Opera, the Italian invasion.
  C. Comic opera vs. sacred oratoric (Handel's Messiah).
III. Comedy.
  A. Satire: "Don't be absurd!"
  B. Humor, black and otherwise.
  C. Staging: vocal-visual impact.
IV. Gay and our age.
  A. The "Great" Society.
  B. The cross, the gallows, the Bomb.

We shall be hearing from some of the faculty, at least one guest expert, and a number of students on the topics outlined above. In the next issue I shall have something to say about 18th-century background (I.). Until then:

When you censure the age,
Be cautious and sage,
Lest the courtier offended should be.

If you mention vice or bribe
Tis so pat to all the tribe
Each cries—That was levelled at me.

Hertzler Joins Faculty; Will Offer Eng. History

Mr. James Hertzler, a former Goshen College graduate, will join the faculty next year replacing Dr. John Oyer who leaves for his sabbatical. He will be associated with the history department and continue teaching after Dr. Oyer's return.

In addition to Western Civilization, Mr. Hertzler will be teaching a course never before offered at Goshen: English History. Academic dean Carl Kreider said such a course has been anticipated for some time; he considers us fortunate to have someone as well qualified to teach the subject as is Mr. Hertzler.

English History will be offered for two semesters; the first semester will be a study of the period from the Glorious Revolution of 1688 to 1815, and the second a study from 1815 to the present. The course will be open to anyone who has taken Western Civilization and will be of benefit to English as well as history majors.

After graduating from Goshen in 1962, Mr. Hertzler attended the University of Wisconsin where he received his Master of Science degree in history. He is presently in London, England with his wife and three year old son, doing research on a dissertation for his Ph.D. which will be awarded when he returns to Wisconsin in June.

Tougaloo-Goshen Exchange . . .

Comparison Of Experiences Leads To Awareness Of Needs

by DAVID SCHWARTZ

This past semester I studied at Tougaloo College, a church-supported, predominantly Negro liberal arts college of about 500 students, located near Jackson, Mississippi. Reflecting on my experiences at both Tougaloo and Goshen has led me to compare the schools and to examine areas in which Goshen could be improved by learning from Tougaloo.

One of the most striking things I noticed about Tougaloo was the tremendous responsibility placed on students. In the courses I took, for example, tests gave great importance to the students' own readings, often outside the regular text, and were usually of the essay type, which often required the students to analyze new situations on the basis of past reading, lectures, and discussions. In one course as much weight was given to participation in class discussion as to the final exam in determining the final grade.

Consequently, I found students quite eager to raise questions, to offer suggestions, and to challenge the professor. I too loosened up and developed more confidence in participating. This freedom in class discussion was of course not only due to a lack of paternalism on the part of the professor but was also a result of small classes and an informal atmosphere.

A great share of responsibility is also left to students outside the classroom. The student council, which meets weekly, influences administration policies to a large extent and keeps in touch with all recent developments and activities which concern the students, for example, dormitory conditions, the cafeteria situation, and the planning of major social events.

Such responsibility can exist only in an atmosphere of freedom in the expression of ideas and in personal conduct. At Tougaloo, people are free to express both religious and anti-religious ideas and pro and anti-American sentiments, to advocate strict or loose moral standards, to demonstrate about Viet Nam, and to speak for or against certain civil rights activities and organizations. Much freedom is also allowed students in personal conduct such as habits, dress, and late hours. Living in this situation helped me to develop more self-confidence, self-respect, and independence, since I had to decide for myself what was best for me and to act accordingly without reservations. It was at first painful to adjust to the situation but it was a realistic lesson I needed to learn.

As time passed, I also began to feel more and more personal responsibility toward civil rights, Viet Nam, and other social and political issues, and I began to see for myself more clearly the value of learning, independent of course grades.

This freedom which I mentioned before is evident in social life and in day-to-day living. The whole atmosphere is rather informal and relaxing, social activities occur quite often, dating is nearly always casual, and professor-student relations are often relaxed and casual.

I found a striking similarity between Goshen and Tougaloo in that at both schools students and professors are involved in social action. At Goshen of course are V-S units, visitation, Lighthouse, Bashor's, tutoring, and tornado clean-up, while at Tougaloo are voter registration, church integration, protests to end the war in Viet Nam, tutoring, and work at the child care center. In both cases the concern is the same: for suffering human beings and for the preservation of human dignity. One major difference, however, is that political means are employed more at Tougaloo for this action, and at Goshen the stress is on religious avenues.

Here is ana rea, I think, in which we at Goshen can learn from Tougaloo. The exposure to the effectiveness of political action in Mississippi in bringing about freedom for oppressed people brought to my attention the need for more political involvement at Goshen. I am convinced that if we as Christians are to be avenues of redemption to suffering human beings whose dignity and selfhood are being destroyed, and if we are to act as an effective force in building a better world, we need to increase our political awareness and to adopt more realistic views both of the political issues themselves and of the areas and means of political activity in which Christians can best participate. In response to this need I would strongly recommend that we at Goshen strengthen our political science department by increasing the number of faculty members and course offerings, that political discussions, debates, and forums be encouraged, that speakers from the outside be invited to

(Continued on page 6, col. 4)

Dr. And Mrs. Sherer Present Recital

Lon and Kathryn Sherer of the music faculty, will perfrom on the violin and piano Friday evening, Feb. 18, at 8 p.m. in the Assembly Hall. They will play four sonatas for violin and piano by the composers Bibler Mozart, Brahms and Ives.

Dr. Lon Sherer received his bachelor's degree from Michigan State University, and his master's and doctor's degree from the University of Michigan. From 1956 to 1959 he was head of the music department at Woodstock School in India. Mr. Sherer has given a number of recitals in the midwestern United States. Last year he performed Berg's Violin Concerto at Goshen College with the Elkhart Symphony Orchestra. Mrs. Sherer, professor of piano, completed her bachelor's degree at Goshen College, and has done further study at Michigan State University and the University of Michigan.

St. Mary's College Hosts African Seminar

Three students Ray Martin, Immanuel Ndissi, and Richard Ondeng are representing Goshen College in an African seminar at St. Mary's College. Notre Dame University and Bethel College (Mishawaka) are also participating.

Miss Cassidy, professor at St. Mary's and promotor of the seminar, is responding to a need in most midwest colleges for adequate treatment of foreign affairs, especially Africa. Prof. Cassidy previously taught in a university in southern Africa.

This senior seminar will operate on a trial basis for two years, depending on the interest. It will focus on East Africa this semester with various experts contributing firsthand reports. Significant is the purposely small size of the group and its interdisciplinary nature, reports Ray Martin.

Concert And Film

Campus Films: **The Trial**, an Orson Wells film, will be shown February 19. It is a screen interpretation of Franz Kafka's novel of the same name. February 26, a British cartoon version of George Orwell's **Animal Farm** will be shown. "All animals are equal but some animals are more equal" is the theme of the famous political-satire fable. Showing with **Animal Farm** will be a cartoon short, **Harold and the Purple Crayon.** Every thing Harold draws with his crayon is real—at least to him. All films are parts of the campus Film Series.

Faculty Music Recital: February 25, the music faculty will appear in recital. Soloists will be Dr. Lon Sherer, Dr. Dwight Weldy, Mr. David Falk, Mr. Philip Clemens. Dr. Mary Oyer, Mrs. Kathryn Sherer and Mr. Myron Casner will play the accompanying continuo parts. Music from both the Baroque period and the twentieth century will be performed.

Mosemann Recital: Faye Mosemann, senior, will give her organ recital February 26 at 8 p.m., in the St. John's Episcopal Church, Sturgis, Michigan. Her program contains music ranging from the Baroque period up to the present, including works of Scheit, J. S. Bach, Pepping and others.

Notre Dame Drama: **The Firebugs,** directed by Fred W. Syburg, will play at Washington Hall on the Notre Dame Campus February 10, 11, 12, 17, 18 and 19 at 8:30 p.m. and on Sunday, February 13, at 2:30 p.m. Admission is $2. Reservations can be made at the box office at 4 p.m., or by telephone: Dial 284-7054. **The Firebugs** is a withering comedy by Swiss playwright, Max Frisch, and tells of sheepish people trying to talk wolfish people out of their tendencies — unsuccessfully.

ISIS Provides Jobs Abroad

(International Student Information Service) and its American affiliate, the International Student Travel Center (ISTC), are organizations devoted to providing jobs abroad to students and teachers who are sincerely interested in expanding their horizons by living and working abroad. The ISIS/ISTC JOBS ABROAD program was established in 1961.

Most of the jobs are for unskilled workers in construction, on farms, in factories, hospitals, hotels and restaurants, as mother's helpers and camp counsellors. Salaries range from $50 a month (including room and board) to $200 a month. Average pay is $100 a month and although low by American wage standards, it is usually more than enough to pay living expenses while in Europe. The salaries are the same as those paid to local employees doing the same job.

Working in Europe gives a participant all the cultural benefits available to a tourist. But the participant acquires knowledge while he is earning . . . not spending. The student-worker has the unique advantage of getting a sharp, clear picture of a country and its culture for he sees it through the eyes of its people. The tourist generally gets a hazy and somewhat distorted picture, for he sees it through the glass of a bus window.

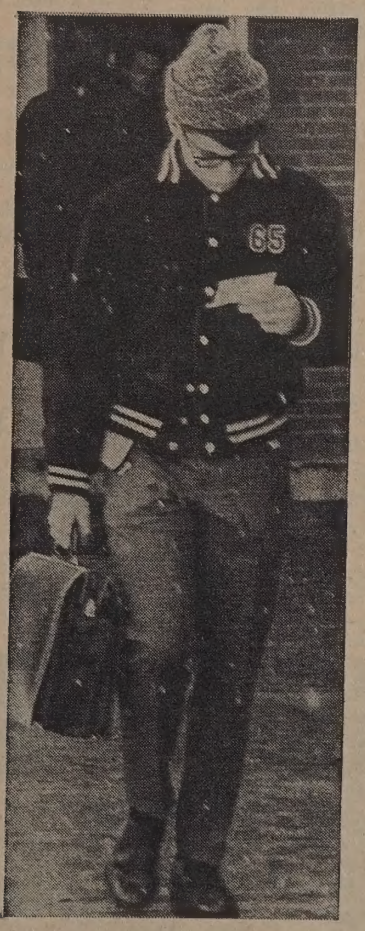
For further details on the JOBS ABROAD program, write to ISIS, 133 RUE HOTEL DES MONNAIES, BRUXELLES 6, BELGIUM.

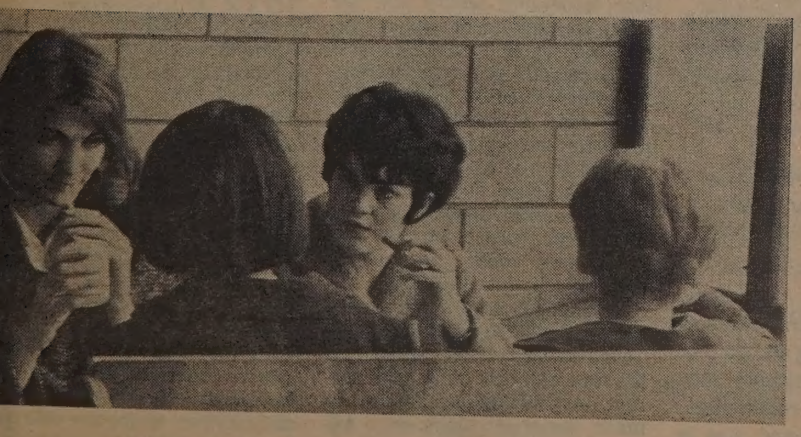
photoscript

the icy chill of winter
on campus
creates groups
that cling together
between classes
and in the snack shop
fending off the cold.

sometimes solitude
is more desired
though
semester grades
have oft been known
to create a draft
coldest of them all.

—rod hernley





Vietnam Project Concerned With Christian Witness

The Vietnam Project committee is presently trying to discover a means of expressing the concern of the Christian toward the people of Vietnam. Dick Meyers, chairman, said the purpose of the project is "an attempt to present a Christian witness of concern and response to the needs of the Vietnamese people who are caught in the throes of something they cannot control." Meyers also said, "We feel there are a number of students who are already concerned about a means of response to this need. Our committee is to seek possible avenues of action."

The need for forming such a committee germinated in discussions at S.C.A. and Community Government meetings. The committee's major concerns will not be with the political implications of the Vietnam situation. It will try to concentrate on the material needs of the people of Vietnam instead.

Regarding concrete plans for action, the committee is still hopefully awaiting more student and faculty response and more information from sources such as MCC, Dr. Willard Krabill, and Dr. Atlee Beechy. Meyers said that the response would probably have to be financial in some respect, but he hopes that the contribution can be fused with student experience in some way.

The committee, being quite preoccupied with discussing proposals at present, is eager to hear from students who have ideas or questions. Other committee members are Fred Hostetler, Linda Dee King, Kathy Yoder, Wally Gingerich, and Dave Martin.

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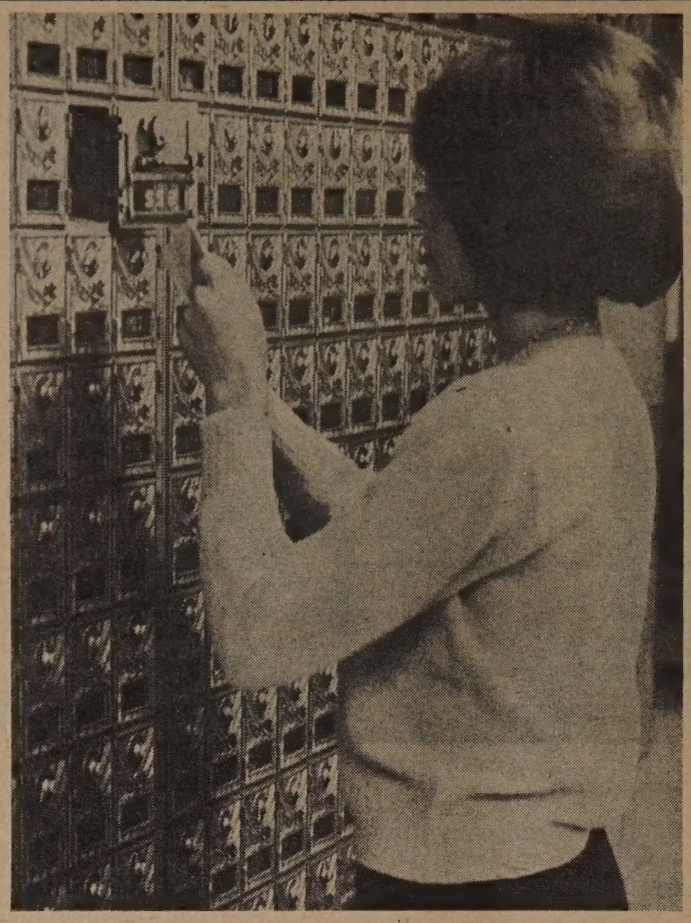


Remember when Yvonne Kraus was taking signatures on that "Thanks A Million" contemporary card for Mr. and Mrs. Good? Yvonne received a card in return with the following "letter-poem:"

January 10, 1966
Fort Lauderdale, Fla.

Dear Yyvonne:
The Card you sent all signed and sealed
was real appropriate and appealed
in a most heart-warming way to us.

You're young, we're not
but we've learned too, when in a spot
that might move us to tears—or talk that's meaningless
to walk as tall as Man can walk
to live and learn one truth each day
and somehow manage to keep it gay.

We cherish the card and all who signed it
happy to share the love behind it.

Wilma Good

Mennonite Campus Need Volunteer Workers

Needed this summer at Rocky Mountain Camp, June 20 to August 20, are 11 persons to serve as counselors, nurses, dietitians, cooks, life guards, and laundry workers. Volunteers should be at least 20 years of age. Fifteen persons (no minimum age) are also needed at Mennonite Youth Village, White Pigeon, Michigan, June 13 to August 6.

Summer VS-ers are also needed to work with migrants (Spanish, Negro, Anglo) where the volunteer cooperates with state migrant ministries, operates day care schools and nurseries, conducts Bible schools and family night activities and assist in health education.

Location and dates: Michigan, June 3 to Aug. 3, 10 persons, minimum age—20; Indiana, June 20 to Sept. 3, 10 persons, minimum age—20; Idaho, June 13 to Aug. 27, 3 persons.

Interested persons should write to the Director of VS Personnel, Mennonite Board of Missions, Box 370, Elkhart, Ind.

Expressing sublimated desires, Howell House girls tried a basic course in sculpture only to find their efforts no more lasting than their dreams. . .

Garrett Professor Represents Div. IV

(Continued from page 1)

professor at the Institute of the World Council of Churches, Bossey, Lake Geneva, Switzerland and was acting director of this Ecumenical Institute during the New Delhi conference.

Laeuchli is interested also in dialogue with modern forms of art. He is the author of "The Language of Faith," Abingdon Press, 1962.

Reverend Banks Views "Conflict And Creativity"

by DAVID SWARTZ

The fourth of this year's Chapel-Lecture Series was sponsored by the School of Nursing. The lecturer, Rev. Samuel A. Banks, assistant professor of religion and psychiatry at the University of Florida and chaplain at the J. Hills Miller Health Center, spoke on the subject "Conflict and Creativity."

It is Banks' main thesis that creativity without conflict is undesirable and in reality impossible. Conflict cannot be erased because man's experience is a constant expression of it. This expression results from three major polarities of human existence. First, is the polarity of love vs. hate. These poles are radical opposites, yet man can feel both at the same time. He cannot give perfect love because he also hates. Second, is the polarity of actual vs. ideal. Man finds a gap in his existence between what he is and what he wishes to be. And third, is the polarity of faith vs. doubt. How can one be faithful and doubt at the same time? Man wants to believe fully, but yet he must doubt.

Banks points out that man's responses, whether religious or not, to his condition are usually unsatisfactory. He may try to "cool it" by disconcertingly avoiding involvement for fear of failure. This, however, only alienates him from himself, his fellows and God. He may try to deny conflict by positive thinking. But to deny conflict is to fail to face up to the realities of the human conditiion. Or he may try oversimplification by attempting to view the ambiguous realities of life only as black and white issues. Man can be creative, however, only when he works through and evaluates conflict.

Banks suggests that the "task of high religion" can give man the way to exist creatively within conflict. Creativity within the love vs. hate conflict becomes reality when man shares **both** with God. If man must always sing praises to and never share hate with God, God becomes unreal to man. Creativity within the actual vs. ideal conflict is possible with the God who accepts man in his condition. Here, Banks, like Tillich, sees the "in spite of" characteristic of God's forgiveness. And, creativi t y within the faith vs. doubt conflict is found in the relationship with Jesus that includes both. Man always remains a mode of the dust of the earth and yet a child of God. These can be reconciled by joining to the One whom we feel to be at the "core of the world," the one who suffers with us.

Tougaloo-Goshen

(Continued from page 3)

lecture, and that sympathetic policy be taken toward the formation of political organizations on campus.

Another suggestion I might make is an expansion of exchange programs like the one with Tougaloo. At Goshen we stress the importance of a well-rounded education in all areas, but for many of us our education is still kept narrow by geographical limitations which our cosmopolitan world soon will not tolerate. In view of this, it is highly expedient that Goshen expand its efforts toward arranging scholarships for overseas exchanges and t o w a r d eventually making it a graduation requirement to spend one year or one semester at a school other than Goshen, preferably abroad.

Then I have another suggestion concerning the academic responsibilities of students. In our modern world and in a democratic society it is obvious that leadership ability and the habit of thinking creatively, independently, and analytically is indispensable to every person. For this reason I believe it is vital that Goshen's academic program be re-examined and revised to free the student from depending upon the exact words the professor speaks and to place more stress on the student's own ability to analyze material.

Finally, I hope that more students will themselves go to Tougaloo and other schools in the future to determine how correct my evaluation is and to make their own analyses. Another person's insights will of course be somewhat different from my own, and this should be the case when each person thinks creatively.

Florida Field Trip Scheduled For Spring Vacation

This year during Spring vacation fifteen students and three instructors will leave Friday afternoon for a field trip to Florida.

One of the three cars to be used and five students will accompany Dr. Jacobs to the Everglades to study land animals and birds.

The other two cars and ten students will accompany Dr. Frank Bishop and Dr. Roth to Pigeon Key, one of the Florida Keys off the mainland. The group will have the Key, which consists of five acres, to themselves. The Key is owned by the University of Miami and the group will be living and working in the buildings owned by the University of Miami. Early in the morning they will study specimens collected the day before. The rest of the day will be spent making collections. In the evening, at least Dr. Bishop and Dr. Roth plan to go fishing; and later in the evening the group will work at studying and classifying specimens. The collection will be done by wading and snorkeling in the shallow water. The purpose of this phase of the trip is to study salt water plants and animals because there is no opportunity to do so here.

For the students participating, the trip is part of their 2nd semester course load, with 1 hour of credit being given, and possibly 2. It will cost each student $75.

1213 Register

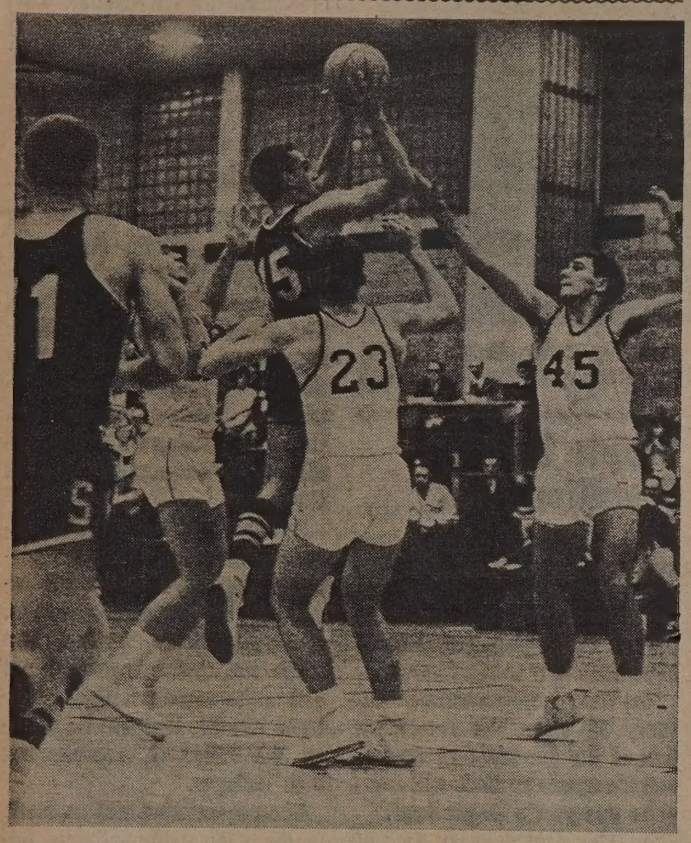
The first-semester enrollment for both the College and Seminary was 1225. Second semester it is 1213, a decrease of 12. The only class to increase is the sophomore—going from 244 to 246. There are 327 freshmen, 233 juniors, 191 seniors and 164 part time students. The Seminary includes 33 full time and 16 part time students. The decrease in enrollment second semester in comparison to fall enrollment is less in almost every category than was the case last year. The decrease in the number of juniors and seniors is exactly the same as last year. This decrease is largely accounted for by January graduates and changes in classification.

Sports Racket

By JON LIND

With the season not yet over, Jim Gingerich has broken the career scoring record of 942 held previously by Linus Miller. Jim is a deceptive scorer, for he doesn't shoot often, but rather relies on a great percentage from the field and from the charity-stripe. For instance, in the Spring Arbor game Jim took 15 shots and hit 12 for an amazing 80 per cent. In the Bethel game he "slipped" to 66 per cent with 8 of 12. If Jim wanted to, he could probably score 35 or 40 points a game. Often he is open but passes off to a teammate nearer the basket. He shoots all kinds of shots, but one of his most effective shots is his quick turn around jump shot with which he can shoot over taller opponents.

Last Saturday I watched the Goshen extramural girl's basketball team compete against Taylor, and the results shocked me. Playing against what was considered a good Taylor team, the G.C. girls ran away with a 90-41 victory. The only question was whether they would score 100 points. Goshen's tight "girl to girl" defense intercepted Taylor passes time after time. Thus far this year the team has compiled a 4-0 record with wins over Manchester, Hope, Grace, and Taylor. They play Calvin Saturday, and February 19 they meet Indiana University at the Goshen gym.



Exhibiting defensive tactics that complement their offensive form, the Leafs sprung their win over Spring Arbor last Saturday night.

Three Game Win Breaks Losing Streak

After seeing their record dip to 4-5, Goshen bounced back with consecutive victories over Huntington, Spring Arbor, and Bethel, bringing their record to 7-5.

HUNTINGTON — Jim Gingerich's 30 points, setting a new career total point record, carried Goshen to a 94-89 victory over Huntington at Huntington. The victory broke a four game losing streak. After gaining a 46-41 lead at intermission, Goshen never trailed the remainder of the game. Keith Springer, in his first starting assignment, added 16 points and Art Mullet 14. Fred Hostetler pulled down a game high of 23 rebounds. Paul and Frey were the big guns for Huntington scoring 28 and 27 points respectively.

SPRING ARBOR — Led by 28 points from Jim Gingerich, the Leafs never were in trouble as they moved from a 44-30 halftime lead to a final score of 100-76. Goshen shot a fine 51 per cent from the field and 77 per cent from the charity-stripe. Fred Hostetler was second high scorer as he scored 14 points followed by Roger Beachy and Art Mullet with 13 and Dick Stuckey with 11. The high scorer for Spring Arbor was Bates with 21.

BETHEL—Every player on the varsity got into the scoring act as Goshen romped over Bethel 112-91. Hitting 51 per cent the first half Goshen led at halftime 6-44. Art Mullet led the way for Goshen with 25 points followed by Keith Springer 18, Roger Beachy and Jim Gingerich 16, and Dick Stuckey 14. Dennis Woods was high for Bethel with 30 points.

90-41 . . .The Goshen women's basketball team defeated Taylor in an exciting ball game last Saturday, February 5. Scoring heavily for Goshen was the crowd-favored Evie Yoder with 34 points. Other double figure scorers were Sharon Miller, Emily Strong, and Paula Oswald. Two senior members of the squad Liz Hunsberger and Bette Derstine turned in some fine defensive play. The B team also won over Taylor 34-18. Betty Detwiler came through with 14 points, giving their single game schedule an undefeated record. The varsity team now stands with a 4-0 record. The two games coming up with Calvin (away) and Indiana University (here) will complete their season.

Intramural Basketball Closes Hectic Season

The intramural basketball season is quickly coming to a close with most of the teams looking forward to the upcoming double-elimination tourney. All of the leagues featured close races this year with many crucial games being played in the last few weeks. Among these crucial games was a contest played Feb. 4 which decided the "A" League championship.

This game featured the Junior I and Senior I teams, each of them possessing unbeaten records. The Junior team had a superior height advantage with every man on the front line standing 6' 3"; but the seniors tried to overcome this with their good outside shooting ability.

Both teams started the game shooting over 50 per cent throughout the first quarter. The second quarter was more of the same: good shooting, strong rebounding and good ball handling, especially for intramural ball.

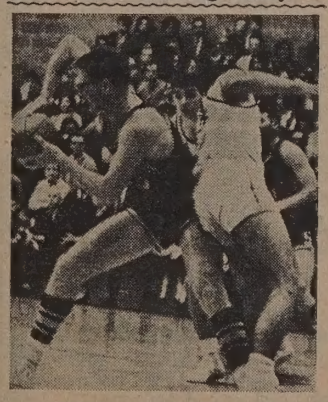
The score at the half was 26-22 in favor of the juniors. This is where the game changed, bringing a disastrous end to the seniors. The third period was played very sloppily by both teams. However, the juniors remained in command and led at the third quarter mark 32-25. The juniors took the game into their hands at this point and the game ended with them in charge 49-41.

Terry Nofziger with 14 points and Phil Shrock with 13 points paced the juniors while Perry Bontrager led the seniors with 11 points.

The Junior I team is now champion of the "A" League and will be considered the favorites in the upcoming "A" Tourney.

The Freshman III team leads the "B" League with a 6-1 record and they are followed closely by the Royals 5-1. Two freshman teams lead the "C" League with the Cliff Dwellers 5-0 pacing the Saccheris 5-1.

The Free-Throw Tourney and Handball Tourney are the individual tournies now in session. Larry Mann and Wendell Beck are the finalists in the Shuffle Board Tourney and will soon have a playoff to decide the championship.



Getting defensive finesse down to a "T," one Leafer even stops to play "footsie" with one Spring Arbor player.

Basketball Schedule

Feb. 12 Huntington	Home
Feb. 14 Grace	Home
Feb. 18 Tabor	Away
Feb. 19 Hesston	Away

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Vote Feb. 17

D. Miller, G. Short Head SCA Officer Nominees

By EVELYN YODER

Election of the 1966-67 Student Christian Association officers will take place in chapel on Thursday, February 17. Two persons have accepted the candidacy for each position of president, vice-president, secretary, and treasurer.

D. Miller

Heading the slate are the two presidential candidates, **Dick Miller** and **Gerald Short.** Dick is presently a junior chemistry major with plans to carry his concentration interest into secondary education. Dick's home town is Vestaburg, Michigan. Handling the SCA transportation matters, he also co-chairmans the VS Teams Committee. Dick comes with a background of strong participation as service secretary in the Indiana-Michigan Conference MYF.

Gerald is a junior from Archbold, Ohio. He is majoring in biology in secondary education. A member of the SCA Gospel Team comimttee, Gerald has participated also in the SCA Visitation Program.

Voters will be choosing for the vice-presidential position between two Iowa women, both members of A Cappella Choir. A transfer from Hesston College, **Gwen Widmer** is a junior English major from Wayland, Iowa. Since coming to Goshen, she writes copy for the **Maple Leaf** and helps plan WGCS devotionals as a member of the Radio Program Committee.

Kathy Yoder, a current campus commissioner of the SCA, has also accepted candidacy for the vice-presidency. Studying toward a major in the field of religion, Kathy is now secretary of the Peace Society. She is a junior from Kalona, Iowa.

The secretarial position will be filled by either **Diane Alderfer** or **Nancy Kennell.** Coming from Harleysville, Pennsylvania, Diane is a sophomore in the nursing curriculum. She is active this year in the SCA, working on the committee in charge of Koinonia groups while finding time personally to tutor at Bashor's Children's Home. WHGA uses Diane as their organization's secretary.

As a junior from Eureka, Illinois, Nancy's occupational interest is in elementary education. Chairing the SCA Gospel Teams Committee, she also finds time to sing in A Cappella Choir and takes care of the secretarial duties of the junior class.

Two beret-headed sophomores make up the slate for the treasurer position. **Henry Landes,** another product of the Harleysville, Pennsylvania area, centers his educational interests in the fields of sociology and history. Along with membership in the Peace Society, Henny is involved in the SCA Personnel Outreach Committee.

G. Short

Doug Yoder, the other treasurer candidate, is from West Liberty, Ohio. His major field of natural science points to his pre-med studies. Doug is helping with the Sunday School Committee of the SCA this year

SCA candidates include (back row) Doug Yoder, Henry Landes, Diane Alderfer, (front row) Gwen Widmer, Kathy Yoder and Nancy Kennell.

Maple Leaf Deadline Met

The next-to-last deadline was met by the Maple Leaf staff this week. Editor Neal Stoltzfus said all organizations and the first part of the Introductory section have been sent to the printers.

The final deadline will be February 18 when the remaining half of the Introductory section and the sports sections will complete this year's Maple Leaf.

Stoltzfus said delivery date of the annuals is May 22.

Cast Chosen For Theater Of Absurd

Three one-act plays of the "Theater of the Absurd" will be performed by Goshen students March 18 and 19. Dr. Roy Umble has announced the results of play tryouts held last week. Six women's parts and eight men's roles were chosen.

Women selected are Rosemary Christophel, Sue Kauffman, Judy Schmell, Phyllis Detwiler, Carol Glick and June Alliman.

Roy Kauffman, John Harley, Dennis Myers, Leslie Miller, Ernie Hodel, John Beechy, David Schwartz and Ernie Bontrager will carry the men's roles.

Eugene Ionesco's "The Bald Soprano," and "Chairs," and Harold Pinter's "Room" are the three plays which will be given.

Student director of "Room" is June Alliman; general stage manager for all three stage crews will be Lois Beller. Further announcements concerning student directors and other positions will be made later.

Grace Proposes Traditional Rivalry

A Grace-Goshen version of "The Little Brown Jug" and the "Old Oaken Bucket" has been proposed by Grace College. The editor of the Grace College newspaper suggested Tuesday that a traditional rivalry be initiated between Grace and Goshen beginning with the game Monday, February 14, here at Goshen.

Approved by the Athletic Directors of both schools, the winner of Monday's game will receive an old keg painted purple, red and white. Purple and white are Goshen's colors; red and white represent Grace College. On the keg will be printed the letter G, representing both colleges.

The presentation will be made to the winner immediately following the game.

National Socialism Of 30's Compared To Attitudes Of 60's

by JOHN KLASSEN

Recently a young Mennonite Scholar completed a study of the influence of National Socialism among Canadian Mennonites in the 1930's. On Monday, January 31, at the Mennonite Historical Society meeting, Frank Epp the editor of the **Canadian Mennonite** presented some of his findings regarding Mennonite sympathies with Hitler's Germany.

In order to do this Epp analyzed the contents of articles which appeared in **Der Bote,** a magazine published by the Mennonite immigrants from Russia and Germany of the 1920's. Mr. Epp's documentation was impressive and showed that Mennonites had a great deal of sympathy for Hitler's National socialism.

Those who know Mr. Epp's devotion to the Mennonites know that this study was not designed to expose any particular people or to cast a bad light on the Mennonite church. Was this study then of purely historical interest? Whatever the reasons for the study Mr. Epp suggested some overtones his findings might carry.

By comparing the situation of the thirties with the situation of the sixties he suggested that we in the sixties show similar sentiments toward a culture as did the Canadian Mennonites of the 1930's. Our heritage is one which includes revolutionary sympathies, priesthood of all believers, an emphasis on brotherhood and democracy, pacifism, a faith in a home in heaven, a separation of church and state. Its first interest was the non-national, interracial kingdom of God. Yet today Mennonites align themselves with conservative reactionary groups.

Today we are willing to capitulate democratic freedom in order to preserve our materialistic way of life. Although pacifistic, we make common cause with the militarists. No longer do we need to put our hope in the heavenly home for our hope is the continued welfare of the American economy. We seek to avoid all conflict which our traditional church-state position implies by either refusing to face them or identifying the interests of the church with the interests of the state.

To go away from Mr. Epp's findings only perplexed as to how it could come about that Mennonites could so have identified with National Socialism, is to be blind to similar sentiments among Mennonites today.

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The GOSHEN COLLEGE Record

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, FEBRUARY 25, 1966 NO. 9

The A Capella Choir will perform the Mozart Mass in C on Sunday, Feb. 27, at 7:00 in the Union auditorium.

Dialogue Planned Next Week With Students For Democratic Society

Representatives of the nationally organized Students for a Democratic Society (SDS) will meet with Peace Society members March 4-5 on the Goshen College campus.

Attending the conference will be Mr. Clark Kissinger, former executive secretary of national SDS, Chicago, Ill., and students from the SDS chapter of Indiana University.

Peace Society president John Klassen said he invited the SDS representatives to hold a conference here in order "to find out what the relationship is between the church and secular reform organizations."

Funds amounting to $150 were allocated by the Showalter Foundation to finance the conference.

Peace Society members may also attend the Intercollegiate Peace Conference held March 17-19 at Bethel College, Newton, Kansas. Topic for the conference is "Red China and Christian Concern." Estimated cost, including transportation, is $15 per person.

For further information on either conference, contact Peace Society board members, Kathy Yoder, Bill Horrisberger or John Klassen.

What Is The SDS?

by ALICE UMBLE

"Revolt Without Dogma," title of an October 1965 **Motive** article about the New Left, describes radical groups such as Students for a Democratic Society.

Last April 17 Paul Potter, then president of the SDS made this statement following the March on Washington to End the War in Vietnam: "The incredible war in Vietnam has provided the razor . . . that has finally severed the last vestige of illusion that morality and democracy are the guiding principles of American foreign policy."

Intense concern that American society should become more moral and democratic characterizes the young radicals of Student for a Democratic Society. SDS is involved in "daily struggles for social change." Specifically, members help organize the poor, encourage peace research and protest, work for civil rights, and examine the United States educational and political systems.

In education, the movement objects to the doctrine of **in loco prentis**, which is the university acting as moral guardian of the young in place of parents. They feel that authoritarian control pervades much of society and hinders ability to think independently and critically.

The Port Huron Statement, official SDS statement, makes explicit the values underlying SDS. Men possess "unfulfilled capacities for reason, freedom, and love." Political life should bring people "out of isolation and into community."

Students for a Democratic Society is the largest radical student group today. It brings together "liberals and radicals, activists and scholars, students and faculty." Membership is about 3000 in 90 chapters all over the United States, though more participate in SDS activities. Current president is Carl Oglesby.

A chapter, created wherever five or more members are together, is the primary SDS unit. Chapters operate within policy set by their national organization but the relationship is not strictly defined. Each chapter receives literature and assistance in planning from the National office, 1103 E. 63rd St., Chicago.

SDS is a 1960 reorganization of the student branch of the League for Industrial Democracy formed in 1905 by students and young professionals, among them Clarence Darrow, Upton Sinclair, and Jack London. Students in LID, a Socialist-oriented educational organization of which Michael Harrington

(Continued on page 4)

Acting as if they mean to put the power shovel out of competition, seniors J.D. Miller and Janet Nase show their dexterity with a shovel at groundbreaking ceremonies for the new dormitory.

GCCG Candidates Announced; Elections Set For March 7

Elections for Community Government positions for next year's organization are tentatively set for Monday, March 7.

Twenty candidates for nine positions have been announced. One more candidate will be added to the slate as an additional candidate is needed to complete the list for president and vice-president of cultural commission.

Students will elect a president, vice-president, and secretary for each of the two commissions, Cultural and Social.

Three senators-at-large will be elected from the following candidates: **JOHN ADAMS, junior, Goshen; AL ALBRECHT, associate professor of speech, Goshen; JOHN BEECHY, freshman, Wooster, Ohio; VERN KING, junior, Hutchinson, Kansas; DANIEL LEATHERMAN, Goshen, assistant professor of political science; KEN MASSANARI, freshman, Goshen; DELOSS SCHERTZ, junior, Lowpoint, Ill.; and DAVID SWARTZ, junior, Cromwell, Indiana.**

Two juniors and a sophomore are vying for the position of **president and vice-president of the Cultural Commission** (that person with highest number of votes shall become president; that person with second highest number of votes shall become vice-president). These candidates are **juniors Fred Hostetler and Susan Shank, both of Goshen; and sophomore Eric Alderfer, Scotdale, Pa.**

Rita Kandel, junior from Fisher, Ill.; Sam Steiner, sophomore, North Lima, Ohio (not pictured); and freshman Eric Lehman, and junior Eric Lehman, Goshen, are candidates for secretary of the Cultural Commission.

Nominees for **president and vice-president of Social Commission** are **sophomores Lynn Smith, Mt. Pleasant, Mich., Betty Stutzman and Titus King, both of Goshen,** and **freshman Adrian Powell, Elkhart.** (Smith and Stutzman announcements too late for picture presstime)

Secretary for the Social Commission will be either **junior Judith Schmell, Bridgewater Corners, Vt.; or Linda Dee**

(Continued on page 4)

"Seeking new ways to bring the S.C.A. to life" in the words of president-elect Dick Miller; represents just one of the goals of the new organization that will take office April 1. Other officers elected Feb. 17 were Kathy Yoder, vice-president; Doug Yoder, treasurer; and Nancy Kennell, secretary.

Spring Employment . . .

Students To Find Jobs In Dorm Construction

A special student shift may be employed during the next few weeks to work on the new dormitory, said Ralph Gunden, College Business Manager and Executive Secretary of the College's Building Committee.

Gunden said students may be employed for a few hours per day to satisfy the need for a large amount of relatively unskilled labor to help erect the steel frame and do other work on the building.

Student employment is an effort to speed construction so that the dormitory may be completed by September.

Despite the need for haste, Dean of Students Russell Leichty and Gunden are meeting with students to find what students dislike in the present Kratz Hall so that changes can be made in the new dorm.

Plans are going ahead for renovation of the Union Lounge. According to J.B. Shenk, it is likely that the present snack shop and post office will be used for an enlarged bookstore. In the present lounge area, a new post office and enlarged snack shop for informal student use will be made.

Plans are to convert the present Physical Education offices into recreation areas at a later time when faculty office space can be found; long range plans for a new student union are being made.

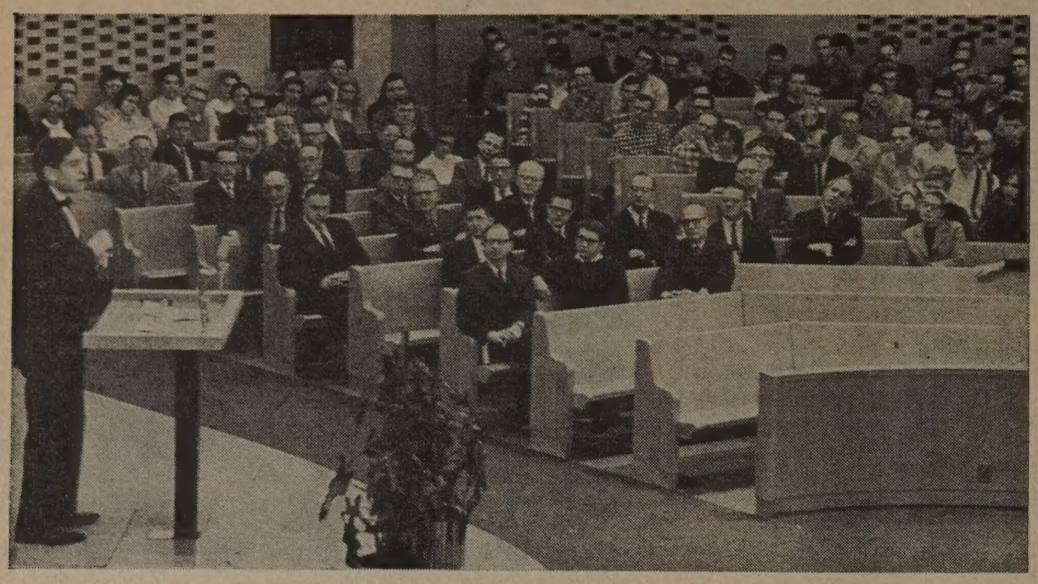
Dr. Korbel To Discuss Emerging East Europe

Monday, March 7, at 8:00 p.m., Dr. Josef Korbel will speak in the Union Auditorium as a part of the 1965-1966 Lecture-Music series. Dr. Korbel, a native of Czechoslovakia, has been active in politics almost since his country's beginning in 1918. He worked closely with Eduard Benes, Czechoslovakia's second president, until the latter was forced to resign in 1948 when the Communists seized control. At present, Dr. Krobel is the director of the Social Science Foundation of the University of Denver.

The topic of the lecture is "Communist East Europe: Still a Satellite?" Certain actions in this area of the world might lead us to believe that these so-called "partners" of Soviet Russia are no longer in complete agreement with her. For example, in Hungary in 1963 the travel restrictions on diplomatic personnel stationed in Budapest were lifted. Previously, anyone wishing to travel more than 25 miles outside the city was re-

(Continued on page 4)

photoscript . . .



Integrating the departments of instruction, although without proper representation, professors nonetheless do a fine job of isolating themselves from the student body(e.g. the southeast corner of the chapel).

Domestic Affairs

"Flourishing Nation" is Questioned as U. S. Economy Climbs Skyward

by RAYMOND MARTIN

"This nation is flourishing." Thus did President Johnson describe concisely the condition of the U.S. economy in his State of the Union address to the American people.

The magnitude of the American economy would confound the ancients who believed that the poor would always be with us. The 1965 Gross National Product totaled a staggering $676 billion, an increase of $47 billion over the 1964 GNP. National per capita income was $2,850. This means that poverty in an absolute sense need not exist in our nation; however 32,000,000 people are still below the poverty line. The sticky problem is the unequal distribution of our wealth, a challenge which Johnson is facing in his Great Society programs.

In historical perspective, this is a remarkable achievement because in most communities in the past and in most nations today the cause of poverty is deficiencies in the production side of economic activity rather than in the distributional aspects. The radical implications of the economic "miracle" of the United States and other advanced countries is that mankind today has the capacity to satisfy his basic economic needs on a world-wide scale. The only question—to which the final answer is by no means certain—is whether those who have the know-how to lift themselves out of the grips of ignorance, poverty and disease will seriously try to transmit that knowledge to others, and whether the ignorant will put forth enough effort to learn modern productive techniques.

Outlook For 1966

Studying the prospects for the U.S. economy this year and after is like looking up at a high tower or skyscraper from near its base—dizzying. Just about everything points up. President Johnson's Council of Economic Advisers predict that 1966 GNP will be $722 billion, give or take $5 billion. This would be an increase of 5% in real terms, that is, after adjusting for rising prices.

Economic forecasters closely study measurements of business activity that seem to precede the rises and falls of the total economy. According to these leading indicators, such as the average length of the work week, the stock market, and orders for durable goods, there is no doubt that the economy is aiming sky high. The only uncertainty is whether the 1966 increases will be $40 or $50 billion. Consumers, investors, and all levels of government are in a spending mood.

Inflation Threat

The problems facing the economy are the problems of prosperity. Clearly the most dangerous threat is inflation. Since the Korean War, wholesale and retail prices had been kept under control, but 1965 showed rather sharp climbs in some areas. The increased military spending in Vietnam, the operation of our industrial plant at near capacity, and the lowest level of unemployment since 1953, 4.0 per cent, are inflationary forces. President Johnson would like to have both guns and butter, but it is likely that taxes will have to be raised to prevent excessive inflation.

Hopes that the persistent balance of payments deficit could be eliminated by this year are fading because of mushrooming military expenditures abroad to support the escalating Vietnam war.

U.S. Dominates World Economy

The post-1960 economic growth is unbelievable to those who had expected our economy to settle down to a plateau of affluence. Because of our giant posture internationally, where 6% of the world's population produce 40% of the world's goods and services, a thriving world economy is impossible without a prosperous America. The immensity of our productive potential is highlighted by the fact that in only seven countries of the world is total output in a year as large as the increase in our output last year.

The American people have

(Continued on page 4)

Becca . . .

Our Superiors Speak

Having taken into consideration Goshen's unique community characteristic, it seems only fair that the GC faculty should have a chance to appear in this column. After all, aren't we taught to devote our attention to all the various elements within our community? So it is both fitting and proper that we should focus our attention upon characteristics which tend to arise from time to time among college faculty members. Any connection between the quotations below and specific professors is, of course, "purely conincidental."

"Tell me about the rumble. Listen. I'm on your side. Why don't you fill me in so that I can represent you in faculty meeting today. I think the students have something to say here, and I'd like you to tell me what it is. I'm with you all the way. Now, just tell me what happened and what you think. I tell you, I'm on your side."

"But naturally you must use 3 x 5 note cards. Why I've been taking notes on 3 x 5's for 35 years now and I'm convinced they are far superior to the 4 x 6 cards. You want to use 4 x 6's? Listen. I've been using 3 x 5's all my life . . ."

"It has been called to our attention that a few GC students have forgotten college policy on certain items of social conduct. If any student needs further clarification on this matter he should request an appointment for further dialogue. Unless our office is contacted, we will assume that everything is clear to those involved. Your kind cooperation in this matter is anticipated and appreciated."

"What we are asking is for you to write down your innermost thoughts as you carry out your duties. I think our purpose in this should be clear to you all. This is not an excuse to snoop into your lives. We are merely trying to understand you and help you do your best work."

"Before the season begins I think we should get one thing straight. You are here to play ball, and I'm here to coach you. But are we practicing so that we can win? I should say not! We're practicing in order to show how Christians play ball. The important thing is not excellence, not winning, but only to have some good, clean fun."

Goshen College editorial page

The Record

friday, february 25, 1966

Who Is The New Left?

"The liberals are indeed fine people. They want much the same things we do—equality, freedom, justice. The issue is whether the present institutions are flexible enough to effectuate such goals, or whether we need new institutions."

This statement by Sidney Lens points to the sharp difference between today's liberals and those who call themselves the New Left. The SDS, whose representatives will be on our campus, is probably the leading organization in this radical movement today.

The liberals—the Old Left—are trying to bring about changes while working within society's present structure: fair-housing laws, slow desegregation of schools, slum clearance, more college buildings, negotiated settlements for wars, and much more. But the New Left is talking about power blocs of the poor, all-Negro third parties, "freedom schools," and support of popular revolutions throughout the world.

Three current problems are pointed at as evidence that ours is not a healthy country with only a few isolated ailments. The war in Vietnam, the reluctance of authorities to meet needs of Negroes and poor people, and the furor over free speech in universities—all point to a more general illness. In each of these situations, the people involved have little active control over decisions and institutions. And when opposition arises, Americans blame frustrated minorities of agitators. The mainstream of America is accepted as good for everyone except "beatnik" misfits and outside enemies. Those who are actually responsible for the Vietnam war, and segregation and poverty "paternalism" are not Birchers and old-fashioned conservatives, but are powerful and respectable men now dominant in our society.

Democracy in our country today, says the New Left, is "manipulative democracy"—democracy in which military and industrial corporations control the country's unemployment and policy of foreign intervention from the top, and democracy in which powerful businessmen and political bosses control the local machinery of government. For example, the poverty programs are controlled by politicians and businessmen rather than by the poor themselves. Thus a welfarism exists which keeps the poor alive but powerless, and in the end still poor.

The New Left calls for a positive kind of "participative democracy" which means participation in the process of decision making in all areas of life—economic and social, as well as political." (Lens) Todd Gitlin, a former president of the SDS and presently working among the poor whites in uptown Chicago, outlined the direction this democracy should take. (New Republic, Dec. 25, 1965) First, "power must be shared among those most affected, and resources guaranteed to make this possible." This means slums rebuilt according to plans adopted by residents, welfare programs supervised by recipients, and university programs controlled by students and faculty. Secondly, "The institutional props of racism must be extirpated." And in foreign policy, "America must put down the big stick and take self-determination seriously." These suggestions point up the differences between today's liberals and the New Left.

B. G.

Test Of The Senate

It is not the purpose of the Goshen College Community Senate just to give faculty and students extracurricular education on the proper functioning of legislative bodies. Its purpose lies in something more than a purely "educational" role. The Senate is a highly necessary structural link of communication between faculty, students and administration. This body allows these three groups to express their opinion on a level in which cooperative action can percipitate. As a result, the College Community is given a solidarity, a relatedness. Without this important link, however, there is a breakdown in communication which inevitably leads to unhealthy division and sometimes shocking consequences.

The College Senate is now undergoing a test to see if it can remain this structural link by continuing to be relevant simultaneously to both faculty and students. On October 20, 1965, the bill that is now known as the Special Series Bill was put on the floor of the Senate. Until January 5, 1966, the Senate studied, asked for advice from the L-M committee, made recommendations, and revised the bill. On January 5, 1966, the Senate passed the bill by unanimous vote. At present, however, the bill is being tossed back and forth between the faculty and the L-M committee creating some worthwhile discussion but also some that is a bit obtuse.

The future relevance of the Community Senate to both faculty and students is a larger issue at stake. If the recommending power of the Senate is completely ignored or taken too lightly by other decision-making bodies, the validity of the College Senate will be shattered. The faculty and L-M committee must realize that the Senate has given careful and lengthy consideration before approving the bill. This fact alone is of major importance that should be considered in its full strength. This does not, however, imply that the Senate rule Goshen College, but it does suggest that the seemingly responsible and representative Senate be given due consideration by all members of the Community.

It is to be hoped that the current desire of faculty, administration and students to strengthen the "lines of communication" between these three groups, which the Community Government can do, is not hypocrisy, but rather a serious commitment.

DAVID L. SWARTZ
Senator
Guest Editorial

Ed. Note: Students interested in reporting and/or writing for the RECORD, please contact Yvonne Kraus or James S. Wenger. Sports writers contact Jon Lind.

Yearbook Unveiling Set For May 22

By JUDITH SCHMELL

Have you noticed the gradual smile of relief creeping into the tired blood shot eyes of a tall, lanky junior? To Neal Stoltzfus, who admits he "almost stayed up a few nights," the Final Deadline promises a brighter tomorrow. A **Maple Leaf** sixteen page signature will be in the mail by February 28. And then . . . celebrations . . . pizza . . . for more than one junior!

Editor Stoltzfus gives ready recognition to the "grade-sacrificing" work of the other staff members. Sara Freed shouldered the new responsibility of over-all copy editor. Instead of three or four styles, her one style will lend unity to the yearbook copy. Anyone who is delighted by the countless times her face appears in the yearbook or flattered by hither-to unnoticed features may thank Deloss Shertz. Ed Miller seems to be the only one who fears boredom. Knowing that his business manager job would be rather lax after February, he accepted the same position in the RECORD Office second semester.

Although **Maple Leaf** production is traditionally a junior class project, the additional profits will remain in the yearbook treasury rather than returning to the generous juniors.

The staff maintain a secretive attitude about their product. One clue they released is the "back to 1964" size of the book. You might look for a 9 x 12 **Maple Leaf** in your search. The remaining feaures will be unveiled May 22.

Foot in mouth disease a specialty on stage, Bill Horrisberger uttered such gems concerning the upcoming L-M as, "Well, shall we go to it?" to over-eager stage partner Marilyn Shertz.

Letters To The Editor

Editor:

Goshen College's assets were increased by the approximate sum of 2.76 cents as the result of the Goshen-Grace basketball game. Unfortunately, those 2.76 cents are in the rather unnegotiable form of a keg, the symbol of Goshen's victory over Grace. The keg (the brainchild of a certain Grace student, who, out of concern for his own personal safety, I shall leave anonymous) is to be awarded annually to the victor of the cage duel.

There are no words which adequately describe the keg, though "nauseating" comes about as close as anything. Its red, white, and purple stripes (an ingenious use of both schools' colors) and its big, bold, black "G" (which amazingly enough is the first letter of each school's name) create an effect which is only slightly less repulsive than an 8x12 autographed photo of Oscar Levant embracing himself.

A basic question raised was where to display our newest symbol of Goshen superiority. The Fine Arts building was quickly ruled out by a powerful coalition of that structure's third floor occupants. They pointed out that Job's sufferings would hardly be mitigated by the introduction of such an object. The Science Building was deemed unworthy of even this infinitessimally small amount of culture. The Administration Building, the library, and the various dorms were ruled out for reasons which are both too numerous and too ridiculous to mention. My own suggestion would be to place the keg in the cafeteria, at the point where students are confronted with their food. It is my theory that when people are confronted with something bad and something worse, that the bad thing will seem very fine indeed.

The problem we must all seek is how to get the keg honorably back to Grace. It would be unthinkable, of course, to intentionally lose next year's basketball contest in order to divest ourselves of the unwanted object—such an act would at least be anti-religious and possibly even contrary to American ideals. No, something more noble must be concocted . . . I would venture to suggest that we propose a change of the terms of our present rivalry pact with Grace. "Why not," we shall say to Grace, "award the keg to the **loser** of each year's game. Isn't it the more **Mennonite** thing to do?" The Grace people, naive bunch that they are, should be easily beguiled by our plan—our deeper motives shall remain known only to us.

We are stuck with the keg for at least a year. We can only face this prospect with typical Goshen apathy.

TOM HARLEY

A Raisin In The Sun

You should be exceedingly glad that you are alive now. You were born in the twentieth century. Man has never had it so good; compared to the past, wealth is abundant, education is easily obtained, girls are cute, talented, and smart, communication is easy, travel is fast, and life is long. Past are the days of the surf, the black plague, the convict accused of stealing a loaf of bread, the twenty mile per day trip, and rank ignorance. Even guys like Daniel Boone, Columbus, Marco Polo, Socrates, Patrick Henry, and Ben Franklin, and Shakespeare were at times sufferers and strugglers. You don't have to scrape like those men did to lead the good life. You've got things they would have to hustle to get, at your finger tips: volumes of knowledge, news, music every day of the week, pineapples at a Saturday lunch in February, etc.

Another thing you have which they did not have are certain restrictions in becoming an outstanding, unique personality. During their time a person who had a new and/or enlightening idea stood out and was considered unique. Today, the competition is too high for people to stand out, even if they have new and/or enlightening thoughts.

Reason one—the enormous population makes it extremely difficult to rise above the masses and obtain a sunny place under the sun rather than be in the shade made by others shadows. Reason two—other guys already have an oligopoly on the titles of genius, thinker, and unique character.

Congratulations to the senior who will graduate in the top spot in the spring from the class of '66. But, all of the two-thousand or so number one students of '66 won't get number one spots under the sun—there will not be enough Rhodes scholarships, number-one rank jobs, etc., to go around.

You say, you want to be a great thinker? That's suave, but you will probably be considered just a student of/or scholar on Socrates, Fromm, Sante, Franklin, and the like. Don't try advertising yourself. Norman Mailer has the franchise on that. Even if you use the name "Sisyphus" as a penname, people will blame you for copying the thoughts of some French guy named Albert Camus, whom you had never heard of, who wrote an essay entitled "Le Mythe de Sisyphe" in 1942.

So, you see it is a difficult task to find a high or unoccupied place under the sun in the twentieth century, But, if you intend to try to find an unoccupied place, remember this: Ambition is not enough; necessity is everything.

—Sisyphus

Background to the name "Sisyphus."
(Si' se' fush) can be found in **Mythology** by Edith Hamilton. **The Greek Way** by Robert Graves and **Encyclopedia Brittanica**

The aim of this new column is to try to bring forth new, interesting ideas. Articles may or may not be directly related to conditions at GC. Suggestions for topics can be sent to Sisyphus, care of the Record through campus mail.

Men's Open House

Men's Open House will be held March 4. Director of the women's program Pat Hostetter says the program is "top secret" and will release no information. The only solution is to attend the women's presentation and see for yourself!

Booking the Begger

(In the next issue Professor David Falk will discuss, in topic II.A. of this series, "Ballad Tunes as Popular Culture.")

By JOHN J. FISHER, JR.

I. Gay and His Age

A brief appraisal of eighteen-century England that many of us must have read appeared last year in the canned advertisement's for a movie ingeniously retitled "The Amorous Adventures of Moll Flanders." According to its simpering ad writers, that Kim Novak romp told "The Rollicking Story of a Bibald Century that Really Should have Been Ashamed of Itself." What Defoe's **Moll Flanders** (1722) and Gay's **Beggar's Opera** (1728) have in common is hardly this. As eighteenth-century works of literary art they shed more light upon one another than either receives from the Hollywood malarkey mills. Since **Moll** and the **Opera** are both "**imitations**" of their age, viewed from its lower depths, what is it they do reflect?

They reflect an age vulnerable to ridicule and censure, an age composed of contradictions both humorous and horrible, alongside which mere ribaldry pales by comparison. For the brief historical analysis which follows the most convenient tool is probably the concept of social class. In **The Rape of the Lock** (1714) Pope neatly epitomizes the class structure of Augustan London:

> Hither the heroes and the nymphs resort,
> To taste awhile the pleasures of a Court;
> In various talk th' instructive hours they past,
> Who gave the ball, or paid the visit last;
> One speaks the glory of the British Queen,
> And one describes a charming Indian screen;
> A third interprets motions, looks, and eyes;
> At every word a reputation dies.
> Snuff, or the fan, supply each pause of chat,
> With singing, laughing, ogling, and all that.
> Meanwhile, declining from the noon of day,
> The sun obliquely shoots his burning ray;
> The hungry Judges soon the sentence sign,
> And wretches hang that jurymen may dine;
> The merchant from th' Exchange returns in peace,
> And the long labours of the Toilet cease.

Queen, courtier, cosmeticized coquette, judge, merchant, juryman, condemned criminal—together they make up the great chain of social being. **Moll** and the **Opera** confront their age at the end of the chain, or, more aptly, the rope. Their setting is the underworld. But within that setting we are constantly being reminded that while low life wretches hang, in the upperworld the hungry judge and righteous jury dine. The efficiency of the noose depends upon the quality of the entire rope. From top to bottom one class reflects another.

English court life under the long Whig ministry (1721-42) of Robert Walpole ("Robin of Bagshot, alias Gorgon, alias Bluff Bob, alias **Carbuncle, alias Bob Booty" in the Opera**) was complacent, given over to tasteless pretentions and petty pleasures. Politics was quietly corrupt; money paid for power. Low bidders received broken promises.

The money came more and more from the prospering merchantile middle class. While Britain's empire grew and flourished, political power purchased with bourgeois wealth consolidated the interest of trade and commerce. Vindicating their position, a **nouveau riche** merchant's wife and daughter, indeed the merchant himself, cultivated social protocol, read sentimentally pious fiction, dutifully attended Handel's operas. Manners became affected and social status was spelled out in terms of fashion.

Thus, in early eighteenth-century London wealth was to be worn; its material symbols, such as snuff boxes, handkerchiefs, laces, and watches, were portable. And, consequently, plunderable. Since the metropolitan masses were denied a share—except for cheap gin—in prosperity, there occurred a theft and robbery explosion. For years London and its environs were notoriously unsafe for the kind of valuables carried on one's person. The pickpocket, shoplifter, decoy prostitute, and highwayman (the **Opera's** "hero," MacHeath) each plied a profitable predatory trade. Prudently paying for protection, they made London their empire. The kingpin of this commerce was the middle man, the dealer in stolen goods, whose tentacles reached everywhere. (In the **Opera** he is appropriately called Peachum.) Bernard Mandeville, alluding in 1725 to the master fence, go-between, and "thief-taker" Jonathan Wild, who was rapidly approaching the fatal apex of his fame, exclaims:

> That Rogues should be industriously dispers'd throughout the City and Suburbs; that different Hours and Stations should be observ'd among them, and regular Books kept of stollen Goods; that the Superintendent in this hopeful Oeconomy should almost every Sessions, for a Reward, betray, prosecute, and hang one or more of this his Acquaintance, and at the same Time keep on his Correspondence amongst the Survivors, whom, one after another, he sends all to their Triangular Home; that Magistrates should not only know and see this, but likewise continue to make use of such a Person for an Evidence, and in a manner own that they are beholden to him in the Administration of Justice; That, I say, all these Things should be Facts, is something very extraordinary, in the Principal City, and the Home Management of a Kingdom, so formidable abroad, and of such Moment in the Balance of **Europe**, as that of **Great Britain.***

As writers, Defoe melodramatically and Gay ironically exploited the incongruous situation exposed by Mandeville. In order to face the facts of life in eighteenth-century Great Britain, Gay in the Beggar's **Opera** would have us for "extraordinary" read "fitting" in the passage above. MacHeath, bound for the gibbet, his "triangular home," sings (to the tune of Greensleeves):

> Since laws were made for every degree,
> To curb vice in others, as well as me,
> I wonder we han't better company
> Upon Tyburn tree!
> But gold from law can take out the sting;
> And if rich men like us were to swing,
> 'Twould thin the land, such numbers to string
> Upon Tyburn tree

And, of course, like all great art, Gay's reflects at once his age and our own.

*Mandeville's fascinating pamphlet, "An Enquiry into the Causes of the Frequent Executions at Tyburn," is on closed reserve in the library, as are a number of items related to Gay, his age, and the **Beggar's Opera**.

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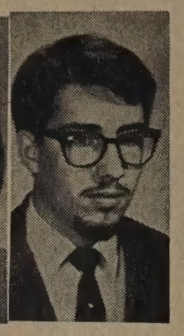
Cultural Commission Secretary

E. Alderfer

R. Kandel



E. Lehman

GCCG Candidates

(Continued from page 1)

King, sophomore, Decatur, Georgia.

According to GCCG's constitution, elections shall be held March 1. However, due to the incomplete slate of candidates, Judicial Board chairman J. D. Miller said the elections will be postponed this year. He indicated that the constitution will have to be adjusted accordingly.

In addition to the above positions, members of next year's Community Government will include the dean of students, dean of the college, pastor to students, senators from each class and three senators representing the faculty. The latter seven will be elected during spring class officer elections.

The president of the Senate is elected by the Senate after that body is elected. Judicial board members and committee members are then appointed by the Senate.

The Record

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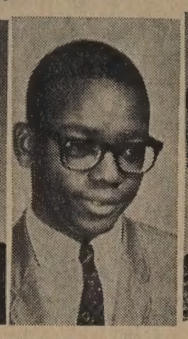
T. King



A. Powell

Social Commission Secretary

L. King

J. Schmell

Yoder Speaks In Chicago On War And The Christian

On February 11 and 12, six seminary students and Dr. John Howard Yoder attended an inter-seminary conference at Chicago Theological Seminary. The theme of the discussion was "War, Peace, and Vietnam in Theological Perspective."

The opening session consisted of three lectures on "Developing a Christian Position on War." Dr. Alan Geyer, director for international relations of the Council for Christian Social Action, United Church of Christ, claimed that love gives to justice its concreteness and that we must reject the war and not love if we cannot have war without love. He used the classic "just war" theory to suggest criteria by which a "selective objector" may endorse or reject a particular war. He stipulated that the "selective objector" should be willing to serve in some military capacity other than actual fighting and not in alternate service.

Father Gerald Grant, professor of philosophy at Loyola University, stated that the "just war" theory has been obsolete for several centuries, especially since the Thirty Year's War. Modern warfare is illegitimate because it is total, especially nuclear warfare because it cannot be limited. Since national sovereignty inevitably leads to war, Dr. Grant insisted that a world-wide federation is the only just means to world peace.

Dr. John Howard Yoder noted that neither of the two previous speakers developed the idea of the church as a separate sociological body. He challenged the assumption that Christian ethics is for everyone. He stated that this assumption stems from Western ethical thought which claims that we cannot ask something unless everyone can do it and that we must consider whether or not society would survive if everyone did it. If we are to be Christians, we must not act by asking if it will work. Christian pacificism does not begin with the Commandment, "Thou shalt not kill," nor with the Sermon on the Mount, but with the nature of community. Unless we are the suffering church, loving the world more than it loves itself, we have no right to tell Dean Rusk what to do.

During open discussion and in small group discussions, Dr. Yoder was accused of being an anarchist, impractical, and too idealistic. Yet, his emphasis on radical discipleship left a profound influence with everyone.

Other speakers were Prof. Hans Morgenthau of the University of Chicago, two ambassadors from the Vietnam Embassy, and Prof. Robert Brown, a former U.S. economic advisor for Southeast Asia. The concluding lecture on "Alternatives for Christians" was given by W. Harold Row, secretary of the Brethren Services Commission.

Sylvester Outley, all decked out in his visual winter wear, braves the weather in heavy orlon polo-shirt.

"Parable" Transcends Mennonite Literalism

by ROD HERNLEY

College students everywhere are often categorized as being questioning and rebellious about sex, parents, scholarship, religion, and a host of other subjects that cover practically all facets of life. Since the Mennonite college student has spent a disproportionate amount of time in his life being exposed to religion, it is conceivable that his over-reaction to his own religious tradition is in keeping with his collegiate character. The contemporary Maple Leaf student is misled only if he thinks he is the one who is initiating such rebellion. Definite traces of the same disease were also present in his parent's college career at Goshen. In fact ever since the first rural-agrarian Mennonite moved into an urban community, Mennonite youth has made sporadic attempts to contemporize his own church.

He has had the pleasure of looking back upon a fundamentalist tradition which attaches literal significance to practically everything and a ministry whose worship has been almost entirely didactic. His memory may be plagued by church conflict and eventual splits over such weighty issues as whether one suspender or two suspenders are sufficient to keep one's trousers from falling. He has made attempts to eliminate over-used, meaningless, and trite words from usage, and to find outlets more constructive than WPA projects for service. Working to revamp a Christianity that appeals strictly to the socially destitute has been overshadowed only by attempts to retain the valuable elements of the Anabaptist tradition.

Viewing the movie "Parable" Wednesday night in the chapel then, was a pleasant relief to the rebellious revolt, for it showed a constructive method of substituting symbolism for hair splitting literalism. The "Parable" was a passable attempt at promoting what Christ was and is, not the usual what He wasn't or isn't. The showing provided desperately needed symbolism to the rebel who has made frantic grabs for a straw of unity in the harsh wind of division which blows over the steeples of "our" churches.

Ray Martin

(Continued from page 2)

proved themselves in their ability to produce wealth. Can we be as proud of our record in using our wealth? Must decaying city centers, congested and cluttered highways, polluted air and waterways, crime, and poverty be the hallmarks of a great civilization? Are we living up to our reputation of generosity and ideal of equality when our appropriations for economic aid to the two-thirds of the world that is underdeveloped decline as our domestic consumption rises? Are we realistically facing the future when we allow the international economy to become top-heavy by outgrowing most of the world while we utter pious humanitarian sounding platitudes of encouragement to the poorer struggling nations deficient in capital for development as we dispense our alms of foreign economic aid, or "conscience money," amounting to less than one half of one per cent of our GNP. These are some of the questions we must face if our domestic "Great Society" and Johnson's proposed "Great Society" are to have any internationalization of the meaning.

Dr. Weldy Plans March 6 Recital

Dr. Dwight Weldy will give a voice recital on Sunday afternoon, March 6, at 3:30 p.m. His three numbers, all contemporary English works, will include works by composers Alan Bush, Ralph Vaughn Williams and Benjamin Britten. "Voices of the Phophets," by Bush, is music composed to four prophetic texts, ranging in time from the Old Testament book of Isaiah to works by the contemporary poet, Peter Blackman. Mr. Weldy will perform Vaughan Williams' "Ten Songs for Tenor and Oboe," with his son David as the oboist. The third number is titled "Winter Words," by Benjamin Britten. Mrs. Carolyn Hertzler will accompany Dr. Weldy on the piano in the Bush and Britten numbers.

Mr. Weldy graduated from Goshen College with a B. S. in Education degree and received his masters and doctors degree from Northwestern University, where he performed the Alan Bush number in one of his degree recitals.

L-M Lecturer

(Continued from page 1)

quired to submit his itinerary to the foreign ministry at least two days in advance. There are still a few closed areas, to be sure, but the loosening of the bonds might suggest a move toward individualism.

In 1961 a new, more liberal criminal code was also adopted in Hungary. The Amnesty of 1963 set free anywhere from 3,000 to 10,000 political prisoners. Collective farming has increased substantially with the farmers more involved in its administration. It has been said that a transition "from a Russian to a Hungarian brand of Communism" has taken place.

Changes have also taken place in Czechoslovakia, which until 1963 and 1964 was considered among the most rigid and conformist of Soviet Russia's Eastern partners. But in 1964 steeper differentiations of wages and salaries in favor of better qualified people took place. Czechoslovakia now has an eagerness for tourist trade.

However encouraging these liberal trends may be, we can not take for granted that they are carried over into actual political practice. Still in many of these countries the de-Stalinization which has taken place would seem to have taken the form of "de-satellization."

What Is SDS?

(Continued from page 1)

author of **The Other America** is chairman, have in the past organized aid for striking workers and fought ROTC programs on campus.

With an emphasis more on democracy than socialism SDS has had continual growth since its reorganization. SDS action programs and SDS and LID political differences have led them apart recently.

SDS is not pacifist but it urges students to register as conscientious objectors in protest against the Vietnam war. It seeks to open a new dialogue with the left society as a whole, "to participate with others without abandoning our own values."

11-5 Record For Season

Maple Leafs End Season With Victories In The West

Goshen College wrapped up the season with twin victories in the West, defeating Tabor 95-91 and Hesston 99-66. The two wins brought Goshen's record to 11-5.

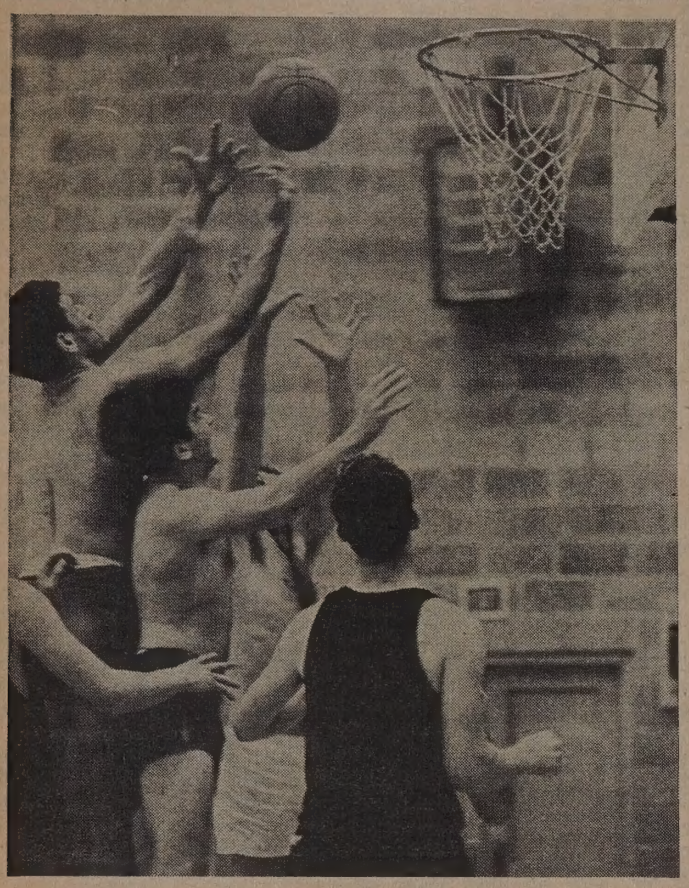
Art Mullet led all players with 33 points in the victory over Tabor. The Leaf's had a 51-41 halftime lead and shot .446 from the field with 39 of 88. Mullet and Gingerich both had early foul trouble in the first half and were forced to sit out a while. With 10 minutes remaining in the game Goshen had only a one point advantage, 66-65, but Keith Springer and Dick Stuckey combined for six quick field goals which put Goshen safely ahead. Stuckey was second high for Goshen with 19. Gingerich followed with 14, and Springer 13. Springer pulled down 22 rebounds to lead both teams in that department. For Tabor, Bower had 23 points, Raziar 22 and Jost 20.

In the final game of the year Goshen clobbered Hesston 99-66 at Hesston.

Leading only 47-35 at halftime, Goshen quickly put the game out of reach in the second half. The Maple Leafs had a terrific rebounding edge of 53-26. Hostetler pulled down 15 and Springer 12.

Lambright copped the game scoring honors as he hit for 35 points on 14 from the field and 7 free throws. For Goshen Stuckey and Springer both had 18 followed by Hostetler with 13 and Mullet, Gingerich and Beck with 11.

Goshen Junior Varsity also won two victories on the trip edging Tabor 87-85 and Hesston 87-79, bringing their record to 13-2 for the season.



Stacked three deep in front of the hoop, Maple Leaf intramural contestants vie for rebound privileges that often result in some toes and warmed-over tempers. (Photo D. Schertz)

Elimination Tourney To End Winter Intramurals

The regular basketball season of the intramurals has just been completed and everyone has started to compete in the double eliminaton tournament. Junior I of the "A" League possessed the only unbeaten record of the intramural season and naturally copped the "A" League title with the help of their 6' 3" front line of Dave Graber, Ken Eigsti, and Terry Nofziger. The Senior I team, featuring the balance attack that include such players as Dave Mullett, Perry Bontrager, and Ron Koppenhaver, followed the Junior's 8-0 record with a 7-1 record on the season.

In the "B" League, the Freshman III team, that included such players as Randy Noe and Ted Stucky, defeated the Sophomore III team and Huey Leamon in one of the last games of the season to leave both teams in a tie for first place with 6-1 records.

The "C" League featured a three-way tie between the Freshman six and seven teams, and the Sophomore seven team, all of whom possessed 6-1 records.

In tournament play, the Junior I team is favored to take the "A" tournament with the greatest challenge from the Senior and Sophomore I teams while the Senior III team is favored to take the "B" Tournament with the greatest opposition coming from Junior IV and Freshman VII.

The new intramural point leaders (the eventual letter winners at Goshen College) excluding basketball are Larry Mann with 75 points, Wendell Beck with 71 points, Dick Stuckey with 65 points. Wendell Beck has won the Shuffleboard Tourney defeating Larry Mann. The Free-Throw Tourney has also been completed with Jim Gingerich taking the honors by hitting 47 out of 50 free throws instead of the usual 50 out of 50. Wendell Beck followed him with 46-50.

The Handball Tourney is the only event now active in the intramural program besides the basketball tournament.

This is it—the "KEG" that stands for victory over the Grace College basketball team. Students at Grace initiated a "traditional rivalry between Grace and Goshen, with the reward of each contest to be the above red, purple, and white wooden keg with the "G" which is now located above the candy cabinet in the Snack Shop.

Leafs Over Lancers In Best Offensive Game Of Season

After losing to Grace 108-101 in the first meeting, Goshen completely dominated the Lancers in the return match here at Goshen, 116-80.

The team Grace faced at Grace and the team they faced at Goshen were two different teams. Even considering the home court advantage it's hard to see how a team can lose by seven one week and a couple weeks later win by 36.

For Goshen it was the best offensive display of the season featuring a blistering fast break and torrid shooting from the field. Led by Art Mullet Goshen stole the ball repeatedly and drove in for wide open lay ups. The leaf's held a 22-16 lead 10 minutes into the first half and led 51-28 at halftime. Both teams were hot in the beginning of the second half as Goshen hit 11 of their first 15 and Grace 12 of 18. For Goshen five players were in double figures. Art Mullet was high with 25 points in one of his best offensive and defensive efforts of the season. Keith Springer also had a good night as he had 21 points and 14 rebounds. Gingerich and Beachy each had 12 points, Dick Stuckey 14 and Fred Hostetler 10. Grove and Denton were high for Grace with 18 and 17 points respectively. For Goshen it was the 5th win in a row and the fifth of six won on the home court.

The reserves won their 11th against only two losses 90-69. They are averaging a little under 100 points a contest and have had an average point spread of 30 points a game.

Sports Racket

By JON LIND

Mennonites and draft card burners aren't the only ones having trouble with their local draft boards. It seems that officials in the Selective Service System look dimly upon athletes who by red-shirting and other means have been evading the draft. Joe Namath, Muhammad Ali and Arthur Ashe are only a few of the many athletes who are feeling the new pressure.

Congress, tiring with such trivial issues as Viet Nam and civil rights, has launched a full-scale investigation to see why Joe Namath could play football, yet was declared physically ineligable for induction because of an injured knee. I suppose the Jets would hate to see their $400,000 shot full of holes in Viet Nam.

Muhammad has a little better case. He claims that since he flunked the mental test he is too stupid to fight. Most people would be inclined to agree with him. Besides, economically he is an asset in the war (worth about two jet planes a year). The U. S. had better tread softly, says Ali, "You know I have got plenty of Muhammad friends."

Arthur Ashe, bright star in U. S. tennis, is the only major athlete not kicking up a fuss, but he admits, "I'm a little scared of those live bullets in Viet Nam!"

The only alternative I see for these athletes is to burn their draft cards, themselves, or else join the 1-W program.

Women's Extramural Team Remains Undefeated

February 12 Goshen traveled to Calvin for a close game against a good and tall team. In the last three seconds Sharon Miller made two foul shots to tie the score, creating an overtime. In the overtime period Lyn Kratz, also made two foul shots giving Goshen the win, 57-55.

In the next game Goshen met Indiana University on their home court. Sharon Miller and Evie Yoder scored eighteen points each. Paula Oswald pumped in several long shots to aid the otherwise haphazard scoring.

Despite this 53-35 win over I.U. most of the Goshen players hope for an improvement in the last game of the season when Goshen faces Valparaiso here at 2:15 p.m., February 26.

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Blair To Lecture On Ephesians

Dr. Edward Blair will present the Bible lectures, "The Church and the World—Exploring the Epistle to the Ephesians," March 10-13. Dr. Blair is the Harry R. Kendall Professor of New Testament Interpretation at Garrett Theological Seminary.

The lectures titles are "The Purpose of the Living God," "The Church and the Fullness of Time," "The New Person of Christ," "The Way to the New Life," "The Life to Which We Are Called," and "Redeeming the Time." Dr. Blair will speak Thursday and Friday, morning and evening, as well as Sunday morning and afternoon.

Dr. Blair, who is presently writing college textbooks on the life and letters of Paul, spent the summer of 1963 in the Middle East. This summer he will be a member of the McCormick-Garrett excavation expedition at Shechem, Jordan.

Students, under direction of Spouter Inn co-chairmen, John E. Kaufman and Edith Derstine, are in the process of revamping the Inn to further accommodate planned and informal spontaneous performances. Another room in the west side of the building has been opened up and a stage is being built. The renovation should be usable, though not completed, this weekend.

(Photo D. Schertz)

Campus Music Groups Reflect Involvement and Creativity

by FRED HOSTETLER

Across the college campuses of our country there is a renewed emphasis on involvement and creativity. Under the constant "nagging" of professors, parents, and classmates, students are urged to shed their skin of apathy and find real enjoyment in pursuit of originality and awareness.

In response to these continuous demands, American college students—including Goshen students—have found an answer in the form of music. This is evidenced by the outburst of small musical groups which have appeared across the country and on our own campus. Dealing primarily with the pop music field, the groups frequently play for their own satisfaction which is mental not monetary. For example, on the Goshen campus there are at the moment approximately seven groups which play music ranging from progressive jazz to Dixieland and rock 'n' roll. Similarly, in the folk field the spectrum is very broad and includes bluegrass, blues, old-timey, and commercial folk music.

Responsibiiity for the recent developments no doubt rest with the late folk song revival in which the "do-it-yourself" aspect of the music was pushed to its fullest extent. With such examples of rags-to-riches performers as the Kingston Trio, Bob Dylan, and Pete Seeger it is little wonder that the notion "we could do that good" caught on and filtered through to the audiences. The flames were fanned further by the topical songwriters whose acclaim spread rapidly as the wave of folksong popularity rolled by. Their inventiveness and wit, along with the influence of the Beatles and Dylan, are in no small way accountable for the flourish of self-styled songwriters which are today pouring out material at such a remarkable rate.

Turning to the situation on the home front, probably the best known of all campus groups is the pep band. Featuring the dixieland sound, they do an excellent job of providing entertainment and spirit at the home basketball games. They have also played for other activities and are considered to be real musicians.

The now famous Corrupters specialize in Ventures style rock 'n' roll. Many people have expressed the opinion that recent administration action has put a damper on their activities around campus. However, no action limiting their playing was taken or is planned for in the future.

A jazz trio of Geoff Hartzler (bass), Deloss Schertz (piano), and Steve Eigsti (drums) has been playing but has not yet made any public appearances (outside of West Lawn lounge).

Several groups from the folk field exist on campus: the Backdoorsmen with the electric sound of Chicago and urban blues; the Girls, and The Rising Tide, both of which have a New Christy Minstrel of commercial folk sound to them. There are also numerous individual performers, perhaps the best known being Willis Poyser.

The Backdoorsmen, who played briefly at Girls' Open House program have the same problem as the jazz trio and the Corrupters, namely in finding a time when bass player Geoff Hartzler can get together with the group. Beside carrying a 15 hour academic load, Geoff has a girl friend and is employed 40 hours a week at Penn Controls.

The Girls (Lynn Kratz, Diana Atkinson and Paula Oswald) have recently played at the "Spouter," and along with The Rising Tide (John Kauffman, Lynn Smith, Dick Zimmerman, Ingrid Troyer, and Liz Kauffman) provide good informal entertainment.

The campus music groups should be helped by the renovation of two new rooms in the east end of the Spouter Inn for use for musical performances and small dramatic works. The lack of a practice and performing area can thus be remedied, further growth of campus creativity may be stimulated and students given a chance to hear a variety of music in an interesting setting.

Loans Available For Study Abroad

Federal loans up to $1,000 a year are now available for Goshen College students in programs abroad.

Commissioiner of Education Frances Keppel recently advised colleges that National Defense Student Loan Funds may be used for "any otherwise eligible student who wishes to participate in a recognized Junior Year Abroad program or a similar foreign study program." Any such program would be taken for credit and approved by the academic officials of the college. This means that students in the El Salvador Seminar and the Caribbean Seminar sponsored by the Mennonite Colleges would qualify for this type of loan.

To be eligible a student must have been enrolled at the college as a full time student the preceeding term or indicate intentions to register for the succeeding term.

Walter Schmucker, GC Director of Student Finances, said that, for a student who teaches after graduation, ten per cent on a National Defense Student Loan is cancelled each year for five years. Interest at three per cent yearly starts nine months after the student leaves college.

G. C. Library Receives Rare 1840 Biography

by JANE BISHOP

" 'I can't tell a lie, Pa; you know I can't tell a lie. I did cut it with my hatchet.' " Sound familiar? Of course, it's the old story of little George Washington and the cherry tree.

It all happened like this. When he was six, our first President-to-be became the proud owner of a shiny new hatchet. Little George tried its keen edge on everything. And on one unlucky day he chopped the bark of one of his father's favorite trees, a young English cherry.

When old Mr. Washington discovered what had happened to the valuable tree, he called the household together for an explanation. But no one could tell him anything about the careless choppings on the beautiful tree. Finally, young George appeared with the infamous hatchet. " 'George, my boy, do you know who killed that beautiful little cherry tree?' " George thought a moment and then with an angelically truthful face bravely answered, " 'I can't tell a lie, Pa.' "

The earliest source of this honorable tale of our first President is found in M. L. Weems' biography of Washington entitled **The Life of George Washington.** The hatchet cherry tree story did not appear in the first four editions of the book published between 1800 and 1806. However, Weems added it to the fifth edition published in 1806. The book was the second best seller in its day and was printed over 70 times, five times in German.

Dr. J. C. Meyer, an alumnus of Goshen College, has presented the College library with an 1840 edition of this book, **The Life of George Washington.** Meyer, who did his graduate work at Harvard and Indiana Universities, has previously donated a number of books to the library, as have other alumni. This one is of special interest because of its age and timely presentation in the month of Washington's birthday.

What about the truth of the cherry tree tale? Weems states that he learned the story from a distant relative of the Washingtons', who, as a child, spent a great deal of time with the family. Besides, Weems backs up the tale with a preface explaining the elder Mr. Washington's insistence on truth. " 'Truth, George, is the loveliest quality of youth. I would ride 50 miles to see the little boy whose heart is so honest, and his lips so pure, that we may depend on every word he says. But I would give my son up, rather than see him a common liar.' "

Mr. Washington did not have to give up his son. Neither did he need to ride 50 miles to find an honest boy. He lived with an honest boy.

Rev. Fretz Leads Day Of Prayer

This morning Reverend Herbert Fretz of Eighth Street Mennonite Church led the college chapel in observing the 80th annual World Day of Prayer. The scripture from Luke 9:51, "And it came to pass, when the time was come that he should be received up, he steadfastly set his face to go to Jerusalem," provided his title for meditation, "Facing Jerusalem." Music also led to the focus on verbal and silent prayer.

Mr. Fretz advocated a two-fold purpose for this year's World Day of Prayer: To focus our committment on Christ, and to strengthen our relationship with God and the world through prayer.

World Day of Prayer is sponsored throughout approximately 125 countries and areas, by the United Church Women of the National Council of Churches every year on the first Friday in Lent. This universal unity aims to make people aware of the power of prayer, unites concern for the needs of people everywhere, is non-denominational, and has no racial, national or cultural distinction.

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The GOSHEN COLLEGE Record

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, MARCH 11, 1966 NO. 10

Sunday Library Hours To Continue

Spouter Inn To Sponsor Backdoor Men's Sat. Blues

by CAROL GLICK

The Spouter Inn is sponsoring "The Backdoor Men" Saturday, March 12, at 7:30. The performance will be in Assembly Hall, but afterwards everyone is invited to take advantage of the "Spouter Special" and come to the Inn for 5c cups of coffee. The Backdoor Men—known individually as Fred Hostetler, Steve Kreider, Geoff Hartzler, Dean Taggart, and Ken Willems—are becoming well known for their Chicago Blues music.

Although held in Assembly Hall, this performance is one of many that the Spouter plans to sponsor this spring. More renovation is under way in the rambling North Hall. Co-chairmen of Spouter Inn, Edie Derstine and John E. Kaufmann, felt that a bigger room was needed to properly host future performers. Last Saturday a wall was knocked out between two rooms at the east end of the first floor. A platform, raised about ten inches, will be built at the north end. Under the direction of the co-chairman, art major Wade Mullet and faculty advisor Abner Hershberger, this new room and another one adjacent to it are being repainted and decorated in bold color and design, like the Mondrian style mural on the west wall. When this room is finished, performances will be held every Sunday, or perhaps more frequently.

The Spouter Inn committee hopes to increase student interest and patronage by these and other improvements. At present there is not enough student interest to warrant keeping it open. Unless there is a marked increase in student support this will be the last semester before the Spouter is "sacked" like

(Continued on page 3)

Rehearsing in The Spouter Inn are "The Backdoor Men" (left to right) Geoff Hartzler, bass guitar; Fred Hostetler, lead guitar; Dean Taggart, drums and vocals; Ken Willems, rhythm guitar; and Steve Kreider, harmonica and vocals.

Chicago Blues . . .

by FRED HOSTETLER

A new type of music is rapidly gaining recognition and popularity across the country. Born in the slums and ghettos of the big city, this highly personal form of expression reflects through song the rough, crude, and often painful life of the urban Negro in the United States.

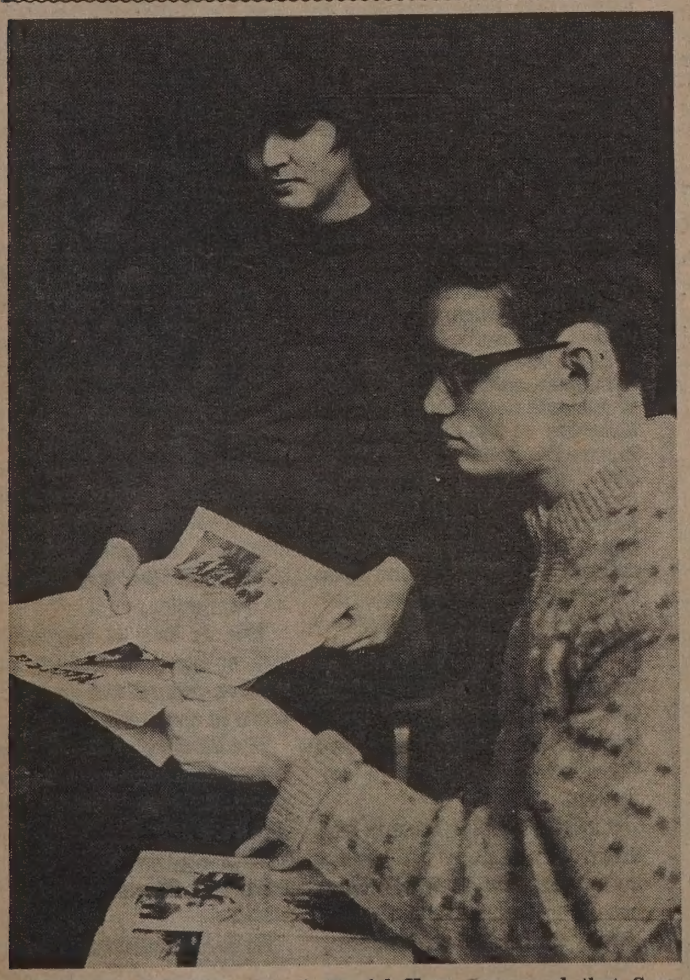
When he moved to the cities a few generations ago, the Negro was especially attracted to the industrial and trading center of Chicago where there was a strong demand for cheap unskilled labor. Here in the mills and factories of the "Windy City" the southerners were confronted by many new and different experiences. The result of this confrontation was a reworking of their former modes of expression into a new form of music called Chicago blues.

The big city or Chicago blues sound is played and sung with all the impact and emotion of the event which inspired its creation. For example if a man had been wronged in a love affair he sang and played as he felt. He had little regard for dressing up his lyrics to fit the mores of the rest of society. As a result, the performance with its lurid and suggestive words and rhythms not only serves as a release for the performer but for the audience as well. The whole group is emerged in one man's struggles and sufferings.

The music itself is somewhat comparable to traditional blues forms, but with a much stronger beat and an electric sound. Instead of a single artist there is now a group which usually consists of at least three members. Instrumentation included a drummer, guitarist or two, bass guitarist, harmonica player, and in some instances an organ or piano. The vocalist often doubles on an instrument.

In recent months, the influence of urban blues has become increasingly evident in the R n' R field. The **Rolling Stones** of England, whose records have continually lodged themselves at the top of record charts, are in no small way responsible for the renewed interest in blues type music. Their sound reflects the marked influence of such greats as **Muddy Waters, Bo Diddley, Lighting Hopkins** and other Negro blues artists. Composing their own songs, the Stones have shown versatility and originality in their work. The vivid personalities of the group have caused some friction with the adult world, much to the enjoyment of the young people, and at the present they are known as the rebels of the music industry.

Most notable of the emerging groups is the **Paul Butterfield Blues Band,** who, according to Bob Dylan's manager will be "one of the hottest groups in the country by the end of the year." Butterfield, a white, and vocalist of the group, began playing with his band at informal dances at the University of Chicago. After marked success he moved on to Big John's on Wells Street and released his first album for Elecktra about a year ago. He is one of the few persons who is liked by the traditional men such as Waters and others. This is probably due to the fact that he sings in his own style not trying to imitate or copy Negro artists.



EDITORS CHOSEN: Dr. J. Daniel Hess announced that Sara Freed and Jim S. Wenger have been selected as next year's Record and Maple Leaf editors. Sara Freed, a junior, is well qualified to be Record editor; she has had previous experience with the Record, and was copy editor this year for the Maple Leaf. Jim Wenger has been associated with the Record since coming to Goshen; during his freshman year he was news writer, and this, his sophomore year, he was news editor. Both Sara and Jim have begun planning for next year's publications. Students interested in participating should indicate their interest to the new editors.

NOTICE

Letters to the Editor must be signed with full name. Letters sent to the RECORD without complete signature cannot be considered for publication.

Requests to withhold signatures for publication will be considered by the RECORD staff only after the letter carries an adequate signature.

GC Students React To SDS Discussions

"What would you do to bring about social reform if you were to really get serious about the needs of Americans who live in poverty?" This question, posed by Clark Kissinger, was a kind of basis for discussion between members of the Students for Democratic Society and Goshen College Peace Society members.

Kissinger, a former national secretary of the SDS, and eleven students from the Indiana University chapter of the SDS met Friday night and all day Saturday of last weekend in discussion with approximately 40 Goshen students and several Goshen faculty members. Goshen students reacted with a good deal of enthusiasm.

"They showed an immense concern and a desire to get to the root of the problem rather than to patch up the sores in society," reported John Klassen, president of the Peace Society. Bob Yoder noted, "We are not just responsible to stop the war, but to stop the cause behind the war." And "their ideas of peace making and social revolution were a refreshing change from a too typical dormant Mennonite pacifism," Sam Steiner said.

The conference discussed the differences of the approach to social reform by the church and by a secular protest movement. Dave Swartz recalled, "The SDS pointed out that the church has failed greatly in its response to human need and oppression. The SDS assumes this response is an end in itself and not a means for serving Christ, which Dr. Kraus explained is the goal of the church."

Dr. Mary Oyer Heads Division I

Dr. Mary Oyer has been selected as Chairman of Division I. She is replacing Dr. S. A. Yoder who will continue as head of the English department.

Dr. Oyer's new position automatically makes her also a member of the Curriculum and Instruction Committee and the Library Committee of the Faculty. She will continue her duties as head of the music department.

Dr. Oyer's broad academic interests admirably equip her to give leadership in the division that covers a variety of disciplines including music, art, literature, speech, and foreign languages.

Dr. Oyer received her Doctor of Musical Arts degree from the University of Michigan with a specialty in cello. She has been on the college faculty since 1945. During her sabbatical leave, 1963-64, she studied at the University of Edinburgh.

She has given excellent leadership to the revision of the Mennonite Church Hymnal during summers and part-time during the school year.

The Fine Arts course is one of Dr. Oyer's own developments. It attracts a lot of attention in education circles because of its success in integrating art and music into one course.

Goshen College editorial page

The Record

friday, march 11, 1966

427 Students Fast For Viet Nam

Four hundred and twenty seven students have responded to the Vietnam Project by agreeing to skip two meals a week for one month. Ninety-two off campus students and faculty are giving money to the project, which will end April 7.

Twice the number of students who plan to participate attend Goshen College. If everyone participated the potential of the gift would be doubled.

The money one person can give from eight skipped meals isn't very much. In addition, it is a bother to have to skip a meal. You get hungry.

Yet such a sacrifice by 1000 students means $2500 for the Vietnam Project. This money could furnish equipment for a hospital in Pleiku. This suggestion comes from the Mennonite Central Committee. The proposed hospital, in an area where MCC medical service is already available, would cost $10,000 to build and $5000 to equip. It would operate for the Derai tribe people, a minority group of 125,000.

The Derai tribes, or whatever group is the recipient of this gift, represent only a small part of the suffering caused by the war in Vietnam. Giving a $5000 gift does not help to bring about peace in Vietnam or to lessen the chance of future wars. However, we can help some of the people whose lives are being shaped by continual war. Vietnam has been war-torn for 25 years. A Vietnamese person the age of most college students has lived his whole life in a country in open conflict. Refugees in Vietnam are expected to reach one million by the end of 1966.

Dick Myers, Vietnam Project director, is trying to find some person or organization in the community or the Mennonite church as a whole who will match the amount students raise. Dick is confident this can be done if the right person learns about the project. J. Robert Kreider of Public Relations is helping by approaching some people who might be able to help.

The students' half of the contribution can be raised too. If you have not yet responded your contribution is still welcome and necessary.

A. U.

Slip-shod Election

Student government elections were organized so poorly that one might tend to ask whether students are really serious about their government.

In case you went through election day without noticing that it was election day, here is what happened. Two small posters announced where the six polling stations would be. In the snack shop area a shoe box on a table served as one polling station. The box was totally untended. A stack of ballots lay there—"fill out as many as you care to, folks." (A note asked that you scratch your name off of the student directory lying there if you only wanted to vote once). For a period in the afternoon no ballots were there at all. A similar situation existed at the other polling stations.

That the election was poorly advertised is indicated by the fact that only 19 faculty members and only about half the student body voted.

If student government is going to be representative—if students are going to be involved in decision-making—leaders of the government must be responsible to represent students. Elections need to represent the opinion of the majority of students. And bills should be passed after serious attempts are made to get student support.

The election Monday was a slip-shod job. Let's get serious!

B.G.

Changing the Status Quo: An Option

Goshen students were presented with the idea of "participatory democracy" last weekend. A choice was presented: individuals either live within existing conditions of the status quo or seek to initiate necessary change by getting at the causes of unfavorable conditions.

The choice is available to students seeking change within the campus community. But "participatory democracy" is an option only for those individuals who are certain their "cause" warrants thorough research of status quo conditions, hard work of organizing and educating dissenters, and the patience to develop capable leadership. It is an option, however, to be considered seriously.

C.R.

The Record

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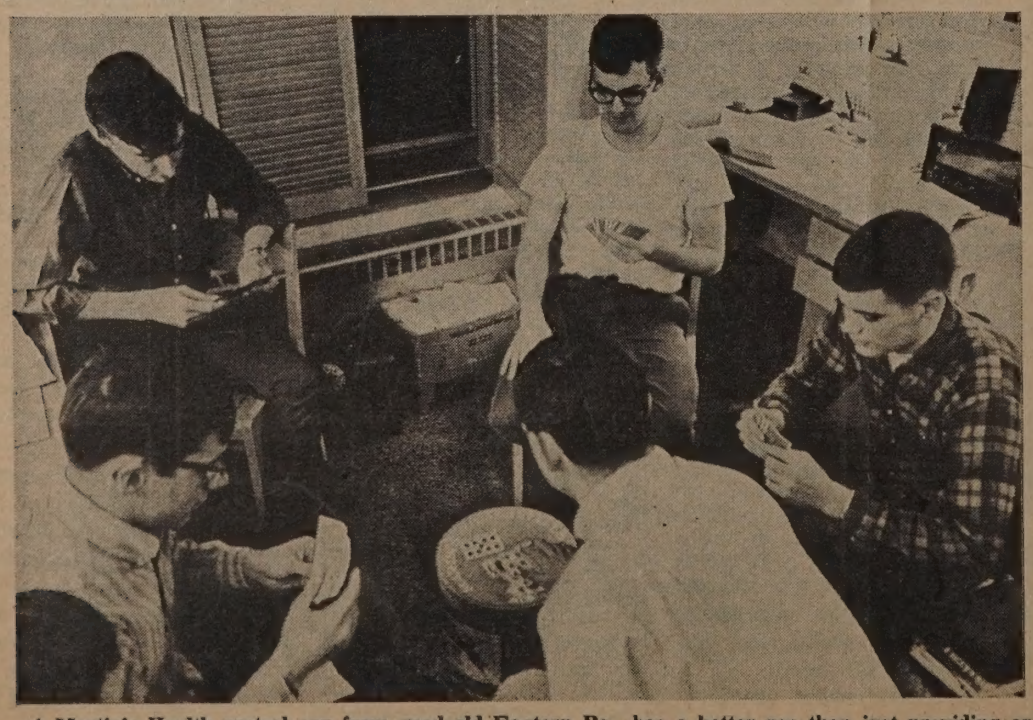
photoscript . . .



A Martin's Health pretzel can from good old Eastern Pa., has a better use than just providing an occasional pretzel. by Rod Hemley

Becca . . .

DUBIOUS AWARDS

March 11, 1966

GOSHEN-GRACE Rivalry: The most intense traditional rivalry ever created on the spur of the moment.

"DANCE INCIDENT, 1965:" Give someone a two week vacation to the South Sea Islands to write **The Latest Summary of the "Dance Incident, 1965."**

SPOUTER INN: The drippiest entertainment and refreshment spot on campus.

BATMAN: Given an award for making the greatest, most sustained intellectual impact on GC students since the **Fugitive.** Holy flypaper!

THUNDERBALL: The most exciting fairy tale since **Alice In Wonderland.**

CHAMBREY WORKSHIRTS: The most lucrative bourgeois economy of 1966.

GC CAFETERIA: The award for providing college students a conventional scapegoat for all their frustrations.

BALLAD OF THE GREEN BERET: The best synopsis of the Viet Nam war since the **Eve of Destruction.**

OPEN HOUSE PROGRAM: The most complete return to childhood since the boys drowned the girls while being serenaded.

Theatre Of The Absurd Evaluated by June Alliman

by JUNE ALLIMAN

The **Theatre of the Absurd** has been the butt of puzzlement, anger, and rejection from many of the world's foremost drama critics. This is not at all surprising, for all the conventions of the traditional theatre are consciously thrown out.

These plays have no plot (or even story) to speak of; many are without recognizable characters, have neither a beginning or an end, are reflections of dreams and nightmares rather than of life, and are verbally sheer incoherent babblings.

Though they are often dismissed as nonsense or mystification, they have something to say and can be understood. The Theatre of the Absurd has a different end from that of the conventional theatre, and therefore must be judged by different standards.

Absurd, in the musical setting, means "out of harmony"; the dictionary definition says, "out of harmony with reason or propriety, illogical!" Ionesco (a foremost Absurdist playwright) defines it as "that which is devoid of purpose."

Thus, with this definition in mind, one could say that a sense of metaphysical anguish at the absurdity of the human condition is the theme of the plays. The Theatre of the Absurd tries to express its sense of the senselessness of the human condition and the inadequacy of the rational approach by the open abandonment of rational devices and discursive thought.

Many dramatists have attempted to speak of the senselessness of life, but the Absurdists are trying to bring unity between this basic theme and the form in which it is expressed.

Playwrights like Ionesco and Pinter (whose plays will be presented on our campus) have ceased to argue **about** the absurdity of the human condition; they merely **present** it in being—concrete stage images of the absurdity of existence.

A strong tendency in the **Theatre of the Absurd** is toward the radical devaluation of language. Though the element of language is important, it does play a subordinate role. What happens on the stage is much more important, and often contradicts, the words spoken by the characters.

For example, in Ionesco's **The Chairs,** the poetic content of a powerfully poetic play does not lie in the banal words that are uttered, but in the fact that they are spoken to an ever-growing number of chairs.

It is a poetic image that the Theatre of the Absurd presents; a poem presents a mood and as such is static; it consists of a pattern of images which gradually unfolds. The movement is like that of a flower which gradually opens to reveal a static pattern.

The dialogue of these plays is not an act of communication, but repititions of nouns and adverbs, topping each other. The statements that are made tend to be taken back or to be qualified in the very next statement. It is an image of uncertainty and vague hope which is unmistakably of universal validity.

Pinter has said that there are no hard distinctions between what is real and what is unreal, nor between what is true and what is false. It is difficult to satisfy the desire for verification. The more acute the experience, the less articulate its expression.

This is one of the reasons that so many of Pinter's plays revolve around the quest of a place in the world.

The **Theatre of the Absurd** is not an expression of unrelieved gloom; it is essentially a comic theatre. Laughter is the prevailing response to a sense of relief and liberation from illusions.

Each dramatist under the generic heading of the **Theatre of the Absurd** thinks of himself as a loner. Though there is no Absurdist school or movement as such, the works of men like Beckett (**Waiting for Godot**), Ionesco, Pinter, Albee, Genet and Adamov may all be described by the above.

Increased Draft: The New Anxiety

by DAN ROCOVITS

Never have college students walked toward mailboxes with more mixed feelings than they do now. Before this time long awaited love letters (or their counterpart, the "dear Jon") caused a mild form of the same reaction. The name of this new anxiety is the draft.

This word means many things to many people—to some, a two year vacation in Denver, to even more, either adventure and travel in a regimented environment or fear of possible combat. And to a third group it means more than anything an interruption in college work.

For years college students have had the security of knowing that as long as they remained students, their rich uncle would not call them. But, as the story goes, good times ended and the rich uncle found himself in need of men; so as the reservoir of eligibles dwindled and the quotas rose, he found himself with no other recourse but to draft the students. To prove that this action was not completely diabolical he gave preference to students with full loads, high grades, and those finishing undergraduate work in four years.

But this is not the bad part of the story. Because the individual draft boards were being constantly pressured to meet their ever rising quotas, they held back student deferments though not subsequently drafting all that they did this too—meaning they could on short notice call in a great number of college students without waiting for their student deferments to run out (a deferment lasts for approximately six months at a time).

As a result thousands of college students across the country are frustrated by knowing that every time they check their mail box they could find a letter return addressed, Selective Service Office, Box XX.

Above are the GCCG officers, elected March 7. Cultural Commission: Rita Kandel, secretary; Fred Hostetler, chairman; Susan Shank, vice-chairman; Senators-at-large: Al Albrecht, Dave Swartz and Dan Leatherman; Social Commission: Adrian Powell, chairman; Linda Dee King, secretary. Titus King was elected vice-chairman of Social Commission.

GCCG . . .

Student Service Bill Passed By Senate

The Senate approved Senator Al Albrecht's proposed bill for a Student Service Committee at its 15th session, last week.

The committee's intentions are similar to those of the Community Commission of the SCA. However, after studying the proposed functions of both committees, and SCA and Senate together decided that there are enough available projects around campus and community to avoid any great overlap. Projects of the Student Service Committee will be similar to last year's Optor-Clean, co-sponsored by the SCA and the Community Government, and will probably include such things as park clean-up, aid to the Salvation Army, or assistance in blood drives, etc. At present the SCA confines most of its activity to projects such as tutoring, gospel teams, and children's clubs.

Spouter Inn

(Continued from page 1)

its predecessor.

The Spouter is open Wednesday, Thursday, and Sunday from 8:30-10:15 p.m. and Friday and Saturday from 8:30-11:30 p.m. Cleaned regularly and staffed by student volunteers, the Inn spouts coffee, at least ten different kinds of tea, cold apple cider, fresh donuts, thick pretzels, apples, tangerines, and sometimes, homemade cookies and candy. The main rooms are decorated with fish nets, sea shells, colorful travel posters, some original pottery and even an ancient pot-bellied stove; these elements combine with music to create a relaxing atmosphere.

Spring plans call for putting tables on the porch so that everyone can take full advantage of balmy evenings. Everyone is urged to make the Spouter "in", a place for everyone to meet, not just those with dates.

SDS'ers Discuss Committment Social And Political Changes

"It boils down to faith in people to make rational decisions and to act humanly . . . Only people can assure democracy." These two statements, made by Clark Kissinger, former National Secretary of Students for a Democratic Society, sum up the ideals of that organization.

Defining a radical as "one who seeks to really get at the basic problems of society," Kissinger said, "We want to stop the system that produces orphans in Vietnam." SDS analyzes the social and political conditions that drive men to violence. These conditions, not violence itself, are the real enemies.

Kissinger and the other SDS delegates displayed a strong sense of committment. Kissinger stressed that the individual has a responsibility to something above the state. He said, "I'll go to jail before I'd fight in Vietnam." He feels a sense of personal responsibility for the United States atrocities in Vietnam. So he must protest the war. But SDS does not emphasize a politics of resistance and protest, but a politics of change.

Karl North, from the IU chapter outlined SDS work in poor areas of Bloomington, Indiana, "We go into the neighborhoods, live with the people day after day, and try to discover their immediate needs." Presently, this work is only in the beginning stages. SDS plans to set up a rental agency. The workers learn as they progress. There is no nice written program for action.

Another SDS'er discussed university reform at IU. SDS wants a greater student participation and responsibility. To these ends, they have pushed for abolition of dorm hours for women. Also, Free University Courses—outside of the official college curriculum — have been organized.

Professor J. Richard Burkholder suggested that SDS and the church share a vision of a healthy, human community, free from exploitation and violence. The real difference between SDS and the church lies at the level of motivation. Burkholder asked, "How do we change people at the level of motivation? . . . What do we live and die for?" Burkholder pointed to the paradox of the cross as the basis for Christian pacifism. The Christian pacifist tries to demonstrate suffering love; he is not interested primarily in breaking down and changing the social and economic structures. SDS'ers talked much about "changing the system."

Shortly before the discussion ended late Saturday afternoon, John C. Yoder asked the SDS'ers, "What keeps your faith? The Christian believes that God is at work in the world," Kissinger replied. "I believe as long as there's life there's hope. How else could I act?"

The Other Side . . .

Will SDS Solve The World's Problems

by DWIGHT LANDIS

Does the S.D.S. have a program which will succeed in moving towards a solution of America's problems, or in a larger context, the world's problems? No, I submit that it does not, and that this organization is infinitely more detrimental than beneficial to American society.

Although the ultimate goals of S.D.S. in domestic issues are at first glance identical with those to which all of us would certainly ascribe, they are so tainted with idealism as to be impractical in reality. Clark Kissinger, a national leader of S.D.S. who spoke on campus last Saturday, speaks of a participatory democracy in America. As an example one might consider the Anti-Poverty program. Kissinger said that the funds allotted for this program are merely a token of what they should be. And rather than permit local agencies to distribute the money, the S.D.S. demands that the poor themselves make the decisions as to how much money they need or want. Sounds great, doesn't it? My only question is this: If one-third of the U. S. is poverty stricken as Kissinger says, how do the poor administer funds to themselves? One must also contend with the human element of greed, or do the poor lack this quality? Participatory democracy, to a much greater extent than we have today in America is unrealistic.

Civil Disobedience

My second objection to S.D.S. lies in their heavy reliance on civil disobedience as a means to their end. Expressing his opinion frankly, an S.D.S.er would say that a person ought to obey the just laws and disobey the unjust laws. If he is unable to get what he desires legally, he should then practice civil disobedience. If we as students cannot gain control of the educational process through any legal means, we must apply any and all kinds of pressures as was illustrated at Berkeley, California. If I can hinder the draft system, and consequently recruitments for the war in Viet Nam, by burning my draft card, I am obliged to do so. If I can endanger America's war effort in Viet Nam by marching on a military training grounds, I should by all means do so. In my opinion, these methods border on lawlessness, and although S.D.S.ers may not think so, they only entrench more firmly their already solid opposition.

(Continued on page 6)

Participants of Saturday's SDS- Peace conference continue discussions all through coffee break. (Photo S. Steiner)

For The Record

Sophomore Tests: Sophomore Testing will be conducted Thursday, March 24, in Assembly Hall. A battery of three tests will be given to all sophomores, who will be excused from classes to take the tests. The tests and times: 8-8:50 a.m. Current Affairs; 9:30-11:15 a.m. Cooperative English; and 1:30-4:15 p.m. Cooperative General Culture.

Alumni Fund: $100,000 is the goal of the 1966 Alumni Annual Fund program. Half of the goal is projected for the purchase of books for the library. The other $50,000 will be used for Student Union facilities.

Essay Contest: March 25 is the final deadline for the Campus Essay Contest entries. Prizes of $25, $15 and $10 will be awarded for the best new approaches to religious writing on the theme "the gift of life." Information can be obtained from any member of the English faculty.

Sunday Library Hours: After a successful three-week trial period, the library will continue to be open every Sunday from 1 to 5 p.m., except during religious services held on-campus at the same time.

Guest Speaker: Professor of English David M. Vieth, Southern Illinois University, will be on campus March 21 and 22. A specialist in Restoration Literature Vieth will lecture to the 18th Century Literature and Composition and World Literature classes; he will present a reading March 21 at 8 p.m. in the Arts Building. Vieth will appear at the Spouter Inn for group discussion.

WHGA Elections: Elections for WHGA officers will be held March 17 during an after-dinner tea in Westlawn Lounge. Candidates are Barb Fisher and Elaine King, president; Pam Heiser, Patty Smucker, vice-president; Twila Gingerich, Phyllis Good, secretary; and treasurer, Margaret Hartzler and Jean Smucker.

Debator rated top speaker: **Leo Kreider,** sophomore, was rated top affirmative speaker at the Hoosier Classic Debate Tournament at Indiana University Feb. 26. Kreider and his debating partner, **Mary Kay Myers,** sophomore, won three out of four rounds, beating Purdue, Indiana State University and Centre College, Lexington, Ky.

MYF Convention Train: A special train to the MYF Convention, Estes Park, Colo., Aug. 21-26, will be chartered from Chicago for persons living in the East and Midwest. Round trip rate (Chicago-Estes Park) is $55. Registration for Convention should be made through home congregation between April 15-May 15.

MYF Convention Contact: **Cliff Miller, Yoder Hall,** represents the MYF Convention Committee on the Goshen College campus. Questions concerning the convention, special train, registration, etc., should be directed to Miller.

All-School Plays: Eugent Ionesco's **The Bald Soprano** and **The Chairs,** and Harold Pinters **The Room** will be presented March 18, 19, at 8 p.m. in the Union Aud. Ionesco's plays are directed by Dr. Roy Umble, assisted by Mary Schaffer and Jolene Lichti; June Alliman is directing **The Room.** (See Alliman article, P. 2.) Tickets available March 16, 17.

European Tour Deadline: Applications for the European Educational Tour, which will visit eight countries, can be made until **Tuesday, March 15,** to the Council of Mennonite Colleges, Goshen College, Goshen, Indiana.

Music Faculty Recital: The College music faculty recital will be held Sunday, March 20, at 3:30 in Assembly Hall. Faculty will perform music from the baroque and romantic periods and from the twentieth century.

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Wiebe Explores Source Material On 1966-67 Leave

Professor Rudy Wiebe, during a 1966-67 leave of absence from Goshen College, will be visiting a community of 12,000 Mennonites in Paraguay. "These Mennonites," he says, "chased from their Russian homeland after the Russian Revolution in 1917 with no resources except their indomitable spirit, present exciting possibilities for the writing of fiction and non-fiction. The kind of community which resulted and the effect of its value system on the native Indians are two specific areas he would like to investigate.

Coming from a Canadian community with a similar history, Mr. Wiebe has a special personal interest in this group. While he has no specific church assignment, he feels the church should be more interested in sending skilled writers to evaluate and write about situations like this.

Mr. Wiebe said he would like to see a novel written from a Christian perspective that is really a good novel. "You should be able to tell a good story well and still take the teachings of Christ seriously." The stereotype of the missionary as a blockheaded bigot who thinks everything Western is right and whose goal is to save people for the church should be broken. He would like to show the genuine picture of Christian missionaries with their strengths and weaknesses.

Mr. Wiebe will have a novel published in April. **First and Vital Candle.**

Booking The Beggar

Ballads as popular culture

by DAVID FALK

Of all the theories and speculations which surround the origin of the song form known as the ballad, Percy A. Scholes' probably makes the most sense.

> "In that century (the 11th) occurs a literary fault (to use geological language), a break in the continuity of literature which is not fully explicable. Early and late Medievalism there meet, and it may be that the same poetic and musical impulse which about then brought into existence the troubadours, trouveres and minnesingers, with their new forms of song also stimulated the people at large to a new musical poetical expression."

Most historians of music are agreed that the ballad (defined in retrospect) finds its origins at that point in time. Some of the same impulses and needs which motivated the troubadours and their variously named counterparts throughout Europe must have urged on the folk who began to sing and to dance to their own singing. The sturdy strength of the ballad's verse form with refrain could very well have stemmed from a dancing and singing leader who soloed (verse) and then was joined from time to time by the rest of the stomping and clapping dancers (refrain). The dancing and singing leader, no doubt hard pressed to continue his part, probably latched on to subject matter which was well known to the group (a great event in the community) or indulged himself in flights of fancy and imagination in order to keep the dance alive for the required amount of time. The tunes strongly rhythmic and generally gay, fitted the dancers' needs, and are described by Butler in "The Principles of Musicke" in 1636 as follows:

> "the infinite multitude of ballads set to sundry pleasant and delightful times by cunning and witty composers, with country dances fitted unto them."

It is very probable that dancing played a great part in the origin of the ballad, but this part was lost, and the singing of a story became the prime aspect. The most definitive characteristic of a ballad became its narrative quality. The subject matter could range from the fantastic to the historical, from the heroic to the sentimental; what remained constant was the narrative, a simple story-telling thrust with a minimum of sophistication.

The loss of the dancing did not appreciably diminish the ballad's appeal. On the contrary, the aspect of a listening audience made the ballad an even more effective vehicle of popular culture. In addition to narrating tales of local and wider interest, ballads were often spiced with barbed political comments. The appeal of this combination of familiar and sprightly tunes together with words aimed at an emotional raw spot often did a great deal to influence the thinking of the masses on political issues. There are records of ballad singers being restrained from singing songs with political overtones, and Groves quotes a certain Fletcher of Saltown:

> "If a man were permitted to make all the ballads, he need not care who should make the laws of a nation."

Think of the zest with which the Yankee soldiers in the Civil War marched to the strains of "John Brown's Body." Times of political unrest and agitation have always produced more ballads than have stable eras.

The folk orientation of the ballad has given rise to some of the same questions as to its actual composition or creation as those which arise with regard to the folk song. Since many ballads with the same subject matter have interchangeable tunes, and one ballad tune often has more than one set of words, Vaughn Williams' comments on the composition of a folk song would apply equally well to a ballad.

> "It would appear to be a series of variations on a common theme."

An initial composition handed down from person to person, given a twist by each individual singer, achieves a fairly stable form by surviving or succumbing in whole or in part, according to the taste of the populace.

John Gay, of "Beggar's Opera" fame, knew his ballads. The popularity of the tunes he chose assured him of a hearing. His own considerable musical talents no doubt helped him in the task of selecting the right tune for the right scene. So well did he succeed that he actually created a new art form, the ballad opera.

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Over-heating

How does one feel when in a hot room—stuffy? Just as physiological ailments occur when the body is in a hot atmosphere, the soul also suffers when subjected to a too-warm atmosphere.

First, in a warm atmosphere friendships are easily made. This is a good thing — but in a too-warm atmosphere our friendship making becomes just another aspect of politeness. Thus, a friendship may be a dummy for what should be considered an acquaintanceship. In a colder atmosphere friendships are formed by putting a little more energy into it. The advantage—we may know more about each other instead of seeing only the politeness and niceness of the other person. What value are friends, if they are a dime-a-dozen?

Two by-products of jumping into friendships you may have noticed: automatic smiling and speaking to every person one meets (this is a written law); two, the use of flowery tact at all times. Tact may become so prevalent that it resembles a vice.

A most detrimental effect of an overly warm atmosphere is that it can push a person into becoming false to himself. He begins to believe all the tactful lines he uses, that his mere acquaintances are actually strong bonds of friendship, and that if he does not immediately make a blooming romance with everyone he meets, then something is wrong with the other person.

Time wasting is another ill-effect. We spend so much time being sociable that we could use to get our work done.

Over-friendliness can become tiresome. You have probably seen people who become so involved and concerned with others; they feel they must know how everyone is doing at all times.

We complain about cold weather, but at times cold weather is good for us and we enjoy it. Likewise, a cooler social atmosphere has its good effects on the soul. It has been stated above that a cooler atmosphere can help build friendships which may have more solid bases than those in an overly-warm atmosphere.

People can spend more time getting their work done.

Privacy is more prevalent in a cool atmosphere. One can do things which may be out of the norm of one's friends without them having to know about it.

Granted a warm atmosphere has good points, but we see that a cool atmosphere has its advantages, too.

—Sisyphus

Lady Leafs Finish Season Undefeated

Saturday, February 26, on Goshen's home court, the girls' extramural basketball team completed their season with a 7-0 record by defeating Valparaiso, 41-34. It was a close game all the way with the score tied at the end of the third quarter.

Although in some foul trouble, Goshen managed to outlast a scrappy Valparaiso team. Both teams had the same number of field goals, but Goshen took the game at the charity stripe on 15 out of 22 free throws to Valparaiso's 8 out of 17.

Eimly Strong was high scorer for Goshen with 12 points, and Sharon Miller followed with 9.

Graduating from the team this year are Evie Yoder, Bette Derstine, and Liz Hunsberger. With their experience and hard playing they deserve much credit in helping the team to an undefeated season.

Now that the basketball season is over, the individual badminton, shuffleboard, and table tennis tournaments are in full swing. The main attraction is now intramural volleyball with competition high among the four classes and an alumnae team.

Baseball Team Warms Up For Promising Season

With the coming of March, everybody begins to trade their basketball and back-boards for baseballs and home run fences. Holdouts become headliners and intrasquad games feature such unknowns as a Jeremiah Valentine or an Amos Hershberger. Everyone is full of enthusiasm and optimism anticipating the new season which offers success to anyone willing to try for it.

Under new head coach John Ingold, the Goshen College nine have good reason for optimism and enthusiasm this season; they will have seven of nine starters returning from last year's team which had a record of 10-4-1. With all this material returning, there is one question mark remaining and that is the pitching staff. Having lost Art Mullet, their number one hurler of last season, to the Pittsburgh Pirates, the Leafs must fill this vacancy in order to be successful this season. The candidates who will try to fill this gap include Stan Smith, Steve Snyder, John Burkey, Perry Bontrager, and Duane Beck. Smith, Snyder, and Burkey pitched a total of 45 innings last year while Beck pitched for Hesston. These men must effectively pitch the 62 innings against major opposition that Mullet hurled last year in order to be successful.

The infield is intact with Jim Gingerich at first, Verlyn Nofziger at second, Larry Mann at shortstop, and Phil Schrock at third while Stan Smith and Wendell Beck return to play left and center field respectively. Two fine catchers, Glenn Amstutz and Sandy Stalter, return to battle again for a first team position.

Coach Ingold calls this year's schedule considerably tougher as Taylor, Bluffton, Manchester, and Grace all return with veteran teams. Another disadvantage occurred in the scheduling which has Goshen playing 15 of 21 games on the road and often on diamonds inferior in quality to Goshens.

Coach Ingold also reports many newcomers trying out; these men will fill out the vacant outfield positions when players such as Smith are called upon to pitch and they will also add depth for double headers.

For a team that features a good defense, good hitting, and fair speed, all that is needed is an effective pitching staff for the completion of a successful season. Coach Ingold states that the attitude of team members is good and promises an exciting season.

Dorms Fight For BB Trophy

Basketball is in its last week here at Goshen as both the intramural and dorm tournies are nearing completion.

In the intramural tourney, reminiscent of last year when the undefeated juniors were defeated in the tourney, Junior II pulled off an upset victory over formerly undefeated Junior I, 58-50. Duane Kaufman provided the winning punch as he scored 24 points, 9 coming in the overtime period. It is expected that in spite of their one loss Junior I will yet meet Senior I for the championship. Another big upset occurred when Freshman III defeated Freshman I. In the "B" tourney the Sharks advanced to the final with a win over the Bucks.

In the dorm tourney colorful 4th Kratz defeated East Hall 49-39 and is favored to meet 3rd Kratz in the championship game. 2nd South Yoder and Off Campus I are expected to provide stiff competition. The final games will be played Saturday with the championship game in the evening.

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Random Opinion . . .

Term Abroad For All Goshen Students?

What do you think of a requirement that every GC student spend one term abroad? This term would probably be during the sophomore year and would not require an extra fee. Various students gave their reactions in answer to this question.

"It would be wonderful. Students who go through Goshen for four years have a narrow outlook," stated Richard Ondeng, senior.

"It would straighten people out and help them to get out of their rut," said Susan Shank, junior.

"I'm for anything that takes people out of their routine," commented Gwen Brenneman, junior.

Deloss Schertz, junior, was also enthusiastic about a plan for going abroad which would be worked into the total GC program.

These reactions are typical of the favorable response given by several students to a proposal being considered by a faculty committee thinking about basic changes in the college.

Sue King, senior, qualified her approval, "It's very radical for Goshen. I don't think everyone would benefit. Why not make it so attractive that students would want to go? I don't think it should be a requirement."

"Students shouldn't be forced to go," agreed senior David Schwartz. Army guys, who go abroad because they have to, make a bad impression." David liked the idea, though, and exclaimed, "We must get some students on this committee!"

Other students basically favored the proposal but raised some questions. Bob Yoder, junior, made this comment, "I doubt if all Goshen students should go." Some students felt that the "cultural shock" sought by the originators of the plan may be too shocking for the student who has not been out of a sheltered environment previously.

Phyllis Detweiler, freshman, wondered if the math and science course sequences would be upset by going abroad. Marilyn Wenger, freshman, thought the plan would be especially good for humanities majors.

In the next few weeks Record editors will be holding informal meetings with students to explain the proposal and get more student reaction.

The proposal is from a faculty committee studying the future of Goshen College. It is composed of the president, the dean, and nine other faculty members. The committee has no power and does not represent the administration. Its purpose is to take a long range look at Goshen College and recommend radical changes which will vitalize the college.

Dwight Landis

(Continued from page 3)

means to the end is extremely important if you hold your goal in high esteem.

Soft On Communism

My third objection to S.D.S. ideology arises from its presuppositions in viewing American foreign policy and Communism. S.D.S.ers are ardent advocates of the "Communists are mellowing" theory. In fact after reading their "Port Huron Statement" of 1962, I get the impression that leaders of S.D.S. feel that if conservative opposition to Communism is erased, then somehow the Communist menace will take care of itself.

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The GOSHEN COLLEGE Record

Architectural Plans for New Library: Union Lounge

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, MARCH 25, 1966 NO. 11

Fall 1967 . . .

New Library to Feature Student Comfort

"In our planning of the new library," states Dean Kreider, "the place of emphasis is the interest for the individual student reader." The main feature that exemplifies this student interest is the individual study carrels. These are more expensive, but as the committee visited other college libraries, they were informed that students prefer these carrels to the usual large tables. The final reader capacity is six hundred. Over four hundred of these will be single study carrels on first and second floors. Students will also find special carrels for using typewriters. Students who prefer to read in an atmosphere of leisure will be pleased to find large comfortable armchairs, a unique feature of the new library. A number of tables will also be incorporated.

Air conditioning and humidity control will provide an atmosphere conducive to studying. This air control also protects books from dampness.

Carpeting in the four story structure will greatly decrease disturbing noises. Only the entrance lobby will not be carpeted.

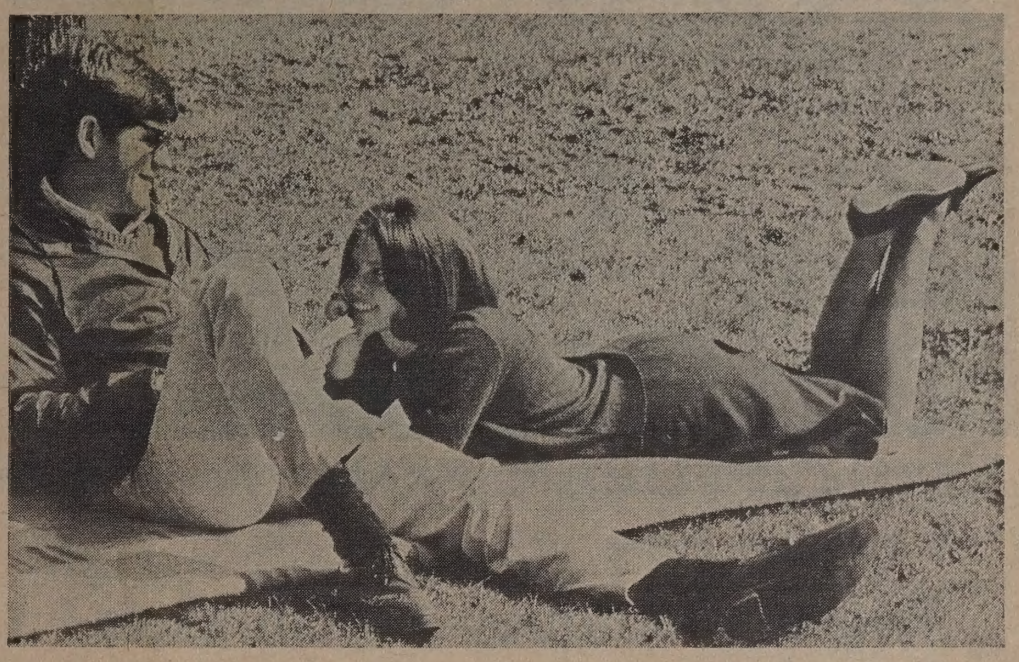
The final book capacity can reach over twenty-two hundred thousand. The present library contains eighty-nine thousand books.

Occupancy of the library will be no later than fall of 1967. Education students will find the curriculum library in the basement. First and second floors will contain the general library with ample areas for cataloging and technical services, periodicals and reference and bibliographic departments. "Study islands" made of a few carrels, study tables and arm chairs provide local use of the stacks. In addition, second floor plans allow for a lounge not restricted to library silence. Also groups who wish to study and discuss together will find rooms for such purposes.

The Mennonite Historical Library's site is on half of the third floor. More general library will occupy one-fourth of this floor.

The library planning provides for a twenty-five year student increase. Therefore, extra space can be used for other purposes until more specific library space is needed. In the basement this will be utilized in connec-

(Continued on page 5)



Spring means warm air and sunshine for David Zeiset and Diana Atkinson. . .and it means vacation. Spring break will find 20 Goshen biology students researching in the Everglades and skin-diving in Florida's Pigeon Key. The 61 member A Cappella Choir will tour churches in the Midwest, while the Seminary choir visits Ohio and Pa.

Ph.D. Potential . . .

Kauffman Receives National Fellowship

Duane Kauffman, psychology major from Minier, Illinois, is the recipient of a Woodrow Wilson National Fellowship for the school year 1966-67. A senior, Duane starts graduate work at the University of Illinois next year for a PH.D. in social psychology. He is one of 1,408 potential college teachers chosen from 11,000 nominations to become Woodrow Wilson Fellows this year.

Duane is interested in the relationship of his future study, an integration of psychology and sociology, to the Christian faith. He plans to teach in college.

The Woodrow Wilson National Fellowship, awarded by the Ford Foundation, provides a $2,000 allowance in addition to tuition and fees. The Fellowship may be renewed up to four years.

The graduate school chosen by the recipient also receives a grant from the Foundation.

Funds of the Ford Foundation will provide $5.7 million next year to promote education of college teachers.

In the past seven years five Goshen College seniors have been named Woodrow Wilson Fellows.

Goshen nominees for national fellowships this year were Woodrow Wilson, Duane Kauffman; Danforth, Byron Good, Duane Kauffman; Rockefeller Foundation, Mike Shantz, Byron Good, Jim Halteman.

Saigon Telegram

YOUR EFFORTS MAKE POSSIBLE EXPANDED PROGRAM TO NEEDY TRIBESPEOPLE STOP PROJECT DEMONSTRATES CHRISTIAN CONCERN FOR TROUBLE AND SUFFERING STOP GOD'S BLESSING

BEECHY, SAIGON

Dick Meyers, chairman of Vietnam Project committee, received the above telegram Sunday morning.

"Christ In The Concrete City" Will Tour In West

The Goshen College Players will perform the religious drama, "Christ in the Concrete City," before out-of-state Mennonite youth groups and congregations. During spring vacation three performances are scheduled in Iowa, one in Nebraska, three in Colorado and one in Kansas. The drama has been presented to the West Goshen Church of the Brethren. It will be performed on campus in the Church Chapel on April 7.

"Christ in the Concrete City," written by P. W. Turner, has been produced annually since 1959 by the Speech Department under the direction of Dr. Roy Umble.

The theme of the play, the Passion of Christ, is portrayed from the perspective of the historical event. The vignettes of contemporary scenes interjected within the drama, however, make the meaning of the event even more vital to the contemporary mind, for the impact of the scenes draws in the audience and involves them intellectually as well as emotionally.

Harold Ehrensperger, in his book, **Religious Drama: Ends and Means**, states, "One sees real therapy at work here as the audience identifies with the actual event of the Passion of our Lord with the life they live now."

To measure the degree of empathy evoked from the audience, the cast intends to allow time for discussion after each performance.

Because this drama is highly mobile and can be staged almost anywhere, the selection of "Christ in the Concrete City" for this tour seems most appropriate. The cast is traveling by car, and will not have room for cumbersome props and scenery. June Alliman, a cast member, related that they need only simple robes for the biblical scenes, and that in the contemporary scenes they will wear street clothes.

Dr. Umble, the director, is widely known for his work with religious drama. To him, this medium is "seeking new ways of saying what is important." At present, Dr. Umble, besides his teaching and directing on campus, is conducting a drama workshop for a youth group at the Yellow Creek Mennonite Church.

Cast members of "Christ and the Concrete City" are (left to right) Ted Stucky, Glen Harder, Elaine Smucker, Leslie Miller, June Alliman, and Charles Kauffman.

Spring Fest To Be Held At Hotel Elkhart

"Spring Fest will be moved to Hotel Elkhart this year in an experimental effort to arouse student interest," announced Roger Beachy of the Social Commission. "It was apparent that some changes had to be made," he continued. The committee relocated the banquet in an attempt to generate more student enthusiasm and participation.

In addition to the relocation, other features of the annual festival have been revised. The faculty's participation in serving the meal has been replaced by the hotel's catering service. There will be no strict adherence to a selected theme this year as was formerly the custom.

The evenings entertainment will be furnished by three musical groups in musical variety acts. Plans for the program are not completed.

Pres. Gingerich Speaks On Senate

"We've tried to get students involved in enlightening the Senate on certain policies and rules on campus that students would like to see changed." President Wallace Gingerich evaluated the GCCG Senate's work in an interview with the **Record**. Gingerich feels, however, that the Senate lacked a defined role this year.

President Gingerich wants the Senate to become more of a Forum, a "clear-the-air" sort of thing to which students can come and ask the deans questions about any phase of college life. He sees that much of the ground work on bills now being done in Senate meetings will be referred to committees. He is also searching for ways to cut down the stiffness of parliamentary procedure and facilitate discussion. "The Senate must gain a reputation for being accurate and effective; it must become a body that the college community will take seriously," he added.

President Gingerich spoke to the **Record** about the role of the Senate after the March 13 forum on student responsibility, a meeting between interested students and President Mininger.

Myron Casner's performance on the organ was one of the highlights of the excellent recital given by Music faculty last Sunday in Assembly Hall.

I want to hold your Handel

"Beatles Baroque" Album Gets Critical Review By Harley

by TOM HARLEY

"The Baroque Beatles Book," a new recording from Elektra, offers a unique synthesis. It takes tunes and lyrics written by Beatles McCartney and Lennon and presents them in a stylistic dress derived from Bach and Handel. For example, the tune "I Want to Hold Your Hand" serves as the subject of a baroque overture such as Handel might have written given the same theme. The phrase which Sam Johnson applied to the poetry of John Donne could well be used to describe this album; "the most heterogeneous ideas yoked by violence together."

The recording may be compared to a literary mock epic—trivial subject matter handled in an elevated style. This is most clearly illustrated in the cantata, "Last Night I Said" (Cantata for the Third Saturday after Shea Stadium, MBE 58,000). The opening chorus uses the lyrics to "Please Please Me" which, for the benefit of the sheltered, goes:

Last night I said these words to my girl:
I know you never even try, girl.
Come on, come on, come on, come on,
Please please me, oh yeah, like I please you. etc.

These humble words are given the full baroque treatment by the chorus. The orchestral accompaniment has some similarity to the main theme of Bach Brandenburg No. 1. Needless to say, the banality of the lyrics stands out in bold relief. But the purely instrumental sections of this piece are genuinely good. They capture perfectly the elan and gusto which baroque music generally prossesses.

If the creators of this album intended to parody the baroque style, they failed. The imitation is too accurate to be true parody. At its best this music sounds like any baroque music sounds. Parts of this production could easily be mistaken to be an actual composition of Bach or Torelli.

There are times when the Lennon-McCartney tunes impudently refuse to fit into the baroque form. A good example of this is "Eight Days a Week" which simply doesn't make a suitable subject for a Handelian trio sonata. Other songs like "I Want to Hold Your Hand" fit rather well into their new settings.

Actually, most of the album's humor isn't in the record grooves at all, but on the back of the record jacket. It carries a beautiful parody of the 17th and 18th century composer's toadying dedicatory letters to his patron. The only really humorous section of the disc is the recitative to the cantata, which is largely excerpted from Lennon's books, **In His Own Write** and **A Spaniard in the Works.** The nonsense (purposely this time!) lyrics are rather delightful and the pseudo-serious treatment gives the words their full comic impact.

At its best, this album sounds like fairly good baroque music. At its worst, it sounds like an attempt to reconcile irreconcilables. A Beatle fan (if there are any of the vulgar creatures remaining) would rather listen to a genuine Beatle album and a Bach fan would rather hear genuine Bach. The record proves nothing.

The Record

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Goshen College editorial page

The Record

friday, march 25, 1966

Education for Hate

The main difference between Chinese and American education is that American students are taught to love their country. On the other side, education in the People's Republic of China is twofold: first, to hate the United States and secondly, to love China. So said a U.S. State Department representative Paul Kreisberg via film to IPF delegates.

In the discussion following the film, delegates gave evidence that "hate China and Russia" is part of the American school curriculum.

Our national leader, Johnson, L.B.J., sets an example by naming one of his new beagle dogs "Ho Chi Minh," obviously disrespectful of another country's leader.

A policy formulator, Secretary of State Dean Rusk, said recently that the Chinese "are not getting any nicer" at the Warsaw negotiations table. It is, however, not an alternative for the United States to wait until the Chinese get "nicer" (according to our terms). After all, it is the United States who 1) has refused to recognize the government of Peking which has maintained authority and stability in China for 15 years, 2) has aided Chiang-Kai-shek in maintaining an Army with the expressed purpose of invading the continent (absurd as it may seem) and 3) has encircled China with bases throughout Southeast Asia.

In light of this, efforts by people like Senator Fullbright and the hearings for the re-evaluation of American policy towards China, policy proposals by the American Friends Service Committee are encouraging.

But the majority of Americans need to take a second look at China. Some Americans should take a first look. It would seem imperative that students, who may be forced to face greater confrontations than the "non-niceities" of China toward the United States in the future, should inform themselves about China, her history, her culture and her people. Students in particular dare not afford to read only Capitalist America's mass media about Communist China.

Suggested reading: Snow, Edgar, **The Other Side of the River—Red China Today.**
Fitzgerald, Charles. **China: A Short Cultural History**
Fairbanks, John. **The United States and China** "Between the Lines" (Peace Library periodical)

C.R.

from the absurd

On Reviewing Plays And Things...

by J. DANIEL HESS

A knock on the door. "Won't you please write a review of Theatre of the Absurd?"

No.

I don't care if a faculty colleague, Wilbur Birky, reviewed last fall's all school play—and did a good job. No I won't do it.

I've become impatient and a bit perturbed with our cultural and intellectual sophistication that parasites faculty opinion.

Here's the pattern. An L-M comes to town. You attend . . . and love it. Or hate it. But after the final encore, you shut your mouth and wait until you hear Dr. Weldy or Dr. Oyer state the proper opinion.

The same applies to book reviewing. I read four, five, six, or seven pages of book summary, followed by a half sentence, "the author did a pretty good job."

"Pretty good job." What's that other than an apologetic refusal to grapple with the author or prof?

Record, this outburst of mine, is unkind. I repent. Give me the space and I'll write.

But I refuse to write it alone. I refuse. I myself will go begging for student help.

Dean Kauffman, give a one-paragraph response to the play.

No comment.

Please, please, Mike Shantz, just a word.

"How curious it was, how very bizarre."

Thank you. Progress is apparent.

Jane Bishop, don't think about the gnarling **Record** readers. Just be yourself. What is your response to the evening?

'They asked me to prompt the three plays. I said, 'sure, ok, fine,' completely innocent of the fact that Theatres of the Absurd or Ionescos or Bald Sopranoes even existed. I reasoned, 'It will broaden my perspective; I'll become a better informed, all-around person . . . person . . .

(Continued on page 3)

Becca . . .

"Blues With A Feelin' "

The Stones, Bob Dylan, The Beatles, Howlin' Wolf, and others have written these lyrics. For some reason what's being said here appeals to college students. It's not intellectual, or collegiate. But as the folkies say, "it's where it's all at."

"I can't get no satisfaction. So please get off my cloud. I'm havin' my 19th nervous breakdown."

"Last night I lost the best friend I ever had. She's gone and left me. Oh, makes me feel so bad."

"You're evil when I'm with you, and you're jealous when we're apart. How blue can you get, babe? The answer is in your heart."

"What a lonesome feeling when you're by yourself. You know the one that you're lovin' has gone off with someone else."

"Yesterday. All my troubles seemed so far away."

"Oh, can't you see. You misjudged me. You can't judge a book by lookin' at the cover."

"I love you baby. Wonder the reason why. Gone and left me baby; left me here to cry"

"Long way from home. Can't sleep at night. Grab your telephone. Something just ain't right. It's evil. Evil is goin' on."

"It's all right, Ma; it's life and life only."

Prof. Emeritus Led Dedicated Life: Friend, Helper to GC

by AL ALBRECHT

Urbane, witty, and friendly, John Umble taught and worked for Goshen College and his God. Hear his students:

"As I finished my sophomore year at Goshen I decided not to return. During the summer he came to my home in Ohio. That fall I returned to Goshen. He is responsible for my finishing college."

"He always knew first names."

"My father died when I was a child. When I was in high school, John Umble was my father at a Hi-Y meeting."

"In the basement of his home, we played ping pong and roasted marshmallows in the fireplace."

"I had a scholarship and wanted to go to Goshen College, but I had no car to drive the ten miles from Bristol to Goshen. I didn't register. A week after the semester had started he found me on a farm digging potatoes. He had bought a car for me and had arranged for me to work at the A & P store to pay for the gas. I paid him back at the rate of one penny a mile."

"An enthusiastic literature teacher."

"Always there to help me improve my writing. I learned much from him."

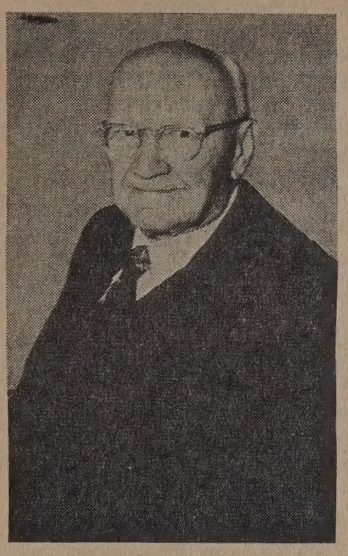
"He trained us into strong debaters; arranged to have us meet the best of competition."

Student wrote in the 1947 Maple Leaf: "We dedicate this issue . . . to John Umble, a friend and helper of youth."

Read the record of his leadership:

As a student at Elkhart Institute, he helped establish a school that grew into Goshen College.

Professor of English and Speech.



J.S. Umble

Promoter of forensics and drama.

For six years he served as the Alumni Association president and edited its Golden Anniversary Directory.

He served as editor of the Alumni News Letter in the 1920's and '30's.

He was one of the principal organizers of the Mennonite Historical Society and served as Associate Editor of its journal from the beginning until failing health forced his retirement.

Author of books and articles.

John Umble looked back over his life and said: "The Lord has been very good to me."

Kansas trip

14 Goshen Students Attend China Confab.

Goshen senior Alice Umble, president of Intercollegiate Peace Fellowship, presided over the annual IPF conference, Bethel College, North Newton, Kansas, March 17-19.

About 100 delegates from ten colleges of the Council of Mennonite Colleges discussed the conference theme, "China and the Christian Concern."

Highlight of the conference was Felix Greene's documentary film "China," which depicts economic and social conditions of Communist China. Greene, English photographer, traveled widely, with little restriction, in China during 1965. His film is a sharp contrast to the picture of China normally projected by the American mass media.

Dr. George Beckmann, professor and specialist in Far Eastern history, University of Kansas, presented two lectures on China, giving historical perspective to contemporary China and her impact upon Twentieth Century power politics.

Dr. S. F. Pannabecker, Mennonite Biblical Seminary, Elkhart, and former missionary to China, spoke on "Perspectives on the Church in China." Pannabecker suggested that we should perhaps "thank" the Communistic government of China for improving those social and economic conditions which the voluntary Christian Church could not. According to Pannabecker, religious worship is permitted in the People's Republic of China.

An educational film representing the U.S. State Department's policy toward China was also shown.

Henry Landes, sophomore, and Gwen Widmer, junior, represented Goshen College on the election slate for next year as vice president and secretary-treasurer nominees for next year, respectively. Newly elected officers are Ed Rootz, vice president, Bethel, and Carol Wiebe, secretary-treasurer, Freeman College, South Dakota. Umble will be succeeded by incumbent vice president Walter Hackmann, Eastern Mennonite College.

The fourteen Goshen College Peace Society members attending the conference were Goshen president John Klassen, vice president Bill Horrisberger, Professor J. R. Burkholder, Ora Mast, Karen Beechy, Stan Weaver, Dick Myers, Ken Brubaker, Bob Yoder, Corinne Rohrer, Ray Martin, Landes, Widmer, and Umble.

from the absurd

(Continued from page 2)

erson . . . son . . . son . . .' I became better informed After all, I listened to

'Cockatoos, cocatoos, cockatoos.

'There are too, too, too, too many.'

'More people, more people, more people.'

'The orator, orator, orator, orator will come. He will come, he is coming, he is here.'

'Orphan, dworfan, worfan, morphan, orphan.'

'Mice have lice; lice haven't mice.'

'Bazaar, Balzak, Bazooka.'

'Choo, choo, choo, choo, choo'

for three and one half hours a night, five nights of this week. You say I'm going absurd? Oh, I don't know. And anyhow, what's so absurd about being absurd?"

See Jane, See Jane talk. Stop,

(Continued on page 5)

John S. Umble, College Historian Dies March 14

The late John S. Umble, Professor Emeritus of English and speech, was born at Lewisburg, Pennsylvania, on February 18, 1881. When he was four, his Amish Mennonite parents moved to Lyon County, Kansas. And six years later the Umble family moved east again, this time to Champaign County, Ohio.

Professor Umble, the first Mennonite boy from his community to attend high school, graduated from the three year course in the local school in 1899. He then spent two years at the Elkhart Institute, where he was a member of the first class to graduate from the Latin-Scientific course. He attended Wooster College for one semester, took one year at Goshen, and received his B.A. degree from Northwestern University in 1906. After teaching high school for seven years, he joined the Goshen College faculty in 1925. In 1928 he received his M.A. degree from Northwestern.

Dr. Umble taught English and speech courses at the College. This led him into forensic activities, where he trained orators and debaters. It is largely because of his leadership in this field that Goshen still has an unusually active forensic program.

While teaching at Goshen, Dr. Umble also sponsored the **Record** and served on the board of the Peace Society as well as on the Lecture-Music Committee.

For many years Professor Umble helped in admissions counseling. He also contributed a great deal to the Alumni Association of the College. He was president of the organization 1901-03 and again from 1942 to 1947. In 1931 he was appointed editor of the Alumni Newsletter, a position he held for 22 years. His major contribution to the Alumni Association was the production of the Golden Anniversary Alumni Directory published in 1950.

Besides his teaching and alumni activities, Dr. Umble's major contribution to the College was the writing of the 284 page history, **Goshen College, 1894-1954, A Venture in Higher Education.**

Dr. Umble retired from Goshen College in 1951. At that time the Mennonite Board of Education conferred upon him the title of Professor Emeritus of English and Speech. Until the time of his death on Monday, March 14, Professor Umble maintained a vigorous interest in Goshen College and a deep sympathy for and understanding of young people.

Letter To The Editor . . .

Editor:

As a member of SDS I feel obligated to reply to Dwight Landis's article evaluating the SDS.

His statements show a basic misunderstanding of the SDS, although there is an element of truth in them. First he complains about the impracticality of the ultimate goals of SDS. I submit that it is the nature of all organizations, including the United States Government, to set goals that tend to be very idealistic. This says nothing of the validity or effectiveness of the organization. The SDS **not** live in the sweet mist of idealism, but works in the rubble of the slums to build a society that at least points to their ideal. Hopefully, working in one's concept of reality toward an ideal is a universal trait.

The complaint about civil disobedience is probably the most objectionable even though it contains the most valid statement. The SDS will agree that if **all** legal means and channels are closed to a correction of injustice, civil disobedience is **one** of the alternatives possible. They will use the tactic most likely to bring the desired effect. The SDS does not put "heavy" reliance on civil disobedience. This is a last ditch tool, is used as such, and does not include physical violence in any form. As for the examples used in Mr. Landis's articles, only the word "ludicrous" can describe them.

At no time has the SDS advocated taking over the educational process. The so-called Berkeley "revolt" was only a broadly-based attempt on the part of the students to gain concessions from the administration relative to student political activity. It is interesting to note that this "revolt" included Young Democrats, Young Republicans, and California Students for Goldwater. At no time has the SD's advocated burning draft cards, as anyone who heard Mr. Kissinger will know. As for "marching on" a military training ground, it is highly doubtful that this endangers America's war effort in Vietnam.

The third complaint deals with SDS's stand on communism. The main contention of the SDS and the Port Huron statement is not that communism is mellowing, but is rather that communism is prevented from mellowing and is forced to its militaristic attitude because of America's paranoia-like anti-communism. It is not unusual for a country that feels threatened, be it Russia or the United States, to begin to bluster. And Russia has reason to bluster, with ultimatums and "final positions" flowing out of Washington like thin gravy.

Contrary to the cry of impractical idealism, I would say that the SDS has the realistic view of history and of the United States' role in today's world in contrast to the patriotic idealism so common in America that fails to see the economic exploitation, the CIAism, and the Big Daddy image that have given our country its dominant position in the world.

Sam Steiner

Rosemary Christophel makes vain attempts to beging conversation with Earnest Hodel who remains glued to his article in the Friday and Saturday night performance of the Theatre of the Absurd.

Booking the Beggar

by LON SHERER

Since Elizabethan times the British have shown a depressing tendency to underrate their own music in comparison with music composed on the continent. It was largely this tendency that caused the rejections, in the early 18th Century, of a blossoming tradition of English opera in favor of the latest opera vogue from Italy. Several Italian opera composers were working in England during the first three decades of the 18th Century, but the man who dominated the scene was George Friedrich Handel. Born in Germany, schooled in the Italian opera tradition, and blessed with genius that far outstripped his competition, Handel found in England the perfect location for the lucrative exercise of his talents.

Music was the important part of Italian opera in the early 18th Century. Plots were stilted and far-fetched, generally coming from romantic legend, mythology, or history. The stories were chanted by singers in "dry" recitative. Arias followed the recitatives and expanded on the mood or emotion appropriate for the situation. The dramatic style made little attempt to illuminate the ambivalence of human nature, so heroes were very very good and the villain was simply terrible.

The appeal of Italian opera for the English audience lay obviously in the music, which was frequently of excellent quality, and in the indulgence of hero worship of the vocal soloists. The 18th Century was truly a "golden age" of singing. Virtuoso "prima donnas" seemed to be everywhere and opera buffs followed their fame and foibles with fanatical devotion. The music written for these paragons of agility bristled with technical demands, and, as if written problems were not enough, the singer was expected to improvise freely upon the score. Each vocal effort projected a quality of "can you top this?" The point is made with some lament that a 20th Century revival of Handelian opera is limited not so much by the question of audience acceptance as by the lack of singers possessing the vocal goods to carry the roles!

Even at the height of Italian opera popularity a few dissenting voices could be heard. Joseph Addison fervently encouraged English composers to write for the English language, and attacked the absurdity of audiences listening to dramatic productions in foreign language (a point modern American audiences might also consider!) Addison also complained of the artificial and often ridiculous Italian plots, the miserable quality of the few attempts at translation, and the curious practice of allowing some singers to sing their roles in English while others sang in Italian.

The beginning of the end of English-Italian opera came about through a suggestion of Jonathan Swift's to John Gay that a "Newgate (prison) pastoral" would make an "odd, pretty sort of a thing." The resulting **Beggar's Opera,** first and finest of the ballad operas, took the English stage by storm, and the Italian tradition died in its wake. It seems clear that John Gay never intended to do violence to Italian opera. Certainly he intended no harm to his life-long friend Handel who was then forced to turn to writing oratorio. The mishap was simply a by-product of the unprecedented popularity of the **Beggar's Opera.**

Several reasons for the instant success of the **Beggar's Opera** are apparent. Perhaps most important, it was a lively topical work with razor-sharp political and social satire. It was also rollicking good theater, with a plentiful supply of humor and with lots of familiar tunes that demanded to be whistled for weeks after a performance. The text did what no Italian text even attempted. It communicated in the language of the man on the street, and its message came across on several levels at once. In place of the recitative, Gay substituted dialog. For arias he "borrowed" tunes from a wide variety of sources. One of the pleasures of the opera for the 18th Century audience must have come in recognizing a snatch of a Purcell piece, a hymn, or a popular song such as "Greensleeves" set in a jarringly different context. Occasionally Gay left in a few of the original words to underline the effect. Certainly in Act 2, when the band of robbers gleefully march off to ply their trade to the majestic music from Handel's **Rinaldo,** the parody must have been devastatingly funny.

That the **Beggar's Opera** shows John Gay to be a writer of rare skill, wit, and insight is perhaps to be expected from a man with his proven abilities. That after more than two hundred years, his master-work still possesses a delightful quality of musical freshness, attests to the fact that he was also a musical theif of impeccable taste.

S. A. Yoder Feeds Watered Stock and Runs a Tourist Lodge

by SARA FREED

Students at the University of Hue in Vietnam called him **le bon pere** (the good father). GC General Literature students refer to him as "S. A." with the same out-of-the classroom candor, and faculty members greet him as Sam. More formally, he is called Dr. S. A. Yoder.

Dr. Yoder, molder of the English Department and a real cornerstone in the academic framework of the school, has recently handed the chairmanship of Division I to Dr. Mary Oyer. In 1947 he accepted this responsibility from his former professor and advisor, John Umble.

Professor Yoder will continue to serve as the head of the English Department in which he first became a lecturer in 1930 when he was "very young and green." He was classified a college junior when he was asked to consider a teaching position in the English Department.

"In fact," Dr. Yoder told me as we sat in the pleasant book-and-magazine-filled living room in his home adjacent to Westlawn, "Noah Oyer, who was then Dean of the college, encouraged me to go to Harvard to get my master's. And so did my father who even offered to mortgage the farm."

Dr. Yoder graduated from Harvard in 1929 and returned to teach freshman English, English literature, and few other period courses: He left in 1935 to study for his doctorate at Indiana University where he also served as a teaching assistant.

He is still excited about his doctoral studies, concerning Richard Hooker, a contemporary of Shakespeare. Hooker's defense of the Anglican Church "won my heart," reminisced Dr. Yoder, "and it wouldn't be hard for me to be an Anglican."

His graduate studies completed, Professor Yoder accepted a position at Wheaton College in 1937 and served as English instructor and professor.

And then . . . war. "The Wheaton boys were joining the Army," he recalled, "and I developed a chip on my shoulder and volunteered for relief work." He left the U.S., sailed in a convoy on the "Alcinous," and landed in Alexandria where he remembers seeing the navies of the world traveling up and down the Suez.

He volunteered his services to the MCC, which loaned him to the United Nations Relief and Rehabilitation Administration, a "mixed-up bureaucratic organization."

In retrospect he considers his most important job that of uniting families. He served as a relief agent at a Yugoslav Refugee Camp at El Shatt, where women and children were stranded in war-time separations; the husbands had immigrated to other countries to earn enough money to raise the living standards of their families on return.

I had seated myself on his favorite chair and forgotten my uneasiness as Dr. Yoder clearly recalled his camp experiences. In addition to helping unite families, he worked with refugee schools. Seats consisted of gas cans filled with sand; desks were scraps—orange crates and telephone poles. Conditions were primitive, privacy scarce.

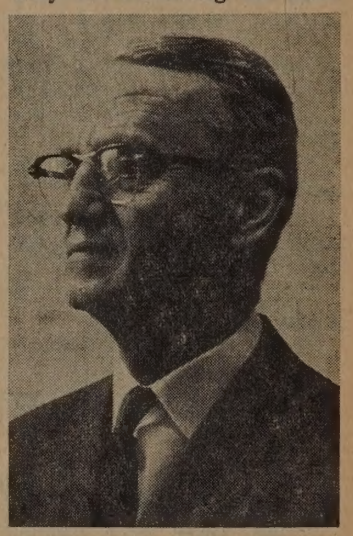
He recorded his experiences in a 1951 Herald Press Publication, **Middle East Sojourn.** The spirit of the book and Dr. Yoder's entire camp experiences is captured in Peter P. Dyck's forward statement, "When Dr. Yoder packed his bags and quietly slipped away . . . to live intimately with sand and wind and thousands of helpless refugees, he did what he could to put Christianity into practice."

I asked Dr. Yoder if I could categorize him along with John Oyer, Carl Kreider, Atlee Beechy and others as social gospelers, because they seem to have put its theories into practice in the Mennonite Church.

"Yes," admitted with some hesitation, "but the element of evangelism must accompany it," And the reasons became apparent as I inquired into the effectiveness of relief work in Vietnam. "Evils have been snowballing for thousands of years and can't be changed. But relief work is a straw." And he added in characteristic Mennonite-to-Mennonite fashion, "It's one way to change an image . . . instead of beards and straw hats."

The same dedication and energy which was generated into relief work was channelled into the English Department when he returned to Goshen in 1946. He organized the department offering, General Literature, and made the course a requirement; in this sense General Literature remains "his own course." He also introduced a few of the period courses, including Shakespeare, and one of his favorites, Milton.

Along with other members of the English faculty, he is currently re-evaluating the department as it relates to Goshen College and English majors. They are reworking the basic



S.A. Yoder

formulation—"getting the bugs out"—of the newly created Composition and World Literature course.

Both of Dr. Yoder's sabbatical's were spent abroad in university teaching: lectures are tinged with references to resultant experiences. In 1955-56 the family traveled to Greece, where he lectured at Anatolia College. During the school year 1962-63 he lectured at the University of Hue in Vietnam. While at the University, the Cultural Minister of Formosa asked him to "drop off" at the University of Taiwan and teach summer sessions in American literature. Here during the summer of 1963, Dr. Yoder met Edgar Linn, who is now a post-graduate student here.

The classic humor that characterized his lectures is not confined to classroom rhetoric or readings of **Innocents Abroad.** He lists in his Public Relations resume under the category "Principal Business or Professional Activities": teaching, running tourist lodge, feeding watered stock, and selling left-hand monkey wrenches.

And like every man, he occasionally likes to smite another form of bureaucracy. In spite of his wife's mild annoyance, he recently sent out an invitation announcing the "Division I Mid-year Shindig" to be held on January 28, 1966 A.D. "(The Year of the Horse.)" "The time has come," the Walrus said, "to talk of many things . . . such as: the finals . . . the weather . . . a million dollars . . . cybernation." He ended the invitation by saying,

"Though formal is normal
A sweater is better."

Christians, How About Some Zen?

Zen Buddhism of Japan, a system of mysticism and metaphysics taught with blows and riddles, might be studied by Christians to compare the two religions. But, let's read a few koans (Zen theological riddles), for the h... (fun) of it. The supreme achievement, in this life, of a Zen Buddhist is to reach Emptiness, a state in which the person realizes that nothing in this world exists, and, therefore, that one should not worry or care for anything and that reasoning and logic have no purpose since nothing exists.

A new monastery was to be opened, and the master had to pick one monk to be in charge. So he called the monks together, filled a vase with water and said: "Which of you can say what this is without giving its name?"

The chief monk spoke first, "It stands upright, it is hollow inside, but it is not a wooden shoe."

Another monk said, "It is not a pond, because it can be carried."

Then the lowest one, the cook, arose. He kicked over the vase, so the water ran out on to the floor.

The master gave him the job.

Two monks were walking down a muddy street in the city. They came onto a lovely young girl who was afraid to cross the mud.

"Come on, girl," said the first. Then he picked her up in his arms, and carried her across.

The two monks did not speak again till nightfall. When they came to the monastery the second monk couldn't keep quiet any longer.

"Monks shouldn't go near girls," he said. "Certainly not beautiful ones like that one! Why did you do it?"

"My dear fellow," said the first. "I put that girl down, way back in the city. It's you who are still carrying her."

A student used to come to the master Ryutan in the evenings to talk. One night it was very late before he was finished asking questions.

"Why don't you go to bed, here?" said Ryutan.

The student bowed, and lifted the screen to go out. "The hall is very dark," he said.

"Here, take this candle!" said Ryutan, lighting one for the student.

The student took the candle.

As the student was leaving, then Ryutan leaned forward and blew the candle out.

Joshu asked a monk who appeared for the first time in the hall. "Have I ever seen you here before?" The monk answered, "No sir, you have not."

"Then have a cup of tea," said Joshu.

He turned to another monk, "Have I ever seen you here before?" "Yes sir, of course you have," answered the second monk.

"Then have a cup of tea," Joshu said.

Later, the manager of the monastery asked Joshu, "How is is that you make the same offer of tea whatever the reply to your question?"

At this Joshu said, "Manager, are you still here?"

"Of course. Master!" the manager answered.

"Then have a cup of tea," said Joshu.

—Sisyphus

Spring Sports

Returning Cindermen Joined by Newcomers

by LOWELL GERBER

With the coming of spring, the men of the thinclads are once again sprinting on cinders and falling into sawdust pits in order to ready themselves for the coming season. Head Coach Byron Shenk notices more interest in the growing track program and hopes for an improvement over last year's record of 1-2 in dual meets and a second and third in three and five way meets respectively. When claiming this year's team to be stronger than last year's team, Coach Shenk has plenty of evidence to prove this statement in the return of all major point winners from last year. In addition, there are several newcomers such as Art Mullet who add to the strength of the squad.

The major point winners of last year include such men as Jim Marks in the shot and the javelin, Ron Koppenhaver in the broad jump and javelin, Merlin Hartman in the sprints and relay teams and Lynn Smith in the 880 and the relay teams. It is hoped that Smith will continue his record breaking performance of last year as he rewrote the Goshen College record books in the 880 and as a member of the 880 relay team besides setting an unofficial 440 record. Add to this group Art Mullet, who won several events in the intramural meet of last year without any previous practice, and you have a good nucleus to build your squad around.

Many newcomers have tried out and it is hoped they will be of considerable help to the above named nucleus. Among the potential distance men are such candidates as Bob Smith, Steve Gerber, Bob Yoder, Eric Yoder, Larry Rupp, Dale Hunsberger, and Paul Wikerd. Joe Santroni, Marion Beyeler, and John Rohrer are promising hurdlers while Grant Zehr, Gary Gerber, and Tom Gardner add depth to the sprints. Among those defying gravity for points are Roger Rinkenberger and Roy Delagrange in the pole vault, and Ron Springer, Tom Gardner, and Norris Glick in the high jump. Little Ray Gingerich will toss the shotput and the discus. There are several men such as Jay Johnstone, Larry Stuckey, and Ron Rogers who are trying out for track but have not yet decided on their main event.

The strength of the Leafs will lie in the sprints, broad jump, and one of the relays. The squad, however, will be weak in the field events and maybe the distance run.

Strong Manchester and Grace squads are feared most in the six meet schedule Goshen will play this year. The necessary ingredients for a successful track season this year are a strong consistent performance by the nucleus of the squad and a few surprises by the newcomers.

Juniors Sweep Intramural Titles In Basketball

Junior I and Junior IV won the Intramural "A" and "B" tournies as Junior I defeated Senior I and Junior IV defeated Sophomore VII.

Junior I finished the season with only one loss as they came from the losing bracket to defeat Senior I twice in the double elimination tourney.

Terry Nafziger and Dave Graber led the Junior team with 14 points in the championship game. The Juniors led all the way and won by a seven point margin, 47-40. Pete Bontrager led the Seniors with 17 points. The superior heighth of the Junior front line, which included Ken Eigsti, Terry Nafziger and Dave Graber, dominated the boards as they have done all season. It was a repeat victory for the Juniors as they won last year as Sophomores.

In the "B" tourney the Cinderella team of the year, Sophomore VII, went all the way to the final game before losing to Junior IV.

In a typically wild ball game, the Junior team, never leading by more than a few points, pulled away in the final minutes to win 38-31. The real turning point came in the waning moments of the first half when Al Voltaire fired a 60-foot baseball throw swished cleanly through the hoop. Voltaire led his team with 10 points. Delmer Sieber, Henry Landis and Jerry Ruppert shared the scoring for the Sophomores.

Fall 1967

(Continued from page 1)

tion with the education library with an "ideal classroom" and audio-visual room. Also temporary faculty offices and lounge are planned for the basement. Third floor also will house temporary faculty offices.

For further expansion in the future, there are two possible areas. One way is to simply expand all floors to the east. Because of plans for a plaza immediately in front of the library, a second area of expansion is beneath the plaza, underground.

Ground breaking for the construction of the new library is scheduled over the week end of commencement exercises for Saturday afternoon, June 4.

Coach Ingold eyes the pre-season baseball workout lineup in hopes of bettering Byron Shenk's undefeated soccer record.

Leaf Golfers Prepare For 8-Match Season

As coach of the Maple Leaf golf team, Dr. Gingerich is again blessed with the same situation as the entire golf squad of last year is returning.

Don Graber heads the list of returnees with an 90.5 average for 18 holes giving him the number one ranking of last year. Dave Mullet followed in the second position with a 90.5 average and Cliff Hochstettler was right behind in the third position with a 91.5 average. Tied for fourth position were Scott Rodgers and Virgil Roth with 92.4 averages. These men played all of Goshen's matches last year and hope to remain in the top five for the coming season. But they will be challenged for the starting positions by such men as Bob Mullet, Titus King, Dwight Hershberger, Colin Mishler, Henry Landes, David Shenk, and Lowell Gerber. The golf squad will consist of eight members with five playing most of the matches and an occasional sixth man competing when the opportunity arises.

The schedule consists of eight matches with teams such as Huntington returning nearly full force. Huntington beat Goshen last year 15-0. The Nassua Scoring System will probably be used again this year with five pairs of golfers competing for total of three points in each dual match.

Goshen will play their home games at the Maplecrest Golf Course located in North Goshen. They will also spend some of their practice time at Maplecrest while remaining practice time will be spent on the Mole-hole Course of Goshen College.

With a year of experience under their belts and with the influx of several promising newcomers, the Goshen golfers should surprise quite a few opponents this spring.

from the absurd

(Continued from page 3)

Jane, stop.

Frank, Frank Hartzler, Respond. Emote.

"After the Women's Open House program, it was refreshing to view some declaredly "absurd" plays. Regarding the performance, June Alliman and Leslie Miller were, as expected, most fine as they played a flustered octogenarian couple. Rosemary Christophel too was excellent."

Goodie, finally I can argue with someone. I though June and Leslie were lousy. Their contrived entrance belonged in junior hi. But, Frank, hat's off for your opinion.

No Joyce Kauffman, my Record space is now filled. No. You may not say it. No, it will hurt you in Journalis . . .

"And isn't it a bizarre coincidence . . if we pause to reflect . . . we play the same roles."

Joyce

Sports Racket

By JON LIND

As track season opens Goshen's prospects look better than ever and, as usual, the track is in bad shape. Even Bob Hayes would have problems setting records on the G.C. cinder path. Rock hard when dry and a quagmire when wet, the track will not improve until money is spent for more cinders and clay — in other words, it won't improve.

The Boston Celtics are finally running down—slowly. After nine years of domination age is finally taking its toll. Bill Russel, one time a sure bet for the MVP, is near the end of a great career.

The development of Wilt Chamberlain into a team player has brought 13 years of frustration to an end for the Philadelphia 76'ers. Wilt no longer scores 50 points a game, but he leads in assists, especially to Hal Greer, guard on the Philadelphia team.

Baseball has run into many strange encounters but what the Atlanta Braves are facing in Wisconsin is something unique. The Braves are faced with the awkward situation of having two conflicting court orders. A Wisconsin judge ruled they must play in Milwaukee and a Georgia judge has served an injunction ordering the Braves to play their '66 season in Atlanta.

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SCA

"What the SCA Does Should Be Done Well"

by EVELYN YODER

What is the SCA? What is the SCA besides being the Student Christian Association? Perhaps my viewpoint is not as objective as would be desired, but these ideas represent something of the 1965-66 SCA executive ideals.

The "average" Goshen College student would likely describe the SCA as being "not much." And that's fine. The SCA hasn't tried to push itself as an organization. For instance, this year there is no actual SCA membership. Activities and projects are hopefully open to all; the individual decides the extent of his involvement along the lines of participation, voting or financial support.

In other words, the SCA Cabinet has made available its committees and planned activities to encourage students to participate if they are honestly interested or if they are curious and "want to try it." In this sense then, there has been some life on and off campus this year. Individuals have "wasted time" talking with other individuals, getting to know them. Individuals have struggled together while meeting on a personal level of Koinonia. Individuals have tutored kids who didn't respond. Individuals have taken time to identify with low-economic groups. Individuals have prayed for positive results and been disappointed. And yet, the opposite of these situations is also true.

The problem is — we can't evaluate accurately actual success or failure. What seems to be nothing may, in fact, be influence and positive value-formation. Somehow we must learn to interpret the quiet smiles, the piteously small attendance, the hesitating dependence for what it is.

This is nt an attempt to be swallowed up by ineffectiveness. Nor is it an effort to quietly withdraw from responsibility. Rather, it is the result of a year's work and the realization that the SCA is just one of many forms of the church available to students. Some people think they are cramped by working within an organization. OK. Others want nothing to do with anything that smacks of the church. That is their decision. Still others want to learn more about life and people through a medium of service. The SCA is ready to help make this possible.

What all of this leads to is that if you sponsor or advocate a particular kind of activity, a certain number and group of students will respond. The next logical step might then be to have a wide variety of activities to catch the interests of more students. And yet, it's commonly agreed upon that already there are too many things "going on" for students.

This, it seems to me, is reason for the SCA to not expand beyond the point of actual working interest. What it offers to students should be done well. Rather than "bigger and better," a more realistic aim would be simply in the direction of "better."

And how better? If some new approach or emphasis is added, something else should be removed from the present program even though it may have value. Perhaps, for instance, the SCA should decide to concentrate attention on the campus commission with more films, songfests, devotional types of emphasis. Then maybe the service projects would have to be discontinued.

Or, the SCA might choose to encourage programs involving social reform, such as better living conditions in the East Goshen area. This might mean sacrificing some of the "church" group life on campus. Obviously both of these aspects are important to the Christian. Ideally, the SCA should support the integration of worship and service. But then we come to the practical problems again of: who wants to do all these things and who will do them? Good intentions are appreciated but action goes a lot farther.

The only way we will actually find the direction of betterment is to experiment and see what goes. Students should respond to this with support; after all, we all delight in being flexible. I realize that participation has to be encouraged but I react negatively to the idea that even at the college level (supposedly a thinking level) people have to be encouraged in the form of coaxing, persuading, or luring.

This year we have tried to not worry about the image of the SCA. Image-concern tends to be simply personal concern and has little to do with knowing Christ and making Him known. I hope that in the next few years the SCA will not be held back by set ideas of what the church should be or what student Christians should be. Rather, this should be a time to "try out" different expressions of devotion and obedience.

Literature Scholar Makes Two Day Visit

Dr. David M. Vieth, professor of Restoration and 18th Century literature at Southern Illinois University, visited the Goshen campus Monday and Tuesday.

Professor Vieth presented a paper on the Restoration comedy, **The Country Wife**, lectured on "Moral Realism and Comic Vision," discussed in the Spouter Inn with students and faculty on the American aristocracy of East New York City, comedy and sex, and praised excerpts presented from the **Beggar's Opera**.

Dr. Vieth, B.A., M.A., PhD., Yale, is the author of **Attribution in Restoration Poetry**, and a leading scholar on the Earl of Rochester.

For The Record

WHGA Officer Results

President, Elaine King; Patti Smucker, vice president; Phyllis Good, secretary and treasurer, Margaret Hartzler.

Thanksgiving Home-Going '66:

Homecoming celebration next year will be held October 28-30, 1966, and the mid-semester break, scheduled to include Thanksgiving, will be held November 23-28 (Wednesday through Monday). Dr. Karl Massanari, chairman of the Homecoming Committee, said the change was made because of decreasing attendance at Homecoming and increasing interest in "home-going" over the Thanksgiving holiday.

College Entrance Sign:

The "Goshen College" sign which arched across the Eighth Street entrance until last year will probably be replaced by the end of April, says Clarence A. Burkholder, Superintendent of Buildings and Grounds.

Economics Club Formed:

Raymond Martin, Paul Myers, and Doyle Steiner have organized an economics club which meets monthly to study current developments and problems in economics and commerce. Dean Carl Kreider head of the Economics Department, actively supports the club. Also, a discussion group of students interested in community and economic development meets weekly. A bi-weekly forum, with student-to-student communication encourages students to read and think about pertinent economic subjects, e.g. automation.

Chorus Tour:

Sixty-two A Cappella Choir singers and Dr. and Mrs. Weldy will tour this year during spring vacation in Indiana, Illinois, and Iowa. The proposed performance included works by Schutz, Lotti, Hassler, and Harold Moyer, plus two double choir numbers and four hymns which will be a part of the new hymal.

A Cappella Choir Tour Itinerary

Date	Church	Time of Program
Fri. Mar. 25	Howard-Miami, Kokomo, Ind.	7:45 PM
Sat. Mar. 26	First Menn, Morton, Ill.	7:30 PM
Sun. Mar. 27	Hopedale, Ill.	2.30 PM
Sun. Mar. 27	Roanoke, Eureka, Ill.	7:30 PM
Mon. Mar. 28	E. Union, Kalona, Iowa	7:30 PM
Tues. Mar. 29	Sugar Creek, Wayland, Iowa	7:30 PM
Wed. Mar. 30	Wellman, Iowa	7:30 PM
Thurs. Mar. 31	Manson, Iowa	7:30 PM
Fri. April 1	Bethel, Mt. Lake, Minn.	7:30 PM
Sat. April 2	Freeport, Ill.	7:30 PM
Sun. April 3	Science Ridge, Sterling, Ill.	10:00 AM
Sun. April 3	Hihgh School, Tiskilwa, Ill	7:00 P.M.
Mon. April 4	Hopewell, Kouts, Ind.	7:30 PM

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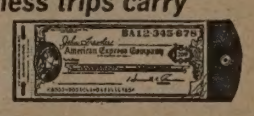

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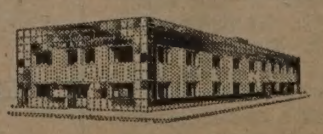

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VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, APRIL 15, 1966 NO. 12

A familiar picture on campus: Rod Hernley with his camera, Rod stands in front of part of his photo exhibit now being shown in Union Lounge.

'Messing Around' May Lead To A Trip Around the World

by JOYCE KAUFFMAN

"I started messing around in photography with a simple 35 mm camera in April 1963. I was a sophomore here, but I planned to stay out of school a year. I decided I wanted a camera, and Dad said I might as well get a good one," states Rod Hernley. He's been doing some fine "messing around" since.

His photography exhibit in the Union lounge represents three years of work. Rod is a self-educated photographer. "I bought a photography encyclopedia set and read it through and took pictures. Then I presented some of the pictures to a newspaper to get some work." Experience has been a trying teacher and a cruel master. Now 10,800 shots later, he's established a worthy reputation as photographer in the two general localities of Goshen, Indiana and Scottdale, Pennsylvania.

As a free lancer he is not on demand by a specific job. However, he does most of his work by call and assignment.

Rod works most with black and white. "When a photographer peers through the lens he must imagine the picture in black and white—to emphasize the contrasts. In color, a photographer emphasizes hues, values and the brilliancy of colors. I prefer to perfect my black and white before switching to extensive color work," he explains.

He specializes with a 35 mm Nikon F, but has access to three or four cameras.

Mervin Zook from the Public Relations office speaks of Rod's excellent work for them in the past two years. "His pictures have appeared in Goshen College Bulletins, campus guides, and admissions and alumni flyers. He has photographed the college drama productions of "Christ In the Concrete City" and "Cry, Dawn and Dark Babylon." He prepared color slide sets for the admissions and the nursing program.

In the next few months he has promised to take pictures of the International Student Conference here on campus, and the June Commencement exercises.

Zook says, "Rod is a serious worker, when he sets his heart on doing something. He drives his Mustang with the same fervor he does his photography."

Rod began with fifteen months working with the Mt. Pleasant Journal (Pa.) He spent four months with the **Elkhart Truth.**

From St. Louis, Mo., he photographed V-S work camps for the Mennonite Mission Board in Elkhart. He did a filmstrip series of Christopher Dock School for the **Youth's Christian Companion.** YCC also published his coverage of the Belleville and Kitchener MYF Conventions. In addition, his photos have been in **Gospel Herald, Christian Living,** and Women's Missionary and Service Auxiliary **Voice.**

Although plans aren't definite, there is a possible assignment for the Mennonite Mission Board. The job would take him around the world to photograph the people and mission work. Plans are to make a movie in addition to photos in black and white and color.

(Continued on page 4)

florida . . .

Barracudas and Rain Make A Research Trip

"It's a great life!" remarked Jon Hartzler as he reflected over the week he and his fellow biology students spent off the coast of Florida. Rising at 9:00 a.m., diving, fishing, collecting, preserving, identifying and sunning all day constituted a spring vacation well-worth one or two hours of credit for ten biology majors. Headed by Dr. Jonathon Roth and Dr. Frank Bishop, the trip was an experimental research effort conducted to provide the students with first hand encounters with the sea-water life of Florida. Mike Shantz's preliminary introduction to the Portuguese man-of-war was accompanied by a bitter sting; Jim Gehman, in a frenzied effort, avoided a personal encounter with a barracuda; Jon Hartzler and Mike Shantz met the challenge of conquering the lobsters, and with the help of the others devoured the spoils.

Dr. Merle Jacobs and his ten students organized a class similar to that of Dr. Roth and Dr. Bishop's. The class located their research in the Everglades and concentrated their attention on ornithology and swamp life. "The bird watching was fascinating," commented Ken Hoffsteter. Dr. Jacobs frequently accompanied the group to various sights to spot rare birds.

Sleeping in tents, the boys met animal life on a personal level. A raccoon invasion, however dampened Jesse Saylor's enthusiasm about camping, and he moved his bed into the truck for the week. Rain and mosquitoes finally persuaded the remaining nine to abandon the tent near the end of the week.

Asked for general reactions, the students agreed that the trip was worth repeating with the suggested improvement that the research be extended to the areas in and around Fort Lauderdale.

"In A Revolutionary World"

Foreign Students of 6 Colleges Meet Fri., Sat.

The International Relations Club of Goshen College is hosting the annual International Student Conference of the Council of Mennonite Colleges April 15 and 16. The theme of the conference is "Education for a World in Revolution."

Within the informal setting of the Church Chapel fellowship rooms will be main speakers Hector Valencia, professor of Spanish and advisor to international students at Bluffton College; Elmer Neufeld, professor of philosophy at Bluffton and former director of MCC in the Congo; Dr. Henry Weaver, secretary of Internatinoal Education for the Council of Mennonite Colleges; and Dan West, originator of the now famous Heifer Project.

Following the speakers' presentations, students will break into groups of similar geographic area and discuss implications for their countries.

Tours of the Elkhart Seminary and Oaklawn Psychiatric Center are scheduled.

A banquet with spontaneous student entertainment will be held in the dining hall Saturday evening.

Sunday afternoon's panel, "What it Means to be a Christian in a Revolutionary World" will complete the program.

Approximately fifty students from sixteen countries are expected to be involved in the conference.

Although ten colleges belong to the Council, only Bluffton, Messiah, Bethel, Hesston, and Tabor will attend this year.

Goshen's club, led by Myong Kim, includes forty members. This figure includes foreign students and their roommates, students who have spent time abroad, and interested others.

They have chosen to have their monthly meetings in Kratz Lounge with the hope of encouraging more visitors to join them. States Miss Good, "They feel they have something to share with us."

Because of this "something," those interested are invited to join both the Goshen club meetings and the International Student Conference meetings held in the church fellowships rooms.

First Hand Report

Shaw Demands, Exhibits Superb Musicianship

(Ed. Note: Henry Hieber, Goshen senior and tenor soloist of the college Chamber Choir, sang under Robert Shaw in Minneapolis. Shaw's Chorale will appear on campus April 25 for L-M number.)

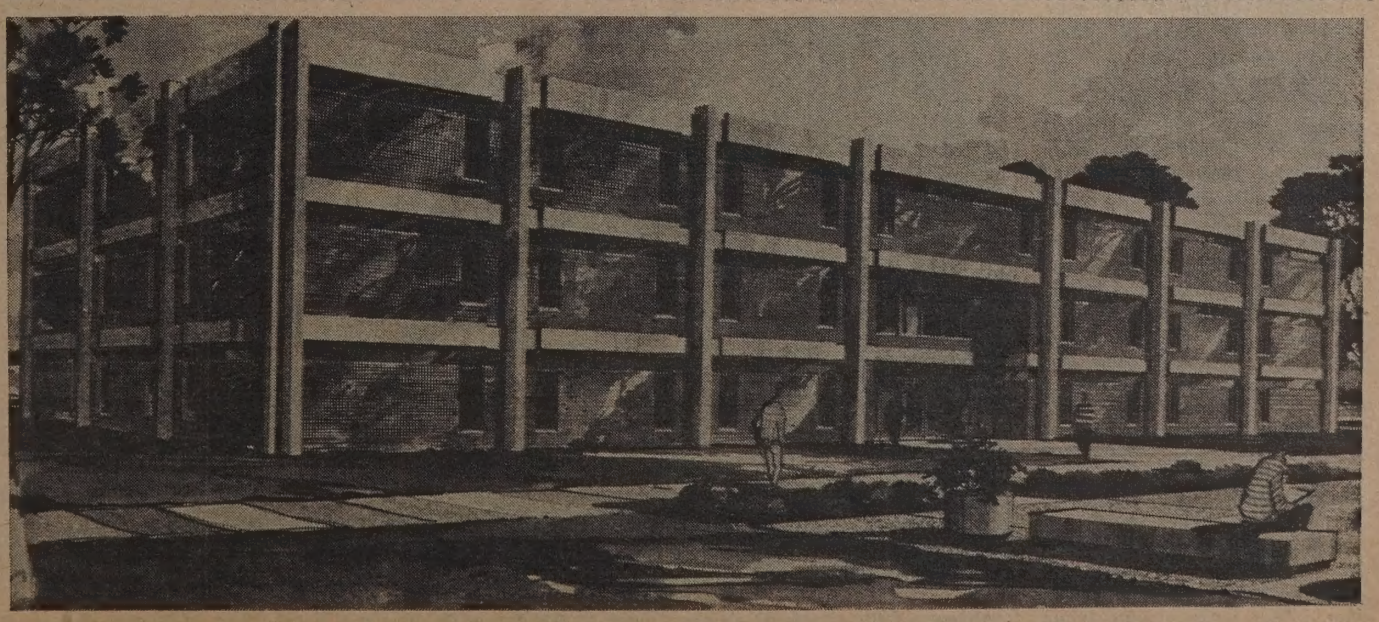
by HENRY HIEBERT

"Robert Shaw will direct the University Chorus and the Minneapolis Orchestra in the performance of Beethoven's "Missa Solemnis." Try-outs for those interested in singing in the University Chorus . . ."

Several minutes I stared at the announcement. Here was an opportunity I had never permitted myself even to dream about. Should I take the test?

"Mr. Hiebert, I am pleased to

(Continued on page 3)



Picture above is the Austin Co.'s sketch for the new library. Austin is responsible for architectural plans for the library. Tentative plans call for ceremonial groundbreaking of the building to be held during commencement activities this June.

Goshen College editorial page

The Record

friday, april 15, 1966

"Culture For Service" Outdated?

by ALICE UMBLE

To even the casual observer, changing emphasis is apparent. In 1966 no students receive Bible degrees; in 1955 eleven majored in Bible. Two 1966 graduates earn degrees in Religion, a new major with a different emphasis. Many seek a genuinely "liberal" education and seem concerned less about the concept of "Christian education."

Are new trends occuring making the traditional "Culture for Service" slogan out of date? The casual observer is wrong if he thinks so.

The number now majoring in the areas Goshen College traditionally labels service invalidates the assumption that service is less a goal of GC students than formerly. In the 1966 graduating class 55 elementary education majors, 30 nurses, 18 social workers, plus future high school teachers, doctors, and seminarians seem to illustrate the goals held over the years by Christian institutions like Goshen.

Perhaps the continually high number of majors in the same fields indicates lack of imagination on the part of students. On the other hand, for some it means desire to practice loving their brothers in a radical sense, living with, not at the expense of, those they serve.

Goshen and its variously motivated students must evaluate what service is. Currently, by way of the Committee on the Future of the College, the college is taking a long hard look at itself, its chances for survival and growth.

Under consideration by the committee are a three month term abroad for all GC sophomores, a term on a non-Mennonite campus for all students, operating the college on a twelve month basis, reducing the number of majors offered, and revamping the general education courses to make them pertinent to study of the culture of one country.

The proposed term abroad includes a service project for those who choose it.

Stated together, the goals of the term abroad sound overly ambitious: service, culture shock, self discovery, language experience, intense study of the culture, adjustment to new family and friends. All this will supposedly happen under the sometimes watchful eye of a GC faculty member and 15-20 GC students.

However ambitious, the term abroad has the potential of adding meaning to the typical student's concept of service, even apart from the service project. The assumption that to be educated means to step outside of one's culture and into another must be put into practice, however imperfectly. Culture crossing gives the individual the chance to discover that his life and his problems are not the center of the universe.

We must get away from understanding only ourselves, from thinking of service only in national terms, when it is the United States where health and educational standards are high.

A. U.

Let's wash our hands and face
And forget
And go our own way
And not see
And not hear

Only Good Fridays remain

—GWEN WIDMER

Letter To The Editor . . .

Dear Editor:

Hooray for Dr. Hess! His public statement against the unopinionated mass is long over due.

While Dr. Hess criticizes the college audience in general I'd like to spank Saturday night's audience in particular. What were you expecting—an entertaining comedy?

I would venture to say over half of that audience knew nothing about the Theater of the Absurd and still doesn't. Am I wrong or does a "sophisticated" college student have the responsibility to find out about things he doesn't know (and I don't mean at the expense of the actors)?

Okay, so "Bald Soprano" had a few witty, 'bazaar' lines, but "The Room definitely did not. If Miss Christophel did not reach the state of perfection in her role it was because of you. You wanted her to say something funny and she wasn't supposed to. She had to fight you every minute. You made a mockery of the whole scene which culminated with Rose's outburst, "I can't see, I can't see!"

But then you were rewarded by "The Chairs," because June and Les didn't bother to fight you. They played for your laughs and got them. Dr. Hess' words describing their entrance perfectly describes their entire performance. It was "Jr. High."

So you went away satisfied. You had a good laugh. Hold Absurdity, Boy Wonders, start wondering.

Marge Slabach '65

photoscript . . .

Although GC students didn't show much CULTURE in leveling this house, their SERVICE was much appreciated after the Palm Sunday tornadoes last spring. (Photo S. Steiner)

Church School Forum

State Schools Are Adequate: Why A Church-related College?

Since College education in the Mennonite Church is increasing in size and investment, the involvement of the church in college education requires re-evaluation.

The RECORD will present several articles written by GC professors who will give their rationale for church involvement in college education. The presentation of these articles assumes that the Goshen College Mennonite student is aware of making a decision when he came to Goshen College — instead of attending a state college.

by DEAN CARL KREIDER

Historically a major reason for church-related colleges was the desire of the church to meet society's lack of educational facilities. Although this is still a valid purpose in some of the lesser developed parts of the world, it can hardly be said to be of significance in the United States today.

In a society where most educational needs are provided by the state another possible purpose would be to witness against the rising power of the state. I reject this reason, too, as a justification for a Mennonite church-related college. I feel that it is the purpose of the state to intervene on behalf of the common good where the individuals have failed to act adequately. In the United States it is clear that private education was not meeting the public need for education. The state, therefore, had no responsible alternative but to step in to meet this need.

Although I welcome strong state colleges and universities I do not believe that their establishment relieves the church of the responsibility of providing high quality church-related colleges. My major reason for saying this is the inherent character of the state itself. Historical attempts to identify the state with the body of Christ or with the whole of the Christian community have failed. The state, therefore, by its character must be a secular institution. As a secular institutioin the state cannot teach Christian truth. But as a Christian I believe that Christian truth exists and my loyalty to the claims of Christ demands that Christian truth be taught. Although I do not regard the church-related college as the only, or indeed the best, vehicle for the teaching of Christian truth, I do regard it as an indispensible part of that teaching process in the age in which we live. I regard it as a vital adjunct of such other teaching agencies as the Christian home and the Christian church.

Why do I say that the church-related college is indispensible? Are there not other ways to accomplish the task that would involve less cost to the student in tuition or to the faculty in contributed services? Perhaps there are. Certainly the church-related colleges must be alert to the possibility and must constantly adapt their program to new needs. But the church-related college has at least two advantages over alternative forms of higher education. In the first place, it emphasizes the fact that Christian truth is not separate from other truth but is integrally related to it. The Christian teacher in a church-related college can relate Christian truth to his own academic discipline in the classroom in a way that, because of the nature of the state, is not possible in a state institution. In the second place, the church-related college brings together at one place a sizeable community of Christian scholars. Through their cooperative work new truth can be discovered and new applications of old truth to present-day problems can be worked out. This would not be possible if these same scholars worked alone in isolation from each other.

Religious Drama . . .

Home Congregations Respond Appreciatively

by JUNE ALLIMAN

Goshen College has, since its very beginning, been not only an "institution of higher learning," but also a "personal help to individual congregations." This is part of what Goshen College was attempting to do in sending the **Christ in the Concrete City** cast on tour during the spring recess.

Drama has long been thought of as an entertainment technique; we tried to introduce it as a means of worship. One worshiper said, "I've heard about plays instead of sermons; it works! It's about time something like this happened here."

The response was enthusiastically appreciative, in a quiet, "I don't quite know what to say, but—thank you" sort of way, as opposed to the frequent "I enjoyed it" response.

Christ in the Concrete City was an excellent play to begin relating drama to our Mennonite worship services, for it is not only unoffensive because of its Biblical content, but the familiar story makes it easier for congregations to understand.

People were unable to remain passive observers as the play was presented to them; they became active participants as they identified with the players.

Publicity was not always at its best; discussions should have been available after each service, and other changes might be made, but it was a successful experiment and we hope it will be continued.

Becca . . .

Senior Panic

It's nearly four years since bright-eyed Susie came bouncing along to college. Page two, column four of the Lust Sheet was more than ample ad space for our promising young coed.

Susie found college delightful those first few years. Oh, there were the usual low points such as Reading Days, the period in between breaking up with Bob and beginning with Ted, and the day Jim told her he figured he needed a few years in PAX before he settled to any one girl. But on the whole, college life was pretty fine.

I guess it was during her junior year that Susie began to notice the imbalance in supply and demand. Not even her newly acquired sophistication could tear the upper class guys away from those flighty freshmen girls.

But when her senior year rolled around, our young sophisticate developed a growing fear about her state of existence. Here she was, a senior with no immediate marriage prospects. This was massive trauma! Day by day her depression increased. Week by week the situation seemed more desperate. Finally, with a sense of impending doom bright-eyed Susie cried out in senior panic, "Holy flypaper Batman, won't you save me!"

Voice Recital

Saturday, April 16.
Assembly Hall, 8 p.m.

Seniors Helen Delp, mezzo-soprano, and Glen Harder, baritone. Accompanist will be Faye Mosemann.

For The Record

Film Series: "Through A Glass Darkly," Assembly Hall, April 15, Friday, 6:30 and 8:30 p.m. This film describes 24 hours in the life of a family on an isolated island in the Baltic. The young woman is a latent schizophrenic, changing swiftly and without warning from apparent sanity to madness. Despite the tragedy of her insanity, the father and son come to a new relationship because of her.

Freshman Speech Contest: April 21, Thursday. Instead of a peace oratorical this year, the subject field for the freshmen men's speech contest will be left open for almost any topic. The men's contest will be at 7:00 p.m. and the women's at 8:00 p.m. Any freshman interested should contact Professor Al Albrecht.

Jr.-Sr. Banquet: April 22, Friday. Although they are keeping the exact theme and entertainment plans a secret, the juniors are planning a lively German-oriented evening.
Girls: dress is semi-formal; dorm closing hours for juniors and seniors are 12:00 p.m.
Appetizers 6:15 p.m.—Westlawn
Banquet 6:30 p.m. — Cafeteria

Chapel-Lecture Series: April 25, Monday. Edinburgh, Scotland, is the home of Erik Routley, chapel lecturer for Division I The Congregational minister is one of the foremost authorities on church history and music. Dr. Mary Oyer, who studied under Dr. Routley while on a sabbatical leave, reports that he has given advice to the committee working on the new Mennonite hymnal. Dr. Routley, who came to the U.S. at the request of Princeton Theological Seminary, will be giving lectures at our seminary April 25 and at Elkhart on April 26.

Lecture-Music Series: April 25, Monday. George Frederick Handel's "Messiah," performed and loved throughout the world, will be presented by the Robert Shaw Chorale. This work depicts in song Christ's birth, death and resurrection.

Orchestra Program: April 29, Friday. This concert will feature the winners of the Sixth Annual Concerto-Aria Competition, a campus contest open to any student. Winners are given the privilege of performing solos with the orchestra. Helen Delp and Glen Harder will each sing and Leta K. Schrock and Faye Mosemann will each play piano concertos.

Study Abroad: Three goshen College students will be studying abroad next year under Brethren Colleges Abroad. They are Mary Kay Myers, and Elaine Smucker, who will attend Marburg University in Germany, and Gladys Schragg who will be at the University of Strasbourg in France.

Computer Expert to Visit Campus: Dr. Don Mittleman, professor of Computing Science and Director of the University Computing Center at the University of Notre Dame will visit the GC campus Monday, April 18. Lectures: "Some Elementary Problems of Computing" (3:30 p.m., Sci 201); "The Role of the Computer in Science and Data Processing" (7 p.m., Sci 101).

Essay Winners: **Gwen Widmer's** "If I were An Idiot" essay won top place ($25) in this year's campus essay contest. Second place ($15) went to **Jean Coverstone** and **Joyce Zehr** placed third ($10). **Dick Meyers** received honorable mention. The prize winning essays will be presented in student chapel April 25.

Guest Pianist: Sunday, April 17, Mrs. Natalie Matovinovic, born in Yugoslavia and where she received her musical training, will perform in Assembly Hall. The pianist studied with Svetislav Stancic, a student of Busoni. The Sunday concert includes the Beethoven Sonata Op. 110 and Schumann's "Car naval." **3 p.m.**

Four Goshen Pitchers Drop Opener to Hope

Goshen dropped its baseball opener, 5-2, in an exciting 11-inning game with Hope College on the Goshen diamond. The two previously scheduled games were snowed out.

Hope scored first on an unearned run in the first inning. Goshen tied the score 1-1 in the sixth on an error and a base hit by Glen Amstutz. The score remained tied until the 10th when Hope scored on a balk by Gingerich. Goshen countered in the bottom of the inning with two walks and a base hit to once more deadlock the game at 2-2. Finally, in the 11th inning Hope broke the game wide open with four walks and a hit.

Goshen used four pitchers. Steve Snyder started and pitched four innings. He was relieved by Stan Smith in the 5th, who pitched scoreless ball until the 8th when he was replaced by Jim Gingerich.

It was Hope's 7th game while it was Goshen's first. At the plate Goshen's lack of game experience showed as they struck out 16 times.

	AR	R	H
Smith LF, P	3	0	0
Bontrager RF	6	0	0
Shrock 3B	5	0	0
Gingerich 1B, P	4	1	1
Mann SS	2	0	1
Nofziger SB	4	1	2
Amstutz C	4	0	1
Beck CF	4	0	0
Snyder P	2	0	0
Kaufman LF	1	0	0
Price PH	1	0	1
Hoffmen 1B	0	0	0
TOTALS:	36	2	6

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Henry Hiebert

(Continued from page 1)

inform you that you passed the test. Your number is . . ."

I went to the first rehearsal with the excitement of a small boy about to see his first circus. The thought of singing under the direction of this great man overwhelmed me with a strange feeling of awe and fear.

"Ladies and gentlemen, Robert Shaw."

I was quite unprepared for what I saw next—a tall, blond man dressed in casual slacks and dark sports shirt. Why, his dress was more suited for a fishing trip than a choir rehearsal. Could this "laymanish" person be the great, world-famed Robert Shaw? This must be some . . ."

"Good-evening, ladies and gentlemen. I assume you have c-come to w-work. I promise you I will not d-disappoint you. Professor Aird has g-given me permission to k-keep you here till 11:00 every night."

Once the rehearsals got underway we lost track of time; we even forgot about his stammering. He inspired us so that by 11 o'clock we were ready to

(Continued on page 4)

Pictured above are the recently elected class senators for the school year '66-67: Leon Weaver, junior class senator; Bruce Stahly, senior class, and sophomore class senator Phyllis Detwiler.

Sports Racket

by JON LIND

Each year before baseball season opens, every Tom, Dick and Harry in the sports-writing racket gives his infallible prediction for the on-coming pennant race. In the days when the Yankees were perennial champions it was easy to predict accurately at least one winner, but now the teams are too evenly matched and predicting is largely guess-work. But going on the assumption that my guess is as good as any, I give the following "fearless forecast."

In the senior cuircuit the Pittsburgh Pirates will win the '66 pennant and the World Series. Last year the Pirates were the best percentage team in baseball the last three-fourths of the season. This season they will find the other fourth. The Giants, who finished only two games back last season will once more finish second best. Cincinnati traded their pennant away and without Robinson won't do better than third. Philadelphia, St. Louis, and the Dodgers will fill in 4th, 5th, and 6th places. Atlanta, New York, Chicago, and Houston will round out the final four.

The American League is easier to predict for the last five, New York, Los Angeles, Boston, Washington, and Kansas City will be way out of it. Baltimore, with Robinson, will win the pennant. Minnesota will place second, followed by Cleveland, Detroit, and Chicago. Cleveland and Detroit might surprise the league, especially Cleveland. Chicago, who have said they would win the pennant every year since '59, will once more be frustrated.

Incidently, if you doubt the reliability of this forecast, never fear. The last time I had a winner was in 1960 when I picked the Pittsburgh Pirates, and I have picked them to win ever since.

The Record
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Corinne Rohrer ..... Editor

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Sport Scope

Baseball
T April 19 Manchester h
S April 23 Spring Arbor a. 1 p.m.
S April 30 Bethel a. 1:30 p.m.

Track
S April 23 at Franklin (Taylor, Franklin, Rose Poly) a
Th., Fr. April 28-29 Intramural Meet h

Golf
T April 19 Manchester h
S April 23 Spring Arbor h 1 p.m.

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Booking the Beggar

18th Century Values Satirized in the Opera

by SUE CLEMMER

"First of all, laugh," advised Dr. David M. Vieth, Restoration and 18th Century lierature scholar from the University of Southern Illinois. Such profound applications of comedy to the **Beggar's Opera**, gleaned in an interview with Professor Vieth, were bolstered by his lecture on "Moral Realism and the Comic Vision," and by other campus appearances March 21-22.

Essential to Professor Vieth's theory of comedy is the sex relationship, or more broadly, the life cycle which it promotes. Thus comic plots are frequently resolved by marriage, perhaps after attempted parental frustration. In the **Beggar's Opera** the informer Peachum and the turnkey Lockit both prohibit their daughters' marrying Macheath for "business" reasons. Yet circumstances ultimately force the highwayman to claim Polly as his wife.

The fictitious framework of the **Opera**, which Dr. Vieth terms the "price society," twists and distorts this potential positive value, however. The action rests upon a "kind of fantasy resembling reality," an exaggeration of Walpole's government and middle-class London in which "money is the measure of all things." "Black humor," interpreted by Dr. Vieth as "satirical comedy," not humor at all in the technical sense of "eccentricity of character," also describes this absurdity.

Thus Lockit and Peachum view the prospect of opulent widowhood as the only legitimate motive for a woman's marriage. "No woman would ever marry if she had not the chance of mortality for release." Macheath, who displays enough misgivings about the final worth of the "price society" to dole out money to his cronies and enjoy women for their own sakes, finally becomes its victim.

Peachum and Lockit assume that lawyers, courtiers, and politicians — in fact everyone — moves in their world of bribery and treachery. According to Professor Vieth, the play faces the possibility of a total loss of positive social values, represented by the sex relationship and the aristocratic tradition. The viewers escape by leaving the fiction of the "price society" for the "real world."

Other aspects of 18th Century life satirized in the Opera include the unjust criminal code, insincere high society manners (most evident in the scene with Macheath and the eight decoy prostitutes), and a well-known squabble between two popular Italian opera singers. Gay's parody of traditional sentimental comedy also classifies the **Opera** as literary burlesque. While contemplating the proposed execution of her beloved Macheath, Polly moans, "Methinks I see him already in the cart, sweeter and more lovely than the nosegay in his hand! . . . The whole circle are in tears! — even butchers weep! . . ."

While Professor Vieth recognizes a great range of tone in the **Beggar's Opera**, and also places much dependence upon the specific performance, he considers the prevailing tone to be light. This tone, although not emphasized in the Goshen College production, does tend to bind together the varied objects of ridicule and soothe away some of the satirical sting. It also evokes laughter, which Dr. Vieth identified as an aim of all good comedy.

Perhaps, as Samuel Johnson suggested, the **Beggar's Opera** was ultimately "written to divert, without any moral purpose." At any rate, enjoy the fun, for even the Beggar asks us to "allow that in this kind of drama, 'tis no matter how absurdly things are brought about.'"

Cultural Shock Basis For VS, Study Program

French Canada, Mexico, Newfoundland, Jamaica . . . where would you like to spend a school term at college tuition cost? A "Future of the College Committee," consisting of faculty appointed by President Mininger, is currently working on such a project. The first tentative proposal is for each student at Goshen College to spend some time studying and doing voluntary service work in a location outside of the United States.

The plan involves three elements. First, the students would be located in a completely different culture to provide a cultural shock. A group of 15 to 25 students would be placed in five or six locations in three of four programs a year. Students would be housed in the homes of nationals, possibly two to a home. Secondly, the students would study the language and culture, and attend lectures. One or more faculty members in residence would be responsible for general leadership and the academic program. Third, the student would be involved in voluntary service work. This program would be in charge of a person serving two years in the regular VS program.

The seminars would be set up for some definite academic period such as a summer, trimester, or semester. It would be open to students who had been in residence the previous year at the same tuition cost or for the same credit hours on campus. Whether this would come in the sophomore, junior or senior year would depend on the rest of the program.

To provide minimal costs programs could be established in Central America, the Caribbean area an French Canada. Service programs already existing that might be utilized are in Mexico, El Salvador, Honduras, Haiti, the Dominican Republic, Puerto Rico and Colombia.

This program could not possibly be ready before the 1967-1968 school year. But students can help by presenting reactions and questions to any of the following committee members: Chairman, President Mininger, Dean Kreider, Henry Weaver, John Oyer, Ralph Gunden, Russell Liechty, Rudy Wiebe, Anna M. Charles, John Howard Yoder, C. Norman Kraus, and J. B. Shenk, or to RECORD editors.

Becca Kreider, right, FOOLSCAP editor, discusses the student literary publication with next year's editor, Carol Glick, junior English education major. The '66 FOOLSCAP ($1) will go on sale April 25 at the Robert Shaw L-M, announced editor Kreider.

A Chicago blues number with words and music by Fred Hostetler and a folk song complete with guitar chords, by Elaine Jennings, are featured in the new FOOLSCAP. Other features include poetry, short fiction, photography, and art work.

FOOLSCAP readers can also anticipate a change in format; square pages, glossy paper, and black ink are the most striking innovations.

Henry Hiebert

(Continued from Page 3)

sing another four hours. How did Shaw accomplish this? He accomplished it by his manner of authority and superb musicianship. We felt his authority and command the moment he stepped onto the platform.

I remember on several occasions when we "murdered" a phrase at rehearsal, he blurted out in mocked agony, "Good heavens, c-choir, this is like c-cutting a baby in half! Now you wouldn't want to d-do that, would you?" He never left any doubt in our minds as to what he expected of us.

Rod Hernley

(Continued from page 1)

Abner Hershberger, Professor of Art, talked about Rod's keen observation and exploration of minute forms of art in nature. "He captures the spontaniety of children. The complex textures in the deterioration of old buildings that he finds is interesting." Professor Hershberger expressed the need for more of this particular medium of art to be exhibited.

'65-66 GCCG Senate Evaluates Its Efforts

Has the Senate achieved its goals? Is it too formal, bogged down with parliamentary procedure? Is the college community aware of the Senate, its meetings, its achievements? The 1965-1966 Senate asked questions such as these in an effort to evaluate its accomplishments and its shortcomings during the past year.

The preamble to the GCCG constitution states several goals: to encourage student responsibility, to coordinate student activities, to promote unity through faculty-student communication lines, to encourage the college community to a fuller commitment to Christ. "Has the Senate reached these goals successfully?" queried President Wally Gingerich.

Several Senate members felt that discussion was too often hampered by a scant knowledge of parliamentry procedure or by fear of making a wrong move. The 1966-1967 Senate would benefit by a refresher course in parliamentary procedure, suggested Senator Byers.

Other Senators pointed out an obsession for bills in the Senate. The Senate can be, after all, a place for discussion, not only lawmaking. The majority of Senators agreed that not every item must be brought to the Senate in the form of a bill.

What about Senate-student communication? Students must be assured that the Senate needs and wants their criticism and advice.

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The GOSHEN COLLEGE Record

Protest Against the Rising Tide of Conformity: Go to Chapel!

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, APRIL 29, 1966 NO. 13

Interdepartmental Cast Presents Beggar's Opera

"One of the aspects of **"Beggar's Opera** that sets it apart from Goshen College dramatic productions of the past is its 'all-inclusive campus community' cast and crew," stated the **Opera's** general manager, Eric Alderfer.

College and seminary students, faculty and alumni are active in all areas of the production that will be performed in **Assembly Hall, May 13, 14,** and **16** at 8 p.m. under the directions of Professor David Falk and Dr. Lon Sherer of the music department, and Professor John Fisher of the English department. The opera has been under consideration for several years and can be presented finally this year because of the availability of necessary personnel and resources.

The **Beggar's Opera,** written by John Gay in the eighteenth century as a satire on Italian opera, court life, and unjust class distinctions, has remained popular with successive generations.

The thread of the story centers around six important roles: **Macheath,** a romantic, gentlemanly highway robber, played by **Rudy Wiebe;** his two loves, **Polly Peacham** and **Lucy Lockit,** characterized by **Elaine Gerber** and **Viola Vogt; Mr. and Mrs. Peacham,** played by **Arden Godshall and Helen Delp;** and **Lockit,** played by **Glen Harder.**

Student tickets (no admission fee) will be distributed May 4, 5, and 6. An additional feature of the production is the **25c program brochures** which will be available with the ticket distribution as well as at the **program.**

The brochures include pictures, background, and commentary otherwise unavailable.

Off-campus ticket (and brochure) distribution will be conducted by mail order. Off campus orders for tickets and brochures should be sent to Tickets, Beggar's Opera, Goshen College.

In addition to a number of preliminary publications and performances of the **Opera,** the 18th Century literature students will present special study projects on the **Opera: Thursday, May 5, 1:30 p.m., Ad 36; Becca Kreider** will report on **"Songs of the Beggar's Opera; Farrell Zehr** will present **"Vieth's The-**

(Continued on page 4)

L-M Series For '66-67 Announced

The 1966-67 Goshen College Lecture-Music Series was announced this week. The schedule for next season includes: **Richard Byer-Bennet, tenor balladeer, Oct. 29; The Swingle Singers, Dec. 1; The Baroque Chamber Players, Dec. 12; The Merchant of Venice, produced by the National Players, Jan. 12; The Netherlands Chamber Choir, Feb. 13; The Philharmonica Hungarica, March 13; and film-lecturer Fran William Hall, "Four Faces of Southeast Asia," April 24.**

Season ticket prices: Section A Reserved $11; Section A General, $8.50; Section B, $6; and Section C (bleachers), $5.

Only Section A Reserved tickets may be ordered any time after April 25. Orders are filled on a first-come-first served basis. Send check and stamped, addressed envelope to Goshen College Business Office. Further information concerning the series may be obtained by calling the Business Office.

Tickets other than Section A Reserved will go on sale, September 28.

First and Vital Candle

Wiebe's Second Novel Set In Ontario Indian Village

by BECCA KREIDER

Professor Rudy Wiebe's second novel, **First and Vital Candle,** will hit the book stands the week of May 1st.

According to critic Charles A. Hunter of Gordon College, "Mr. Wiebe is remarkable among Christian novelists for his craftsmanship, his willingness to face realistically the most serious of problems, and the intellectual thoroughness and honesty with which he sets forth a clearly Christian way of dealing with them."

In Wiebe's opinion, "This is a way better novel than my first one, **Peace Shall Destroy Many."**

Wiebe summarized his aim in writing as he states, "I am trying to write the best novel possible, but from the stance of a Christian." The problem as Wiebe sees it is to raise profound Christian questions and answer them in the affirmative out of a strong Christian faith.

It is essential that the work be artistically convincing. To Wiebe the struggle of the Christian writer is that he sees the world from the Christian point of view, but that the writer is often not good enough to convey that vision.

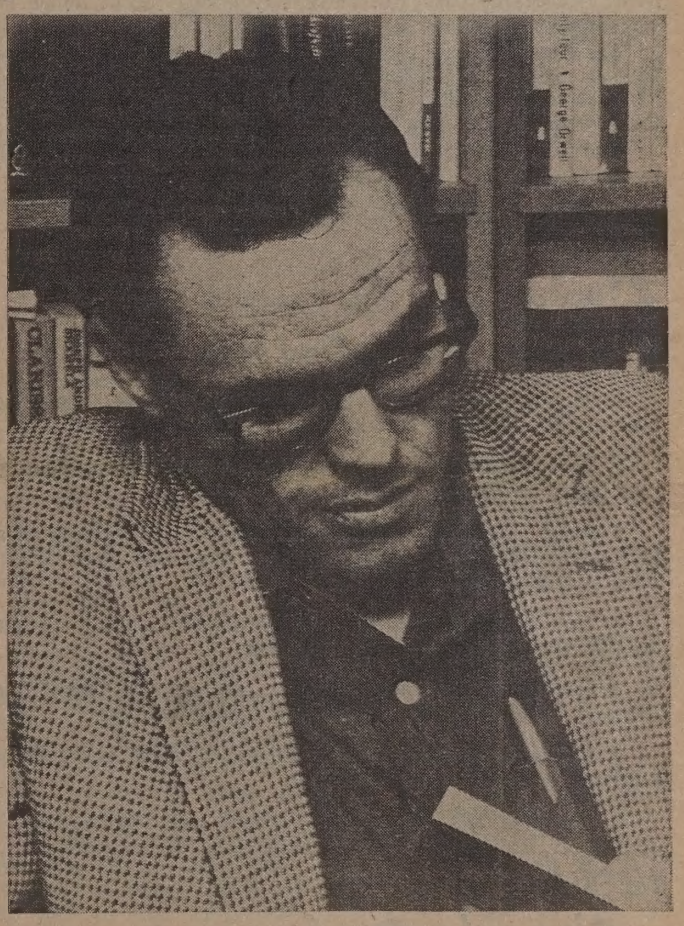
In Wiebe's words he "wants to come to grips with life artistically from the Christian standpoint." For his new novel this means that Wiebe must convincingly explore the struggles of a man disillusioned with his own life and humanity as a whole.

The novel centers around Abe Ross, a middle-aged bachelor. Abe has turned to a primitive Indian village in Northern Ontario in revulsion to the atrocities he has seen committed by civilized humanity. As he attempts to bring the demoralized Indians back to a sane and moral life, Abe fights an inner battle for his own spiritual awareness. The impression made on him by a dedicated Christian, then the experience of a new and vitalizing love increase the turmoil in his mind and life.

Wiebe develops his major character through the flashback technique. Each flash into the past reveals a new dimension to Abe as he is in the present. Manipulation of the time sequence is new for Wiebe and contrasts with the straight narration of **Peace Shall Destroy Many.** Wiebe states that, **"First and Vital Candle** tries to do more in the way of getting at a character through simultaneous forward and backward progression."

The Wiebe family anticipates a trip to Paraguay next year during Professor Wiebe's leave

(Continued on page 4)



Rudy Wiebe, author of PEACE SHALL DESTROY MANY and FIRST AND VITAL CANDLE. (Photo S. Steiner)

THE NEW LOST CITY RAMBLERS (Tracy Schwarz, John Cohen, Mike Seeger) will be on campus Friday, May 20. At 4:30, the trio will hold a folk seminar, sponsored by Professor Mary Oyer and the music department; an evening concert will be held in Assembly Hall.

Willis Poyser, Goshen senior and friend of Mike Seeger, leader of the trio, was instrumental in bringing the trio to Goshen. Students will remember that Seeger presented a folk concert with DOC BOGGS on campus last year.

The trio will be co-sponsored by the Social and Cultural Commissions of Goshen College Community government; the Social Commission will pay for two-thirds of the financial cost and Cultural Commission, one-third. Admission will be free to Goshen College Students.

Gilmore Jazz Trio To Play At Fest

Goshen College's annual social event, **Spring Fest,** will be held **Friday, May 6, at 6:30 p.m.** in the **Athenian Room, Hotel Elkhart,** Elkhart.

The John Gilmore jazz trio, Indiana University, Bloomington, Ind., and finalists in the Collegiate Jazz Festival at Notre Dame University earlier this months, will provide entertainment.

Also participating in the program will be three ten-minute acts by students: voice soloist Glen Harder; Madrigal singers of the Chamber Choir; and a light classical string trio, (Sanford Stalter, Susan Shank, and Paul Kreider).

The Gilmore trio (bass, piano, drums) will perform the last half of the program: "After a break," said Roger Beachy, Social Commission Chairman, "the trio will return and continue playing for any students who wish to stay longer."

The trio improvises movie themes and popular music and also plays progressive jazz.

Tickets for the event ($2.50/on-campus student; $2.75/off-campus students) **will be on sale Friday, April 29, Monday and Tuesday, May 2 and 3, in the Snack Shop area.** Faculty members are also invited.

The evening meal (stuffed baked pork chops) will be prepared and catered by the Hotel Elkhart.

Beachy said that the price of the ticket does not completely cover the cost of the evening. The Social Commission is supplementing the cost. Actual cost/person is $3.45. The Cafeteria (G.C.) also reimburses the Social Commission for campus students who would normally eat in the Dining Hall.

Transportation to Elkhart can be arranged if necessary for students. Students desiring transportation should sign up in the GCCG office, main floor, Ad building.

Goshen College editorial page

The Record

friday, april 29, 1966

From the farm . . .

The setting is a normal, everyday barnyard, filled with a variety of animals. Each is extremely busy with those ultimate concerns of his—laying eggs, watching for fierce foxes—but each occasionally has time for a comment about the others of the barnyard.

Says the robin from the old fence-post, "What an uninteresting group these animals are. They don't make my kind of music."

A small group of animals eye the robin and say to each other, "What an uninteresting character. He doesn't make our kind of music."

The old owl in the hayloft scowls down. "These animals have never done any thinking in their lives."

But another group, out for their dinner, comment on the owl. "What a useless old bird. He never does anything but contemplate. He's never had a useful thought in his life."

The pig wallowing in the dust grunts, "These birds—worrying about their feathers all the time—don't have time to live."

Says mother hen, "Slovenly character, that pig. He doesn't look neat like us."

An old gander has just returned from a trip South. "What a narrow bunch of animals," he says. "They've never been out of the barnyard. They think only what is in the barnyard is interesting."

But he too is noticed by a busy little group. "Stupid bird. He's never noticed the barnyard. He's only curious about things he can't see."

Farmer Jones now enters the scene. He gathers eggs from the hen, pats the old horse, and enjoys the waddle of the duck. "What a lot," he thinks. "Almost every one of them has something valuable about him."

And to thee, GC students: Why not begin to act like the bunch of farmers that you are.

B.G.

Becca . . .

Rainy Day Itch

Restless? Got the itch? Feeling vacant upstairs? Don't be alarmed; just try one of the suggestions below for a sure cure.

1. You get more for your pennies when you take your girl out to "Cheapies" for dinner.

2. Spend an afternoon investigating Goshen's graveyards on a bicycle-built-for-two. Tandem's can be rented from the Lincoln Ave., Bike Shop, KE 3-7425.

3. Tired of those silent Sunday afternoons? Make the scene at GY-RAB, 116½ Washington St., Goshen.

4. Spend an evening perfecting your pool game at "Tony's" in Elkhart. Frank Hartzler will be happy to direct you there.

5. Disgusted that the Celebrity Series Bill didn't pass? Stage a protest by burning your L-M ticket.

6. If all else fails, you might try being a rainy day woman.

MESSIAH

Shaw's Performance A Refreshing Change

by SUE SHANK

Robert Shaw led his chorale and orchestra in an excellent tasteful performance of Handel's **MESSIAH** last Monday evening. Shaw's intention of performing the work as it would have been in Handel's time was successfully accomplished; the early vocal score offered refreshing changes from the modern version.

A limited number of instruments, the altering of pieces (such as the shortening of the Pastoral Symphony), tempo changes, and the frequent addition of ornaments to the melodic lines contributed to a most unique performance.

The musicians did indeed discover Handel's spirit, particularly by the lightness, clarity, and gay inflection with which they interpreted the music. Most of the musicians contributed their own individual beauty and inspiration to the performance, making the total sound one of intense exuberance. This same spirit was transmitted to the audience, as was evidenced by the standing ovation.

June Alliman To Give Recital

June Alliman will present her senior speech recital **Saturday, April 30, Assembly Hall, 8 p.m.** Her recital will consist of a wide variety of interpretation situations, including: poetry of Frost, Updike, Eliot; German poetry; the book of **Jonah**, excerpts from Sophocles **Electra**, and Tennessee Williams **Glass Menagerie**; the prologue to Dylan Thomas' best known drama, **Under Milk Wood**; and a "very" short story from the Beatle, John Lennon. John Harley and Leslie Miller will assist Alliman with with the dramatic excerpts.

Church School Forum

Biologist, Novelist Comment On Christian Education

Prof. C. F. BISHOP

by PROF. C. F. BISHOP

At this point in history I have a very firm conviction of the value of the church-related liberal arts college. My conviction stems from two basic roles of such an institution.

In the first place one needs to realize that our total culture stems from two roots. One of these roots which is reversed and which receives the major emphasis in most institutions of higher learning is the Greek-Roman root. This source of our culture may, in turn, trace its roots to Mesopotamia and Egypt.

The other root of our culture, however, seems to receive somewhat less than its due. This is the Judeo-Christian source of our culture. A consistent characteristic of this root is the conviction that all of life is under the cognizance of God, and that all of life ultimately has direct relationship to Him through Jesus Christ. In a large number of institutions of higher learning such a root of our culture is minimized or completely ignored. Most certainly any institution worthy of the role of higher education must give consideration to both of these roots.

A second important role which a college, such as Goshen College, has to play is involved in the area of critical analysis. It occurs to me that no idea or ideology should go unopposed. To examine all areas of human thought in a critical and objective way will tend to expose error and document truth. It seems to me that some theories, ideas, and philosophies tend to emerge and sweep certain areas of human thought on a tidal-wave of popularity far beyond the inherent value of such ideas. As a result of this popularity, some scholars tend to jump on the "band wagon" without looking at this new thought or new philosophy very critically. It is now the "intellectual" thing to do to question whether life has any purpose and to agree that, in the final analysis, Man is the result of only mechanistic forces.

To quaver and shrink before such philosophy and to capitulate because some so-called intellectuals teach such ideas as fact, is hardly worthy of a true scholar. Every issue has at least two sides and no idealogy has a monopoly on all truth. I believe that so long as the minority voice is justified in any society, the role of the truly liberal arts college is obvious.

Prof. RUDY WIEBE

by RUDY WIEBE

This should be considered a partial answer. Since space is limited, what is said here must be said barely.

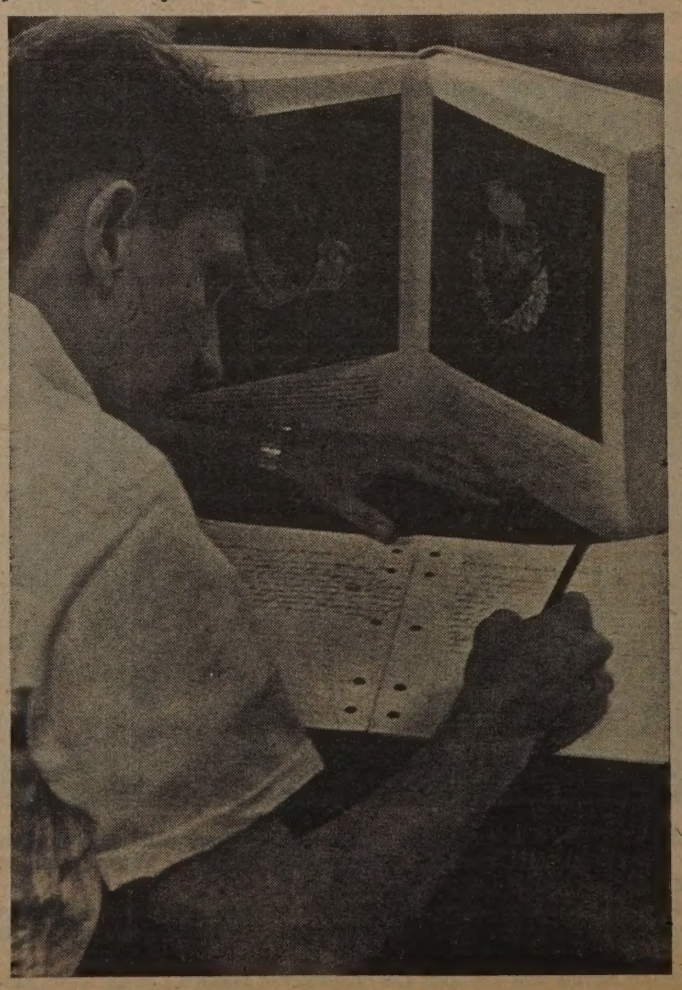
When one's family grows and 'things' heap up, inertia may be a major factor why a person continues to do something. (I note this, though the longest job I ever held prior to Goshen lasted 18 months; all others averaged between two and three.) So the question is: why did you come to Goshen in the first place? Part of the answer has nothing to do with a theory of Christian education. I could have taught English at the University of Manitoba, but for personal reasons my wife and I couldn't endure the thought of staying longer in Winnipeg and, since we were going to move anyway, distance, another country, a relatively unknown part of the Mennonite brotherhood had their appeal. Partly, I'm curious.

The shift from editing a weekly to teaching brought with it a problem: I could not honestly consider myself a professional educator and to be anything less seemed a masquerade. I enjoy literature, and helping others to enjoy it, but I have not the faintest interest in academic Ph.D. studies that lead to a thesis on 'The Systematic Recurrence of the Verb "to be" in the **Collected Works of Somebody-or-other.**' Acquaintance with Goshen helped me to understand the wider scope of a college. A college administration which understands that tussling with a novel is as good for a faculty member's teaching as sweating out a summer session also has its appeal. Partly, I am understood.

In the 34 months we have been associated with Goshen College, I have taught 20 months and written 14. That is a satisfactory ratio. In effect, I teach at Goshen because, until now, I have been happy here: doing several things that I feel I should do, mentally stimulated (at least sometimes) by students, colleagues, visiting persons and groups. There is no one leaning over to say, "Hey, don't." I can do what I think I should do without fighting anyone or anything about my right to do it. Partly, I can work.

I realize that I have said nothing about the church-college debate, nor about the significant role I feel I should play in a church college. About the latter, the less said, the better; and the former certainly is a vital question. But one of the delights of teaching on this campus is that you can honsetly recognize that you don't have to try and do it all yourself. There are any number of persons on Goshen faculty who are better systematic, logical thinkers than I; many of them were thinking about the church college before I knew such entities existed. So I will keep on throwing out my half-facetious remarks, content in the knowledge that a laugh is sometimes a weary mind's best tonic and that my colleagues, thoughtful as they are, may perhaps be able to find value even in my meretriciousness — for all our benefit.

photoscript . . .



Fine Arts Journal

(Photo S. Steiner)

The Record

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Political Satire

Booking the Beggar

by PROF. DAN LEATHERMAN

Politics, like other basic aspects of society, is too important to be treated merely comically — even if the literati should decide that **The Beggar's Opera** is primarily comedy rather than satire. On the other hand, however, no society can long withstand completely serious "prophetic criticism, or it liquidates the prophets. Thus, for the artist who may desire prophethood but disdains martyrdom, satire seems the most prudent strategy. More "convenient" than pure prophecy, it is also more "creative" than mere comedy.

Itself a product of the eighteenth century, the renowned "Augustan Age," **The Beggar's Opera** satirizes the very concept of "greatness," as in the following lines: "the statesman because he's so great," "thou wilt be a great man in history," there is nothing moves one so much as a great man in distress." Few periods in world history would deserve the title "Augustan." As far as the West is concerned, fifth century Athens, perhaps first or second century A.D. Rome, and (with reservations) thirteenth century Europe are probably the only ones that would qualify prior to eighteenth century Britain. Their common claim to "greatness" is that in each case the dominant society, having successfully survived a rather severe "time of troubles" in the more or less recent past, now seemed poised for a "great leap forward."

Satire seems to flourish in an Augustan Age. High aspirations and optimism about the future provide a relatively tolerant climate for criticism, while the actual conditions of social and political life provide the content because these have not yet begun even to approximate the ideals. Thus, Gay insightfully exploits the great contrast between the bourgeoisie's attempt to imitate the aristocracy (against whom they had successfully rebelled in the seventeenth century) and their own still-crude habits and manners —to say nothing of those among the lower classes. In a society too self-satisfied with the present, satire will have no audience; in one too pessimistic and fearful about the future, it will not be tolerated.

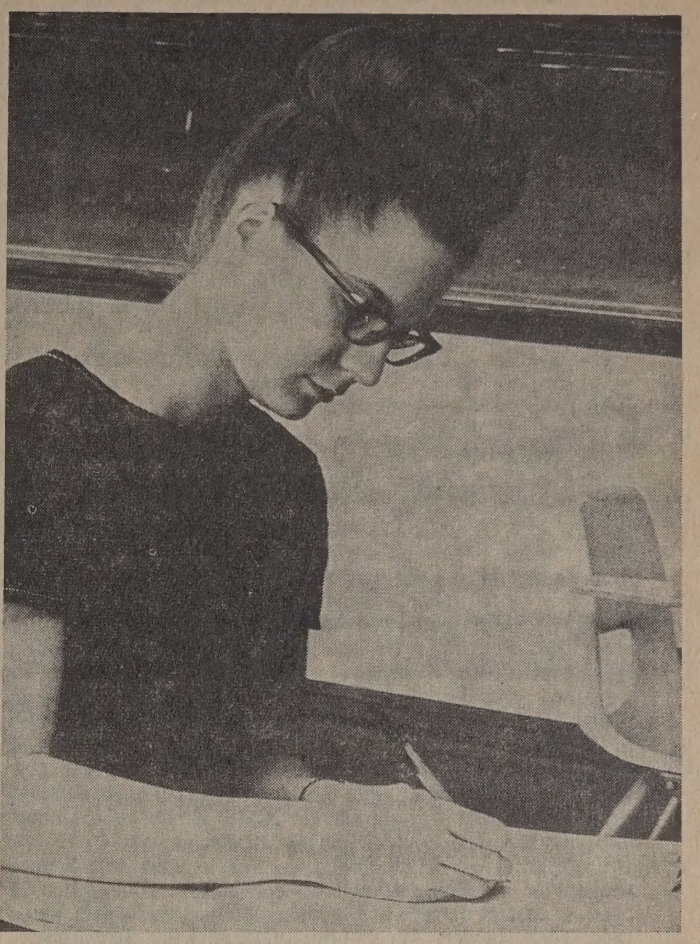
Partly because our society has oscillated between these two extremes, we have experienced in twentieth century America a dearth, if not a death, of great political satire. But whether self-satisfied or pessimistic subjectively, Americans have been quite consistently cynical about politics objectively, which is probably the more basic reason that great political satire has not flourished in our society. The cynic tries to destroy all ideals, whereas the satirist "irreverently" but artfully indicates that we do not live up to the ones we profess and wonders why.

A few seers are hopefully predicting that this latter half of "our" century will bring a new Augustan Age, if not to the world, at least to America. Consider, for example, the following lines from the poem Robert Frost read at President Kennedy's Inauguration:

> It makes the prophet in us all presage
> The glory of a next Augustan Age . . .

But will the citizens of such an age see a rebirth of Augustan political satire? Some basic prerequisites have already materialized. For both domestic self-satisfaction and international pessimism the "New Frontier" first substituted a "cautious optimism." The "Great Society" has now provided a set of specific goals. The inevitable gaps that will arise in practice between the ideal and the real (and the pretense) could provide the content for genuine political satire. A satirist could not help noting the strong parallel between Sir Robert Walpole and President Johnson: the hary perennials of political life as "wheeler-dealership" are all there in both cases—bribery, fraud, and arm-twisting. Johnson may have "smoother" methods, but Sir Robert certainly had better tastes—at least in public. Moreover, though we now live in a mass democracy, it is still very difficult to tell whether the common man is imitating the elite or vice versa. The most important prerequisite still needed for the revival of political satire in our time is to eliminate our traditional political cynicism. Until we can appreciate (as Gay did) the crucial role that politics plays in setting the general moral tone for society, **The Beggar's Opera** will remain unexcelled.

Campus Contest Winner



Gwen Widmer, junior from Wellman, Iowa, placed first in the Campus Essay Contest with her essay "IF I WERE AN IDIOT."

If I Were An Idiot

by GWEN WIDMER

Jean stands crying under her maple tree while the rest of the ladies play ball. "Strike six," I say matter-of-factly. The other aid looks at her watch, raises her eyebrows, and sighs. Two o'clock. Another whole hour before we're off.

Louise slobbers apprehensively from under her too large straw hat and again chops blindly at the ball. Oh for a swim and a frozen Payday! I think we'll have bacon and tomato sandwiches for supper tonight, and I simply MUST wash my hair. "OK Louise, it's Jean's turn now." I wonder if David got called to 22-West or if he's still on the wing. Oh well, we had dinner together so I guess that's enough for me today. "Jean, it's your turn to bat." Gee, those lima beans with cheese sure were crummy! What do they think we are, p a t i e n t s? "Jean. . . quit crying and come bat." Good grief, that constant moaning, Why doesn't she shut up?

"Maxine, put your dress down." I think I'll stop at Penny's on the way home and look for some hopsacking for a skirt. Now what? It's always impossible to tell what she's crying about. Be quiet, Jean. She's so ugly. Her stubbly oily hair, unfocused eyes, broad slanted forehead. . . .

Betty comes smiling up to me with her rabbit eyes and double chin flapping in the wind and asks me what I'm doing. Eating water melon, of course, what else? "We're playing ball, Betty. Now go back out in the field and you can bat when it's your turn." Maybe I'll make a blazer too. I can wear it for school this fall. It wouldn't be so bad if she'd come right out and scream and yell and really cry and get it over with. . ."Mary, why don't you come bat istead". . . but she just keeps on moaning, and it's sueh a whiny irritating moan.

Mary's waddling stroll comes to the plate and focuses its hazy eyes on my chin. She tells me for the eleventh time today in her slow drawl that she's going to the Fourth of July picnic last week because she's an Easter egg without her sling shot. Gosh, does she need a bath! They always have that stuffy, sweet, almost chicken house smell. "Str i k e one, Mary." Jean, will you please shut up? She's such a cry-baby and so repulsive and ugly and sickening and dirty. "Jean, quit your crying and come play ball with the rest of the ladies."

Loretta's at first base throwing her straw hat in the wind and running after it and grinning her intense and inappropriate grin in my direction. "Loretta, you'll get sunburned." She sticks her tongue out, keeps on grinning in angry defiance, and yells incoherent syllables that soon break into repetitious chanting. If Jean would just throw her hat in the wind too, or throw a tantrum, or run in the grass, or do something. . .but that constant moaning. . . .the others are terribly annoying, but at least tolerable. Oh that maddening whimper! Shut up, Jean, shut up!

I go to her maple tree to bring her back with the rest of the group. God, if she'd only stop moaning and stop standing with her face against her maple tree and stop stinking and stop. . . .

She turns to look at me and just stands there sobbing jerky sobs and hiccuping intermittently. She stops crying and holds out a limp dandelion that has melted from being clutched so long in her sweaty hand. The expression on her tearstained cheeks, her helpless mouth, her glazed eyes. . . .I just stand there and let the wind whistle in my ears and blow my hair in my eyes and mouth to hide my face.

It's too much. I take the dandelion.

Poet, Author Visit May 3, 10

Felix Stefanile, a professor of English at Purdue University, will appear on campus Tuesday, May 10, to speak to the composition and world literature class. The fourth in a series of guest lecturers, Stefanile, a teacher, poet, and editor, is well qualified to appear in this position. His first book, **River Full of Craft,** was published in 1956. He has given readings of his own works at Notre Dame and Herron Art Museum. His works have been printed in **Poetry, New York Times, Saturday Review,** and other periodicals. Stefanile edits and publishes his own little magazine, **The Sparrow.**

In connection with the composition and world literature class's study on modern poetry, Stefanile will read from and comment on some of his own poetry. Professor John J. Fisher said, "It is hoped he will also be able to speak Monday evening." This would be a formal lecture on "Publishing and Getting Published." Stefanile and his wife will be on campus all day Tuesday. Fisher also stated that "wherever possible, he will be made accessible to all students and faculty. Meeting and talking with him is encouraged."

This has been the first year for this guest lecture series. The experiment has proven successful thus far. Fisher commented, "We hope to make the guest series an annual series of the very highest caliber."

R. V. Cassil, professor at the University of Iowa and author of the novel **Pretty Leslie** and a collection of stories, **Father,** will be on campus Monday, May 2. He will lecture to composition and world literature classes and American short story classes.

Where have the fellows gone?

by ROD HERNLEY

"Where have all the fellows gone?" echoes up and down the halls of the girls' dorm every night after hours. It appears that the "flowers" are at play again, even though the sun has set some hours before.

Eyer's after eleven or Azar's before twelve, just someplace to stop, relax and forget or maybe even. . . but as of late the nocturnal habits lean toward that genteel game of billiards.

A few cars vacate the parking lot each evening after hours for that quick trip to Antonio's place. There the air smells right, the language is more expressive, and the companionship strictly masculine. After hours, it's always strictly masculine, at least as far back as my weary mind can recall. And G.C. fellows have always had their after hour haunts.

Back in the days when Merle Mullet ('63) stuffed the basket for the Leaf's, (before the twins were quite housebroken) the hangout was Schlosser's. But that really stretches my memory. I do recall Keith Hamsher ('64) and Linus Miller ('64) just a bit better. The notorious 'Pit' crew used to invade Miller's-down-town, if they could make it before closing time. And the "Little Helen" platter had nothing to do with the female gender either — just a good hamburger, french fries, and a bit of cole slaw.

One certainly can't forget Marv Eash and his clan from '65, nor would it do to leave out "Minnie" (Jim Mininger) and his conveniently overs l e p t chapel periods. Those guys all found the new Azar's to be an attraction and did their best to pack it every night of the week. I guess the grouchy manager was compensated for by the fact that the restaurant was open till one o'clock every night.

Eyer's had not arrived as yet. Not, that is, till pinball machines, and "cakes and eggs" became the rage. The rage came in '66, and Eyer's it is, or Tony's, or who knows? For now nostalgia has made a complete circuit and '66 stares one in the face, leaving the burning question of where the flowers will go next year.

Never want to make too much of a good thing though. . .even the pinball machines at Eyer's get tiring after a while.

Letter To Editor

Editor:

Now that basketball season is long gone, someone needs to sing the praises of G. C.'s grand and glorious cheering sections. Certain parts of these sections deserve honorable mention.

First are the cheerleaders. They looked good. Their spirit and energy output per game is second only to that of the players.

The G. C. 5 plus 1 is guilty of making the half-times really swing. Yea for the Redcoats!

I have great difficulty deciding where the fog-horn comes in. Loud in sound and color, it is a wonderful cheering device, not to mention attention-getter. The only time I question the use of its artistic tune, harmony, and rhythm are during free shots and times when all "nice little boys and girls" refrain from distracting behavior.

Just a comment on the stimulus for my writing this letter. Basketball games are a great place to relieve tensions, especially via the mouth. Some people's tensions can only find release through calling personal insults at the opposing players. Tsk! Tsk!

ELLEN HERNLEY

For The Record

SCA Cabinet: The recently elected executive officers of SCA **(Dick Miller, president; Kathy E. Yoder, vice president; Nancy Kennel, secretary; and Doug Yoder, treasurer)** have appointed the following members to their cabinet: **Diane Alderfer, Elaine Gerig, Duane Beck, and John Yordy.** Diane and Elaine will be juniors and Duane and John will be seniors next year. No definite responsibilities have yet been assigned as the cabinet is still discussing whether the previous structure was adequate to meet SCA needs.

Donors to be Present: Mr. and Mrs. Harold C. Good, of Lansing, Michigan, and donors of the $1 million library, will be present at the special ceremonial ground-breaking of the building, Saturday, June 4, at 4 p.m.

The service will be held on the lawn at the library site, weather permitting. The ground-breaking will be one of the highlights of Goshen's 68th annual commencement.

Backdoor Men: The Backdoor Men (Fred Hostetler, Steve Kreider, Geoff Hartzler, Dean Taggart, Ken Willems) will present another concert, Saturday, May 7, in Assembly Hall, at 8 p.m.

University Theater: The University Theater of Notre Dame will present as its final production of the season Gian-Carlo Menotti's music-drama **The Medium.** The production is a dramatic story of a spiritualist medium who finds her mind giving way while practising her Fabery. Phone reservations may be made by calling 284-7054.

GC Soccer Players: Four Goshen soccer players, **Galen Yoder, Dave Martin, Ron Copenhaver,** and **Duane Beck** plan to attend the regional olympic tryouts to be held this Saturday in Athens, Ohio. About 35 players will be present from colleges in the area.

Collegiate Choir Tour: The 34 member Collegiate Choir will present three programs in Ohio this weekend visiting the following churches: Central Mennonite, Elida; Pine Grove Mennonite, Stryker; and Central Mennonite, Archbold.

Orchestra Program: Tonight at 8 p.m. The concert will feature winners of the Sixth Annual Concertao-Aria Competition, a campus contest open to any student. Winners this year: Helen Delp, Glen Harder, Faye Mosemann and Leta K. Shrock.

Editor Announces '66-67 RECORD Staff

The 1966-67 **Record** editor, Sara Freed, released the names of her staff personnel this week. Miss Freed's journalistic career began in high school and thrives today on copy editing the **Maple Leaf** and assisting Professor J. Dan Hess. Eric Lehman, a sophomore sociology major and resident of Goshen, will be her assistant editor. Miss Freed chose Lehman largely for his interest in the publication and his extensive reading discipline.

Two freshmen, Marilyn Wenger and Sue Clemmer, will edit copy. Lois Janzen has transferred her services from the Hesston **Journal** to **Record,** as rewrite editor.

Bob Mullet claimed the title of sports editor at Hesston for two years and will fill the same position again next year. The current sports editor of the **Maple Leaf,** Linda Dee King, will help Mullet.

Gwen Widmer and Dick Myers share literary editorship, both presently demonstrating their competency. Miss Widmer placed first in the Campus Essay Contest and Myers worked on **Maple Leaf.**

Joan Kennell, an Illinois frosh, holds one of the news editor positions; the remaining one is yet to be filled.

Ed Miller, 1965-66 business manager of **Maple Leaf** and **Record,** already has planned for the financial backing of the Record for next year. Bruce Stahly will manage advertising and Twila Gingerich the circulation.

Sophomore typist Jane Boese and Photographer Deloss Schertz complete the named staff. However, there is still another vital position to be filled. The editors are searching for a cartoonist—not necessarily an artist, but a student who is perceptive of students and faculty, what they are doing and what they are thinking.

Another innovation to **Record** takes the form of a column sponsored by the Culture Commission in the interest of keeping GC students informed of coming plays, films, etc. in Goshen, Elkhart, and South Bend. When questioned on the function of a college newspaper, Miss Freed expressed her intention to follow campus trends . . . and idiosyncracies. She and Eric with Tom Harley and Jim Miller will compose an editorial board for the purpose of more intensively exploring campus thought. They do not wish to see this campus-centered newspaper stagnate into a "gripe" sheet. Editorials must give positive support or "loyal opposition".

Using the feature approach will animate the **Record.** According to the editors, this involves spotlighting the campus guests, printing "on the spot" observations, and keeping in touch with the many professors who will be on sabbatical next year.

Beggar's Opera

(Continued from page 1)

ory of Comedy Applied to the Beggar's Opera;" Tuesday, May 10, 1:30 p.m., Ad 36, June Alliman's "Beggar's Opera Blockang and Tableaux" and Lyle Peter's Beggar's Opera Sets, Carpentry and Stage Effects will be presented.

Wiebe

(Continued from page 1)

of absence from the College. As Wiebe explains, "A writer of fiction must follow what strikes him interesting at the moment and at present my interest is in the colonies of Paraguay settled in the 1930's by the Russian Mennonites."

Wiebe is thinking of writing a collection of short stories or a third novel and a non-fiction monograph. What he writes will, however, depend entirely on what develops during the time spent in Paraguay.

Bad Weather, Losses Plague Baseball Team

After losing their opener to Hope in 11 innings, Goshen lost another heart-breaker to Huntington, 9-8, also in 11 innings. The Leafs then split a twinbill at Huntington. Plagued with poor weather, Goshen has been able to play only three games in the last two weeks.

At Goshen

Although Goshen led after six innings 8-2, Huntington sliced away at the lead, and finally came out on top, 8-9, in the 11th inning.

At Huntington

In the twin-bill at Huntington, Goshen lost the first game 3-2 but came back in the second for their first win of the year, 6-2.

In the second game of the double header Steve Snyder and Stan Smith teamed up for the win, giving up nine hits and two runs. Steve Snyder, the winning pitcher, had two of Goshen's six hits.

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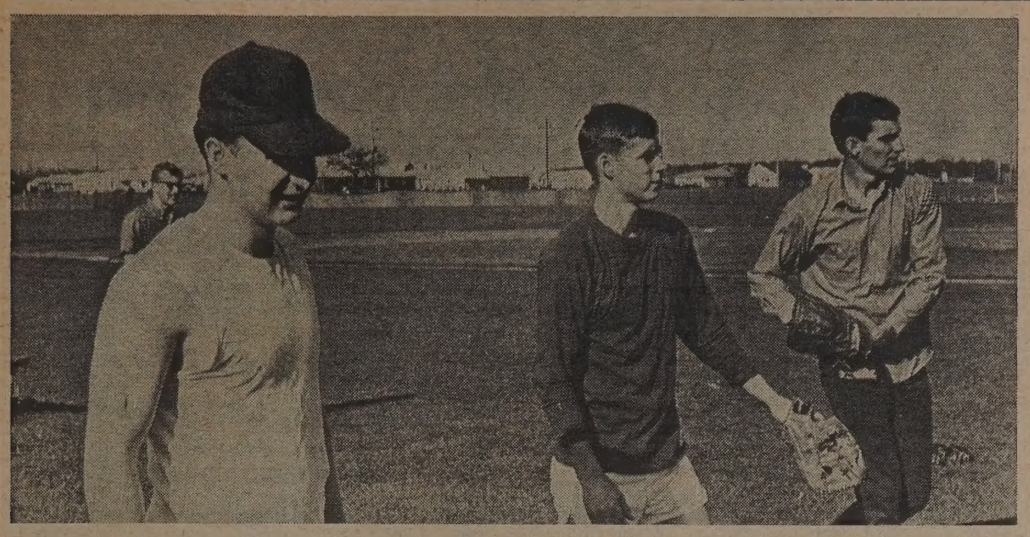

Senior baseball players Steve Snyder, Wendell Beck, and Jim Gingerich, bolster chances for a G.C. comeback. (Photo S. Steiner)

Baseball star . . .

'Old Pros' Head the Roster For Goshen's '66 Ball Team

by LOWELL GERBER

The cry of "play ball" this year is being heard for the fourth time at Goshen College by three members of the Maple Leaf baseball team. Jim Gingerich, Steve Snyder, and Wendell Beck are the four-year men taking their final cuts with the Goshen nine. These players and their comments are presented in this feature on the "Old Pro's" of the Goshen baseball squad.

The Leafs have started slowly, winning only one out of four ball games at the time of this writing. Jim, Steve, and Wendell feel that this record could easily be reversed as the three losses consisted of two extra inning games and a one run margin game. They feel the cause of this hard luck has been the poor hitting of the team. Most of the members of last year's team that possessed a fine .280 average are back and many of these men are not hitting up to the potential they displayed last year. Silly mistakes were noted as another downfall that contributed to defeat. Claiming the hitting is bound to improve and hoping for the elimination of the silly mistakes, the veterans express confidence in their ability to gain a better record for the remainder of the season.

Jim Gingerich, a senior from Goshen, Indiana has been Goshen's starting first baseman for the past three years. He considers the 1965 season as his best as he sported a fine .317 average for the year. Jim has returned to the mound again this year for spot performances after a brief trial at it in his freshman year. Whether on the mound or at first base, Jim will play an important role in the remaining games of 1966. Jim has also starred in four years of basketball at Goshen and will graduate this spring with a double major in mathematics and physical education.

Steve Snyder, a senior from Canby, Oregon, has been pitching for Goshen ever since he arrived on the Goshen scene. The preceeding statement is very literal in that as a green rookie calmly loosening up before the first game of his college career, he learned he was the only Goshen pitcher at the game at starting time and therefore shockingly became the starting pitcher for Goshen. Steve, a moderately fast pitcher with good control, possessed a perfect 3-0 record last year and this year carries a 1-1 record into the remainder of the season. Steve will graduate this spring as a mathemetics major.

Wendell Beck, a senior from Archbold, Ohio, has been the starting centerfielder for the last two years. Wendell, who lists chasing fly balls as his specialty, hit .260 last year while playing a strong defensive game in centerfield. He has also played four years of basketball for Goshen and will graduate this spring as a mathematics major.

Jim, Steve, and Wendell, therefore, hope to finish their fourth year of baseball successfully with the help of the previously mentioned improved hitting and continued good pitching.

G. C. Track Team Opens Season

Goshen opened its '66 track season with a double win in a triangular meet held here between Goshen, Grace, and Huntington. The track team then went to Franklin where they participated in a quadrangular meet with Taylor, Franklin, and Rose Poly.

Goshen won the triangular meet with 78½ points followed by Grace with 62½ and Huntington with 26. Winners for Goshen were: Grant Zehr, 440; Lynn Smith, 880; Larry Rupp, 2-mile; Jim Marks, shot; Roger Ringenberg, pole vault; and Zehr, Smith, Ringenberg, and Bob Yoder in the Mile relay.

In the quadrangular meet Goshen placed last as Taylor scored 89, Franklin 49, Rose Poly 30, and Goshen 17. Those who placed for Goshen were: Hartman with a second in the hundred and a fourth in the 220, Art Mullet with a fourth in the hundred and a third in the 220, Copenhaver with a third in both the broad and long jumps, Ringenberg with a third in the pole vault, and Grant Zehr with a second in the 440.

Goshen set two school records in the meet, with Ringenberg clearing 12 feet in the pole vault and Grant Zehr running the 440 in 51.4.

Successful Golfing: Improvement for G.C.

The Goshen golfers have begun the year successfully with two wins, which is as many as they had all last year, and but one loss. Goshen defeated Huntington 12-3 at Goshen for their first win of the year with Bob Mullet taking the low scoring honors with a fine 78. Dave Mullet and Virgil Roth held point honors for Goshen with three points each. A mighty Manchester squad then appeared on the scene and handed Goshen its first loss of the year 12-3. Virgil Roth held low scoring honors for Goshen this time around with a 78 and Don Graber copped 2½ of the three points Goshen could manage. The Leafs got back on the winning track against Bethel by soundly trouncing them 15½ to 2½. The 18 points possible instead of 15 was a result of 6 men playing instead of 5 and Goshen took full advantage of this. Virgil Roth again held low scoring honors for Goshen with another 78 while four players, Bob and Dave Mullet, Don Graber, and Dwight Hershberger, held point honors with three points each for Goshen. Goshen faced the toughest golfer they have seen all season in this match in the person of Vic Mayer of Bethel who fired a fine 73.

Goshen has now totaled as many wins this season as they had all last year.

The intramural volleyball season ended with a three way tie for first place in the "A" league. Senior I, Senior II, and Junior I all had identical 7-1 records. Freshmen III won in the "B" league with a perfect 8-0 record.

In the handball tourney Roger Beachy repeated last years win by defeating Dave Martin in the "C" championship game and in the badminton tourney Jon Lind won his second championship by narrowly defeating Larry Mann in three games.

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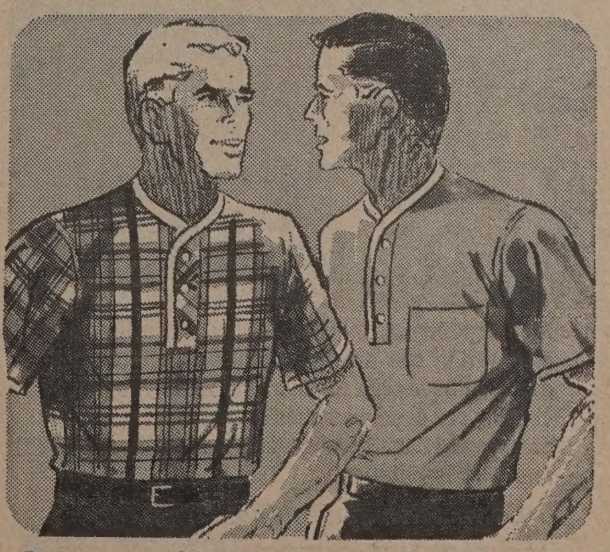

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Dean Liechty: An Antique Auto Buff

by FRANK L. HARTZLER

Russel Liechty, dean of students, keeps a rebellious one in his garage.

A "Rebellious One" by Dodge that is. To be more precise, he owns an antique 1919 touring car by the Dodge Brothers.

Dean Liechty bought the auto, a black, cloth-top (convertible) touring car, in 1953. Since then he has been storing it in his garage, awaiting future restoration.

"It was originally owned by an old farmer in Missouri and was parked out under an apple tree for at least five years," Mr. Liechty recalled when I pursued the car's history. "Then a college student revived it for a time. He painted slogans on the side, which have since faded, and took it off to college. So it was on a college campus for at least a short period of time."

Mr. Liechty bought the auto from the college boy's father. "I saw it advertised in a magazine that I had purchased on a newstand," he said. He went out to Missouri, made an offer, and bought the car.

A touring car holds four people, as contrasted with a roadster which holds only two, Dean Liechty explained. The 1919 model was the fifth manufactured by the Dodge brothers, John and Horace. It had a four cylinder engine that provided enough power for a top speed of about 40 MPH. ("A good cruising speed was between 30 and 35 MPH.") Mr. Liechty described the clutch as lined with leather so that when it got greasy, it tended to be jerky.

This model Dodge was "a middle-class, utilitarian car," our antique auto enthusiast said. It was not as common as the Ford models, however, and therefore is more valuable now.

For the restoration the car will be taken apart completely and the pieces will be "sand-blasted" with compressed air and abrasives. Then the worn-out pieces will be replaced, the others refinished and the car will be reassembled. As an example the wooden floorboards and running boards will have to be replaced, as will the leather upholstering on the interior.

When restored the auto will be worth about $1,500, some $800 more than it originally cost in 1919.

Dean Liechty is a member of the Antique Auto Club of America. It will be through their publication, which he describes as "a high quality journal," that Mr. Liechty will be able to locate parts for his touring car. He noted that the Firestone Company manufactures the proper wheel combinations as a service to enthusiasts, although limited demand elevates the costs per set to over $50. He also explained that there are still hand craftsmen around to shape new parts for the car; there is a person on Eighth Street in the carriage business who could do the sort of leather work involved in replacing the upholstery.

"I really find it a hobby," Mr. Liechty said. He recalled that after his undergraduate work at Goshen he returned to Archbold, Ohio, to join his father in the family car dealership.

"When I was dealing with cars all day I found that my antique didn't mean much to me," he noted. But now that I am in a different, professional life I find it a real diversion." He also talked about his sense for cars, his ability to recognize the makes of cars which he meets on the street. "It's something I just notice," he said.

"You meet some very interesting people in this hobby. Most are professional people, many are doctors." He noted that Orin Smucker, head of the Board of Overseers, is another antique car enthusiast.

Dean Liechty smiled when he talked of the people who have come to buy the car. "They come to the door, ring the bell, and sort of stand there, cautiously asking whether we might sell the car, and hoping that we didn't know what we had."

Dean Liechty described the Glidden Tour for me, which is a favorite summer activity of the enthusiasts. Owners of antique autos meet and travel together in company through scenic areas. With the open cars and relatively slow speeds they enjoy leisurely sightseeing trips.

As I listened to Dean Liecthy I could tell that one of the more exciting moments of his future will be the day after he has completely restored his car, when with his wife beside him, he takes to the open road. 23 Skidoo and all that stuff.

Construction is well underway on the new dormitory being built parallel to Kratz Hall. Harold Brooks, building superintendent, is optimistic that the building will be completed for occupation by September. The dormitory will temporarily be used for women next year, and has room for 132 students. (Photo S. Steiner)

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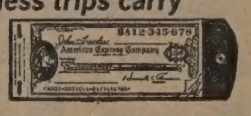

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The GOSHEN COLLEGE Record

The Wretch of Today May Be Happy Tomorrow.

VOL. 67 GOSHEN COLLEGE, GOSHEN, INDIANA, FRIDAY, MAY 13, 1966 NO. 14

Lederach, Homrighausen To Address Graduates

The Sixty-Eighth Annual Commencement is scheduled to begin Saturday, June 4. The Alumni Class reunions are to be held at 12 noon. Dean Carl Kreider and Dr. John S. Oyer will speak at the 1:30 Alumni College Meeting. At 4 p.m. President Paul Mininger will preside at the ground breaking ceremony for the new library. Dean Kreider will speak. Immediately following this ceremony, President Mininger will have a reception in honor of Mr. and Mrs. Harold C. Good. And at 6 p.m. President Mininger will speak at the Annual Alumni Banquet.

Following the chorus program at 3 p.m. Sunday, President Mininger will hold a reception in the Church-Chapel for the graduates and their parents. Speaking at the 8 p.m. Baccalaureate service will be Paul M. Lederach, D.R.E., president of the Mennonite Board of Education.

The Sixty-Eighth Annual Commencement will be held in the Union Auditorium at 10 a.m. Monday, June 6. Elmer G. Homrighausen, Th.D., D.D., L.H.D., will present the address. Since 1955 Homrighausen, a clergyman, lecturer, and author, has been Dean of Princeton Theological Seminary, where he also occupies the Charles R. Erdman Chair of Pastoral Theology.

1966 Graduates and Faculty members wishing reserved seat tickets for the Baccalaureate and Commencement programs may pick up the tickets at the College Relations Office until May 30. Additional tickets, if available may be picked up June 2 or 3. All reserved seats will be distributed through the Office of College Relations. Elva Snider will hold the tickets and keep a record of those taken by each individual.

GCCG

Special Series Prompts Variety In L-M Program

By JANE BISHOP

Last December 15, 1965, the Special Series Bill was passed by the Senate. Since then little has been said about it. Whatever happened?

The bill was passed in the form of a recommendation to the administration. The administration asked the faculty for advice concerning the bill.

The faculty discussed the bill for two to three hours and finally decided to send it to the L-M Committee. However, the thirteen-member L-M Committee reached no agreement on the bill, so it decided that the bill should not be accepted.

The faculty rejected the L-M Committee's decision. They suggested that President Paul Mininger should instruct the L-M Committee to pursue a program which would provide a greater variety of material. In other words, the President should follow the spirit, if not the letter, of the bill.

The Special Series Bill is now on the President's desk; he has not yet made his decision about it.

Students interested in seeing variety in the L-M program will be interested to learn that discussion resulting from the bill has prompted the L-M Committee to include such performances as the Swingle Singers and the **Merchant Of Venice** in the 66-67 series.

Board Meets May 20, 21

The Goshen College Board of Overseers will meet Friday and Saturday May 21, on campus. The meeting will be largely one of progress reports: the dormitory currently under construction; library; girls' dormitory; general space utilization and College Union facilities; Future of the College Committee; faculty retirement; fees, etc.

Student Exhibitions In Union During May

Two student exhibitions, to be displayed in the Union Lounge May 14-21 and May 22-June 6, have been announced by Professor Abner Hershberger.

Beginning painting, watercolor painting, and figure drawing will comprise the annual student show, May 14-21.

On May 22-June 6 seven graduating art majors will exhibit drawings, oil paintings, watercolors, graphics, ceramics, and sculpture completed during the past four years. Included will be the work of seniors Barbara Aeschliman, Jerry Bontrager, Harriet Delp, Paul Graber, Shirley Metz, Sandra Tinsler, and Roy Yoder.

BEGGAR'S OPERA directors, Lon Sherer, John J. Fisher, David Falk. (Photo Hernley)

Capacity Crowd Anticipated At Tonight's Beggar's Opera

Beggar's Opera takes to the Assembly Hall stage tonight for the first of three "soldout" performances. The **Opera** will begin at 8 p.m. tonight, tomorrow, and Monday.

All seats are reserved by rows but will be held until 7:50 only. A capacity crowd of over 400 is expected each night, for the tickets were almost completely gone two days after they were made available. In keeping with College policy the tickets are without cost to students and faculty.

Eric Alderfer, general manager for the Opera, suggests that students take their seats well in advance of 7:50, because of the capacity crowd.

Beggar's Opera, written by John Gay in 1728, is a parody of Italian Opera. Gay adapted ballad airs for his music and wrote new lyrics. The Opera traces the fall of a mock hero, the highwayman Macheath, from great exploits in love, gaming, and robbery to the lowly status of a prisoner condemned to the gallows.

The three-act performance will run two and a half hours with two intermissions. A concession-stand will be in operation during intermissions, in front of the Administration building if weather permits.

Special program brochures will also be on sale before and during the performances. Complete with pictures of the principle cast members, and commentary on the **Opera** they will be sold for twenty-five cents, also from a booth in front of the Ad building. Profits from the concession stand and brochure sales will help offset the costs of the **Opera.**

Directors for the Opera are professors David Falk, John Fisher, and Lon Sherer. In an interview earlier this week the Record asked Mr. Fisher what sort of problems the production was raising in staging and related areas.

"One problem is quantitative," he noted. "We have some 37 people to put across that stage, which is a real problem in logistics. This means real work in makeup and costuming, as well as blocking."

"Another is that with an opera you have more components to fit together; the orchestra, the songs by the leads, and the dialogue require a special balancing," Mr. Fisher said.

He explained why Assembly Hall had been selected over the Union. "Assembly Hall is our nearest approximation of an Eighteenth-century playhouse, in the intimacy of it's small stage."

In commenting on makeup he talked of the pale sinister faces of the eight strumpets which ironically contrast with their pretended refinements.

"This points to other basic inversions of the play" Mr. Fisher suggested. "We might keep in mind during the performance the question of why Gay was setting up these inversions, and how he might be pointing at us."

Highwayman Macheath, Rudy Wiebe, advances toward one of the ladies of the town, Linda Hertzler in the BEGGAR'S OPERA. (Photo Steiner)

Senior Music Students Give May Recitals

Anna Marie Conrad and Alice Shupp: voice recitals, Thursday, May 19, at 8 p.m. Assembly Hall.

Grace Marie Souder and Lillian Knox: voice recitals, Saturday, May 21, at 8 p.m. Assembly Hall.

Viola Falk and Kathryn Sherer: voice recitals, Sunday, May 15, at 3 p.m. Assembly Hall.

Goshen College editorial page

The Record

friday, may 13, 1966

Seniors Reject, Reinterpret

The "tradition smashers" now agree to keeping tradition.

Breaking tradition to suit its needs, the class of 1966 dropped the senior trip and the senior breakfast. Making tradition, at the request of the class, the faculty this spring voted to wear gowns at commencement.

Given their chance to break and make tradition, the senior class will try its hand at keeping a few traditions. In the custom of many years the class will break the wreath, plant the ivy, and pass the emblems to the class of 1967.

For the senior the symbols express the truth that he is leaving what he has been undeniably a part of. The wreath breaks as the class scatters, going away from each other and from Goshen College. Yet the ivy remains and grows as the seniors remain bound to the future of Goshen College. The book and the lamp pass as the job of being seniors passes from the class of 1966 to the class of 1967.

Long time Goshen College residents find satisfaction in seeing tradition reinterpreted. For seniors, satisfaction comes in acknowledging where they are.

A.U.

Sharing?

Last Thursday (May 5) several professors walked out of an SCA chapel which was running overtime. Since that time, students have criticized these professors. Walking out of a student chapel seems to show disrespect on the part of faculty members for a student and for student activities in general—this may or may not have been the case. It also seems to be outside of the spirit of sharing between faculty and the student body that is supposedly implicit in the chapel. As such the act should be criticized. But student criticism has also been outside of this spirit. Student reaction to any "disrespectful" act by professors, and student criticism that does not include speaking to those criticized is not a part of any Christian sharing between faculty and student body.

B.G.

No Fear Of The New Look

The seniors of the RECORD staff are happy to see the construction of the Goshen College sign at the College Avenue entrance. Tradition lovers no longer need fear the new look.

Letters To The Editor . . .

Academic Attire For Eight Plunkers

Sirs:

At long last the faculty I note has decided to adopt the accoutrements of the academic apparatus, so that this year's commencement ought to be a really good show. It will do much to project the academic image of Goshen College, and ought to provide a facade of respectability to what could be a rather trite and sentimental affair—that is, providing everyone puts on a poker face and keeps his dignity. Should a revered grey-beard trip over his skirts or should a nut in the audience snicker at just the wrong time, it just could add a mock-heroic anti-climax to so solemn an affair. Afterall, gowns blend in well with stained glass windows, gothic architecture, pulpit pomp, and the ministerial tone so essential to public worship. It tends to carry us back to the medieval origins of much of the **hocus pocus** which we enjoy so much, filled as it is with mystery and sentiment.

I am so excited about this development that I wish to promote it by renting my own outfit at the going rate, which I understand is eight plunkers a throw. If I could get it out for pulpit use twice a Sunday, I would have myself a veritable gold mine and oil well all in one. As for Sunday use, I feel sure it would more than pay for itself, especially if there are a couple of millioinaires in the congregation who go out for a dignified service full of pomp and circumstance. It is a bit old, but the velvet is still apparent, and there are no mouse nests in the lining. It does stink too much of moth balls, but this odor makes it more soporific, and helps to induce sleep through a particularly long and dull commencement speech. It is still better than most commercial varieties, and is really a bargain at eight bucks!

S. A. YODER

Women Students Are Wondering About That $42

Dear Editor:

Three weeks ago $30 was taken from the pocket of one of our coats which was hanging in the library's girl's rest room; a week later $7 was rooted from a purse left in a classroom for an hour; and last week $5 was lifted from a purse in Westlawn's cloak room.

We are wondering. . . .

Esta Moreland
Sara Freed
Marsha Hamm

Church-School Forum

Let's Answer the Questions That Make A Difference

By Prof. JOHN HOWARD YODER

It is a sign of the nearly unlimited capacity of the human mind to ask questions in the wrong order, that with regard to the church-related college the questions are usually phrased as if one needs to answer:

—would such a thing exist?

—should I attend one (if a student)?

—should I teach in one (if faculty)?

Now it is fully evident that for anyone reading or writing in the RECORD, these are the questions least related to any immediately visible options. They are already answered, irrevocably for 1965-66, and for many of us nearly so far 1966-67.

So why not ask questions that are more manageably related to our daily business? (I) Questions related to the right of Christian Faith to a hearing on campus; a hearing it would not get in the same way in a state school:

Do SCA and other channels of Christian witness use their privileged positions to say more and do effectively more than in other kinds of schools? Is there more growth in spiritual maturity? Are doubts and rebellions more effectively dealt with? Are dissenting positions faced and respected more lovingly? Are students from overseas or from social minority groups more simply accepted? Is Christian faith related to our studies in a way that a state school would not permit? Does collective effort attain all these goals more effectively than Christians would if they were spread more thinly? (II) Questions related to a **particular** church identity: Goshen supports and seeks to speak for a specific Christian tradition.

Are Goshen students and faculty more effective in doing the right things, or more able to determine what is right, in contributions to public issues (civil rights, Viet Nam), than the same number of persons on public campuses would be? How is the church's peace commitment exhibited in a political science class? How does a commitment to responsible membership based on adult conversion show in personality sciences studies? How does a service motivation show in economics studies? How does an Anabaptist vision of the relations of suffering, conflict and redemption illuminate a modern literature study?

Not only are these questions which conceivably someone could try to answer, and which would make a difference if answered, but their answers might also provide the light needed for the longer-range issue of whether we should be here at all.

Becca . . .

Hurrah for the Sun

(ACP)—Professor B. S. Straitlace condemned the sun recently for having obscene influence on students and asked that the Board of Regents ban it from the Iowa State University campus in Ames.

In an editorial the Iowa State Daily told about that proposal, which resulted from what Straitlace called "distressing actions by students" because of the sunny, spring-like weather. He complained that only half of his students appeared for classes. He teaches a 300-level course on "the true meaning of the Bill of Rights."

The editorial continued:

Straitlace said the sun caused students to leave classes and encouraged "lewd, lustful, lascivious and romantic thoughts and actions." He said he toured the campus during the afternoon and found a "shocking" number of students who seemed to be acting in a "strange and unusual manner." When pressed for detail, Straitlace would say only that he felt there was a "very close relationship caused by the influence of the sun."

"If the sun is not obscene, then the law has no meaning," he continued. He pointed out that the sun caused coeds to appear on campus "in scantier attire."

The sun is widely available at other locations around Ames, but Straitlace asked the ban only for the campus.

He was not concerned with the practicality of his proposal, but defended the principle.

Straitlace has said before he is aware of the bohemian influence of the sun, (as evidenced by increased guitar-playing), even though it has at times been found to be intellectually stimulating.

He is especially concerned with the sun's universality. "Only a minority of students are affected by obscene books," he said, "but look at the tragic numbers affected by the sun."

Straitlace said he is drawing up a proposal for the ban for submission to the Iowa State Board of Regents at its April meeting.

Routley: Musician And Churchman

by PHILIP K. CLEMENS

Dr. Erik Routley is minister of the Augustine-Bristo Congregational Church in Edinburgh, Scotland. He is also an experienced organist who has an insatiable interest in hymnology and the music of the Church. His ability to speak enthusiastically as a theologian or as a musician was quite apparent as he delivered the annual Spring Lectures to the Associated Mennonite Biblical Seminaries on April 25-26. However, the most important aspect of his visit was that he himself embodied the quality about which he spoke when he said, "The theologian and the church musician must learn to speak to one another with courtesy."

Dr. Routley's four lectures on Church Music were entitled "The Church Musician and the Bible," "Church Music and the Christian Faith," "Church Music and History," and "Church Music Today." He also spoke on "The Nature of Faith for Present-day Man" as Division I Lecturer in the college Chapel Lecture Series.

Like most visiting speakers, Dr. Routley was inspired by our four-part, unaccompanied singing. The only other people he knows that sing in harmony with such ease are the Welsh miners who sing as they go about their work. However, he did not stop here, but went on with a gracious criticism. Singing with understanding in four-part harmony as we do can symbolize only brotherhood. But once we

(Continued on page 6)

photoscript . . .

Independence, chemistry, and Germany are combined in the formula for this Snack Shop fixture—Ernie Smucker.

(Photo Steiner)

For The Record

Senate Treasurer: Ed Miller, junior, has been appointed treasurer of the Goshen College Community Government by the Senate. Miller is business manager of both the Maple Leaf and the II Semester RECORD.

The Awards Assembly: May 24, during the Chapel period. Awards are being given in three areas, athletics, forensics, and science, this year. The Athletic department will present their actual awards at their annual banquet, but those receiving awards will be honored here, also. The Science division is participating in this assembly for the first time, while the Music department, for the first time, is not. Don Granitz, coach at Bethel College, Mishawaka, will speak on the subject "The Use of Athletics in Foreign Mission."

Speech Banquet: Plans are being made for the Speech Banquet, which will be held Friday, May 20 at 5:00 p.m. in the college cafeteria.

El Salvador Seminar: Suzanne Beechy, Earl Meck, Nancy Schrock and Ronald Schrock have been accepted as members of the El Salvador Seminar, which leaves El Paso, Texas, on June 17, for six weeks (six hours of college credit) of study in Mexico, Guatemala, and El Salvador.

Koch, Brown win Contest: First place in the annual poetry reading contest was won by Arlene Koch, a junior, with her presentation of "Wild Grapes" by Robert Frost. Terry Brown, sophomore took second place with Vachel Lindsay's "The Congo." The contest was held May 5 at the Spouter Inn; awards were donated by Mrs. John Umble.

New Lost City Ramblers: The New Lost City Ramblers trio (Mike Seeger, John Cohen, Tracy Schwarz) will be on campus Friday, May 20. A folk seminar will be held in the afternoon at 4:30; the trio will also present an evening concert.

Experimental Student Teaching For '66-'67

An experimental student teaching semester for secondary education students has been approved for the fall semester by the Division of Teacher Education and the Teacher Education Advisory Council. Dr. Karl Massanari, the Director of Teacher Education, is the originator of the new program.

Under the program fifteen hours of professional education courses are concentrated in the first semester of the senior year. Throughout the semester block scheduling of activities allows the student to relate off-campus experiences with on-campus courses. The major emphasis is to pull together the theory and practice of teaching.

During the experimental semester the student will engage in eight hours of full-time student teaching. The remaining seven hours will be spent in the following courses and activities: Psychological Foundations of Education, Independent Study of Secondary Education, Methods, seminars, and conferences with College supervisors.

Satisfactory completion of the four hour Secondary Education course which includes junior field work is a necessary prerequisite for enrolling in the experimental semester. This course is taken the second semester of the junior year.

Dr. Massanari stated, "The reason for establishing the new program was in response to the needs of students." The present set-up which combines student teaching and the related activities with any required courses in a major field made the course load for one semester too demanding.

Besides lessening the course load, Dr. Massanari thinks that the new curriculum will enrich the student teaching experience, and thus make it more rewarding for the student.

Another advantage is that the student will be able to complete a greater number of courses in his major and minor fields before the student teaching semester.

Students who graduate without teacher education preparation may receive certification under the new program by enrolling in one summer term and one additional semester of course work.

The new teaching curriculum will become fully operational within the next two years. At the end of that period the success of the program will be evaluated, and any changes will reflect developing needs.

New Freshman "Comp" Course Termed a Success by Faculty

by CAROL GLICK

Although spring traditionally creates an atmosphere of anticipation, it often precipitates reflection and evaluation of the fast-passing school year. One of the main curricular innovations this year combined basic communications with general literature to create composition and world literature. "Comp" (as students affectionately tagged it), a four hour, two-semester course, covers periods of literature ranging from Homer's Odyssey to Hemingway's **The Old Man and the Sea** and includes such classics as **Beowulf, the Inferno, Candide, The Canterbury Tales, Faust, Hamlet,** and **Huckleberry Finn.**

The course consists of a Tuesday morning lecture for everyone and three discussion classes a week with each of the professors (Rudy Wiebe, Daniel Hess, Vernon Schertz, Wilbur Birky and John Fisher) being responsible for several discussion sections and sharing responsibility for the Tuesday mass lecture.

In talking with students and teachers, the consensus seemed distinctly favorable.

Dr. S. A. Yoder, head of the English department, commented, "The basic problem in a freshman composition course has always been **content**, finding something worthwhile to write about. Composition and world literature has finally solved this dilemma."

Rudy Wiebe felt the course was highly successful, definitely more useful than basic communications. "Although some students might write better about subjects in their own fields, every well-educated man should be conversant about literature.

"This course is definitely a move in the consolidation trend, one of the first here at Goshen. It has provided a good experience in team teaching."

To coordinate the team effort the entire English faculty meets once a week to discuss problems, share successful individual methods, and plan Tuesday lectures.

Dan Hess, who will be coordinator of the course next year, stated, "On the basis of student and teacher morale, I would say it is a success. Basically, this is because the tremendous scope of literature provides natural topics for writing.

The course will be basically the same next year, but will be tied in more with other events and lectures, even L-M's."

Student opinion was also primarily positive.

Esta Moreland responded, "I love it. Learning grammar by applying it in meaningful writing is so much better than memorizing rules."

Linda Hertzler commented, "I like studying lit. and comp. together because it helped me learn more about both. I think the choice of books will give me a good backgrund, but I do think a few of the writing assignments were too juvenile."

Sylvester Outley reflected, "It is definitely a good course. The two parallel strong points are the critical reading and critical writing. The mass lectures give an overview, but the discussion groups are most helpful."

Joanne Kraus's main objection is the tendency to spend too much time on details and minor themes rather than on the total impact and effect of a book on the reader. "I liked what we read, but I think there should be more room for creativity in writing assignments."

Loren Weaver decided, "It is sure a comprehensive course. I thought the mass lectures were especially good. I do wish that we would spend more time discussing and evaluating compositions; it would cut down on repeating errors."

From the data above and similar comments received from other students contacted, it seems safe to assume that even though students don't always pass comp tests, comp has passed the student's test. (That is, unless they don't want to be quoted any other way way until grades are final!)

Since the professors also approve the new member of the curriculum, comp will no doubt remain to greet freshmen yet to come.

The Record

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Backdoor Men Geoff Hartzler and Fred Hostetler helped bring down the house (Assembly Hall) with "Everybody must get stoned!" (Photo Steiner)

President Swartz Launches Senate

by STEVE EIGSTI

"'So this is the face that launched a thousands ships.' That's what I tell her," grins Dave Swartz, the new Senate president. And Dave Swartz pursues government with the same fervor, though a bit more seriously. Moving up from Social Commission Senator, Swartz steps into the chair formerly held by Wallace Gingerich.

Dave Schwartz

He is very optimistic about government for the coming year and already has several major proposals in the offing. Swartz has a review of the senator representation planned. He suggests that perhaps a change is needed from class representation to dorm representation.

Without doubt he will continue his study of wage scales on campus. A previous proposal to raise pay rates became buried in the ubiquitous committees on campus and overshadowed by the Special Series Bill. The pay rates, long a gripe on campus, were at least called into the open for scrutiny.

Of particular concern to him is the need for more open discussion on the Senate floor. "I think the Senate could discuss issues more informally," Dave observes, noting how the Senate gets bogged with protocal and bill formalities. The Special Series Bill has been all but filibustered to death by committees. Swartz speculates that this bill needed advanced preparation before presentation on the floor.

Swartz's background includes a number of student leader conferences and he actively participates in discussion groups. He notes how Students for a Democratic Society (SDS) representatives were impressed with GC's government and, in particular, presence of faculty members on the Senate. In his opinion the faculty members on the Senate bring the college community together and strengthen the influence of the Government, although some feel faculty members' representation weakens students' voice in the Senate.

The new president also boasts athletic prowess, less seriously than his political ability, and with tongue-in-cheek. He admits, "I won nine letters in high school," but refuses to reveal the size of the Cromwell, Indiana high school. "Let's say I won nine letters." Here at college Dave confines his athletics to intramurals and the mighty spring study-procrastinator, tennis. He's majoring in psychology. This in itself is an accomplishment, considering that Goshen presently has no psychology department. Quips Dave, "If it weren't for correspondence courses, I wouldn't have a major."

This summer, as in the past several, Dave Swartz will be back at his summer job—groundkeeper for the Lake Wawasee cottage of Eli Lilly. He knows about "launching ships." His job in the fall will be to launch a government.

May 26-June 2

Official Final Exam Schedule

NOTE: Check this schedule for examination time and room. Changes (to avoid conflicts) have been made since the II Semester Course Offering Sheet was printed.

Friday

7:30 A.M.
Latin Am His-Ad 26
Ch & Mod Th-Sem D
Nrs Adol & Ad-Art 219

10 A.M.
Nurs II Art 219
Ind Sports-Un 05
Design & Crafts-Ku 03
Nurs Mgt-Art 109

1 P.M.
Gen Lit A-Art 219
Journal-Art 209
Int Fren-Ad 27
Int Germ-Ad 27
Adv Mus Th-Art 327
Economics-Sc 101
Money & Bank-CC 13
Far East-Ad 26
Heredity-Sc 110
Intro/Col Math-Sc 201
Chr Ethics-Sem C

3 P.M.
Hist of Art-Art 109
Gen Lit C-Sc 001
El Sch Mus-CC 31
Teach H S Mus-Art 332
Rec. Am Hist-Ad 26
Int Politics-CC 14-15
Soc Dev-Art 219
Home Mgt-Art 118
Mod Alg-Sc 201
A-V Ed-Un 05
Mat Ch Nrs-Sem D
Pub H Nrs-Art 209

Saturday

8 A.M.
Cloth Const-Art 109
Fam & Com A, B, C-Ad 28

10 A.M.
Milton-Ad 27
Ch's Lit-CC 13
Shorthand-Ad 07
Tax Acct-Art 209
State/Loc Govt-Sc 001
Gen Zoo-Sc 101
Comp Anat-Sc 110
Mycol-Sc 202
Diff Equa-Sc 201

1 P.M.
Comp & W Lit:
Sec AGM-Ad 28
Sec BCK-Sc 101
Sec DFL-Sc 001
Sec EH-Art 118
Sec IJ-Ad 26, 27

3 P. M.
Prot Chr A, B-Ad 28

Monday

7:30 A.M.
Intro to Mus-Art 331
Oral Interp-Ad 30
Nurs II-Art 219
Mat Ch Nrs-Art 219

10 A.M.
Int Russ-Ad 20
Soc Hist/US-Ad 26
Serv to Ind-Art 118
Gen Chem-Sc 101
Fam Health-Art 209
Top in Math-Sc 201
Health/Saf Ed-Un 05
Rel of Wld-Ad 21
Str/Meth/Mat-Art 327

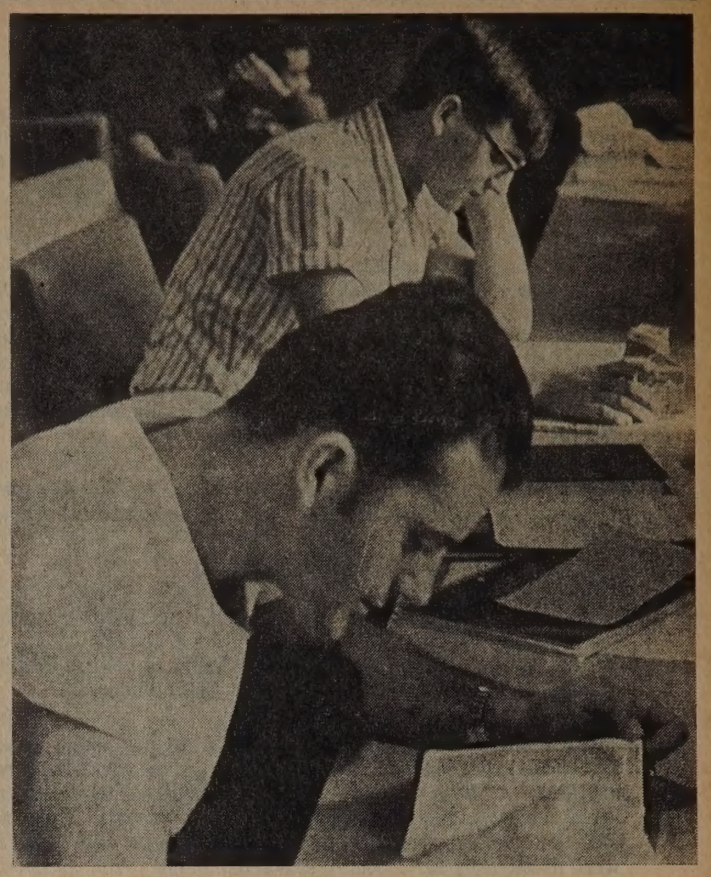
1:00 P.M.
New Test A-Sc 001
New Test B, C-Ad 28
Old Test A-CC 14-15
Old Test B, C-Sc 101
Nrs/Adol/Ad-Art 219

3:00 P.M.
Water-Col Pt-Ku 05
18th Cen Engl Lit-Ad 36
Sch & Goethe-Ad 27
Hist Sem-Ad 26
Pol Phil-CC 14-15
Soc Sem-Art 109
Soc Wk Sem-Art 219
Microtech-Sc 102
Prob of H Ec-Art 118
Pub H Nrs-Art 209
Elem/Int Grk-Sem C

Tuesday

7:30 A.M.
Psyc Sem-Ad 26
Debate-Ad 35
Elem Span-Ad 28
Elem Germ-Ad 20
Ad 21

10 A.M.
Intro to Ling-Ad 27
Cons Econ Pr-Ad 07
Ren & Ref-Ad 26
Geology-Sc 202
Introd Chem-Sc 101
Org Chem-Sc 201
Recreat-Un 05
Chr Faith A-Sem E
Gen Psyc-Ad 28



Final exams begin in two weeks. (Photo Steiner)

1 P.M.
Intro/F Arts-Ad 28
Pottery-Ku 03
Radio Wksh-Ad 30
Prob/Of Proc-Ad 07
Lab Prob-Ad 36
Urb Soc-Art 219
Cont Phil-Art 209
Soph Field Wk-CC 14-15

3 P.M.
Intro/F Arts-Ad 28

Tuesday

7 P.M.
Gen Lit D-Sc 101
Prod Mgt-Art 118
Cur Affairs-Ad 26
Soc Geog-CC 14-15
Adv Fam Prob-Art 209
Tests/Meas-Un 05
Heb Proph-Sem D
Read Prob-CC 13
Abn Psyc-Art 219
Draw Life-Ku 05

Wednesday

7:30 A.M.
El Sch Art-Ku 03
Am Lit-Sc 101
Elem Fren-Ad 27
Mus Theory-Art 327
Prin Acct-Sc 110
Bus Commun-Ad 07
Am Hist-Ad 26
Phys Sc-Sc 001
Gen Botany-Sc 202
El Nutrit-Art 118
Cal/An Geom-Sc 201
Elect & Mag-Sc 013

10 A.M.
Hist/W Civ-Ad 28
Gen Lit B-Sc 001
Hist of Mus-Art 331
Hum An/Phys-Sc 101
Phys Chem-Sc 201
Hist/Phil Ed-CC 14-15
Nrs/Adol/Ad-Art 219
Pub H Nrs-Art 209

1 P.M.
Gen Dr/Pt-Ku 05
Am Sh Story-Ad 35
Elem Russ-Ad 36
Persuas-Ad 30
Typewr-Ad 07
Biol Sc-Sc 101
Cytol-Sc 102
Eng Graph-Sc 110
House Pl-Art 118
Gen Phys-Sc 001
Senior Sem-CC 13-14-15
Chr Faith C-Ad 36

3 P.M.
Intro/Fren Lit-Ad 27
Voice/Art-Ad 30
Meal Mgt-Art 117
Chr Ed of Ch-CC 13
Res Hall Adm-Ad 36
Mat Ch Nrs-Art 209

Thursday

7:30 A.M.
Int Span A, B-Ad 26
Found of Arith-A, B-Sc 101

10 A.M.
Span Conv-Ad 20
Anal Chem-Sc 101
Jr Field Wk-CC 14-15

1 P.M.
Pub Sp-Ad 28

7 P.M.
Ed Psyc-Sc 101

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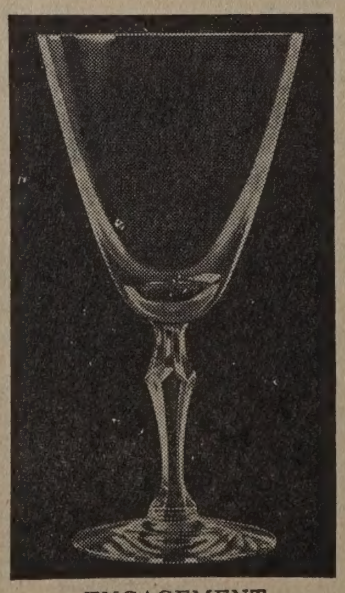

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Leafs Shellack St. Francis Scoring Seven Runs on Errors

After winning two of four ball games, Goshen boosted its record to 3-5. The Leafs split a double header with Bethel, 10-2 and 1-4, lost to Spring Arbor 4-7, and then came back to trounce St. Francis 12-3 last Saturday.

In the Saturday game all 17 players saw action for Goshen as an inept St. Francis defense and a sharp hitting attack was responsible for the shellacking. Goshen had 13 hits which was almost matched by 10 Huntington errors. The visitors collected only four hits.

Steve Snyder was relieved in the fourth, when he injured his back, Duane Beck who got the win. Esoldo went all the way for St. Francis in taking the loss.

Mann and Price started the first inning with back to back singles as Goshen jumped to a 2-0 lead. In the second Goshen clinched the win scoring seven runs on three errors by St. Francis and a triple by Price and Schrock.

Goshen	AB	R	H
Smith	4	1	1
Mann	5	1	1
Nofziger	5	2	2
Ging'rich	3	0	1
Schrock	3	2	2
Beck	3	0	0
Amstutz	4	0	3
Snyder	3	0	0
Price	1	0	0
Kaumen	0	0	0
Beck	3	0	0
		1	1

Bethel	AB	R	H
V'd'hyd'n	4	0	0
Edison	4	0	0
Leiter	4	0	1
Klontz	4	0	0
Sili	3	0	0
Cutshell	4	0	0
Wood	4	0	0
Howard	1	1	0
Clark	1	0	0
Taylor	2	0	0
Shirrard	0	0	0

Goshen 200 221 21
Bethel 100 000 000

Goshen	AB	R	H
Smith	4	0	0
Amstutz	3	1	1
Gin'rich	3	0	2
Schrock	4	0	0
Beck	1	0	0
Snyder	3	0	0
Mann	4	0	1
Bon'tr'g'r	3	0	0
Beck	2	0	0
Price	1	0	0
Kaufmen	0	0	0
Beyeler	1	0	0
	1	4	

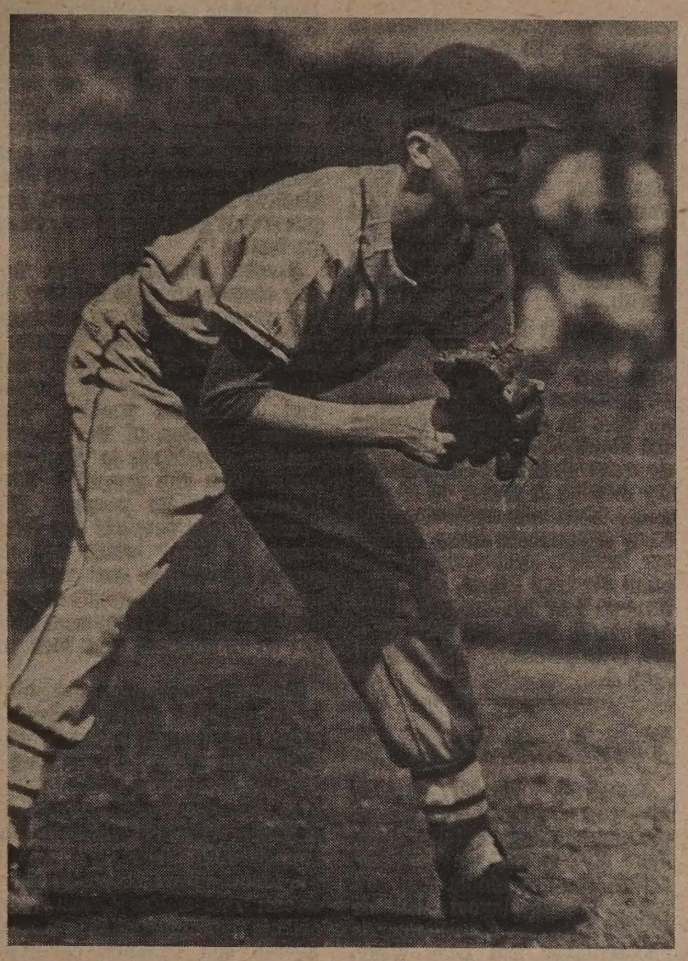
Bethel	AB	R	H
V'd'hyd'n	4	2	1
Edison	3	1	1
Leiter	2	0	0
Klontz	4	0	0
Sili	3	0	2
Cutshell	2	0	0
Clark	4	0	0
Wood	4	1	1
Shirrard	3	0	1
	4	6	

Goshen 001 000 000
Bethel 210 000 10

Goshen	AB	R	H
Mann	4	0	2
Amstutz	4	1	0
Nofziger	4	1	0
Ging'rich	5	0	2
Schrock	5	1	2
Smith	4	1	0
Beck 1	1	0	0
B'ntr'ger	2	0	0
Kaufmen	2	0	0
Beck	3	0	2
	4	10	

S. Arbor	AB	R	H
Dapprich	3	0	0
Kent	5	1	2
Owen	3	1	0
Veydt	4	0	0
Robbins	4	1	1
Myers	2	3	1
Bates	2	1	1
Smith	1	0	0
Sower	1	0	0
Long	3	0	0
Covey	0	0	0
	7	5	

Goshen 110 010 100
Spring Arbor 501 010 00



Steve Miller: alert in the outfield.

Short Leads In Women's Sports

by SUE ROTH

Yea, rah, Brenda! The women's sports department has informed me that Brenda Short is taking the honors in the individual sports tournaments; Brenda heads the list in badminton and in table tennis. In shuffleboard Brenda, Lois Shetler, Betty Stutzman and Sandy Zerd competed in the semi-finals. In the final game, however, Lois will be playing against Sandy. Who knows what will happen in the tennis tournament.

The extramural tennis team is practicing for their two remaining home games with Grace and Hope on May 19 and 24. On a cold Saturday they met defeat in their first match at Calvin, 5-2. Winning for Goshen were Sue King in singles and Lois Shetler and Becky Yoder in doubles.

Sports Schedule

Baseball:
- May 14 Wayne h (2)
- May 17 Manchester h (2)
- May 21 Bluffton a (2)
- May 24—Grace a

Track:
- May 21 Spring Arbor h

Golf:
- May 24 Grace h

Tennis:
- May 14 Spring Arbor h
- May 17 Western Michigan (Fr.) h
- May 18 Davenport h

Best Team Ever Sets Seven Track Records

The finest track team in G.C. history cracked seven school records last Saturday as Goshen placed second in a triangular meet with Manchester and Grace at Manchester. The hosts scored 103 points followed by Goshen with 44 and Grace with 34.

Merlin Hartman was responsible for two records as the sophomore sprint specialist ran the 100 in 10 seconds flat and the 220 in 22.2. Merlin won the hundred but placed second in the 220 by an eyelash.

Ron Koppenhaver set a mark in the triple jump with a jump of 41 feet, 4½ inches and Roger Ringenberg, freshman polevaulter, valuted 12 feet, 6½ inches to break his own record.

Grant Zehr, also a freshman, won the 440 in 51.4 to shave two seconds off his record and Jim Marks set the pace in the shot heaving it 40 feet, 5 inches.

The mile relay team of Bob Smith, Lynn Smith, Bob Yoder and Grant Zehr shaved almost eight seconds off the old record as they ran the relay in 3:29.7. Goshen's 440 relay team probably would have set a record if the baton had not been dropped.

Others who scored for Goshen were Yoder with a second in the mile, B. Smith with a fourth in the 880, Gardner with a second in the long jump, Marks with a third in the javelin, Glick with a second in the high jump, and Gerber with a fourth in the triple jump.

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Sports Racket

by JON LIND

Another school year of extramural competition is coming to a close and since this is my last column I want to analyze the athletic year of '65-'66.

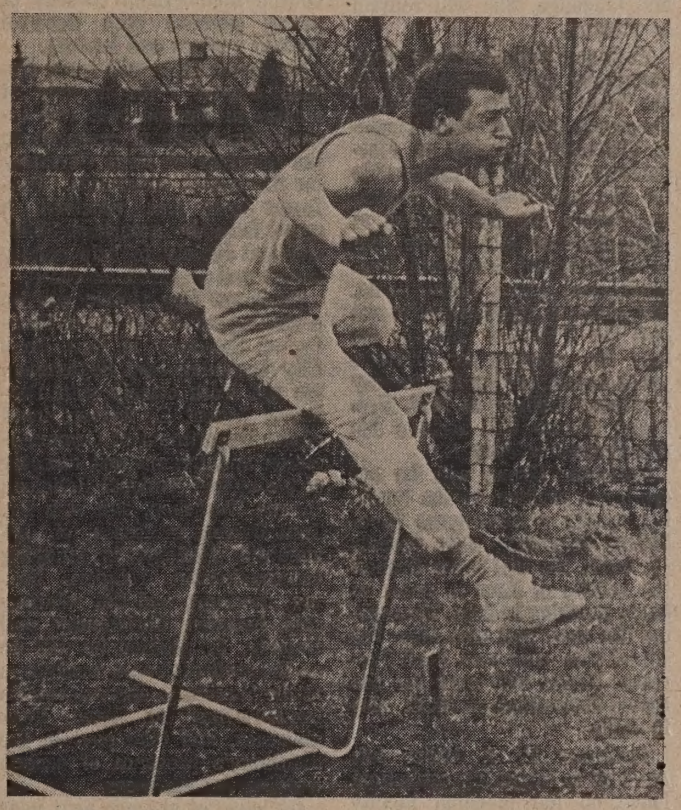
Soccer, track, and golf have in the past years been "weak" sports at Goshen. But this year has seen a reversal in form. Thus I believe I'm justified in saying that this year was one of the best sports years on record.

In soccer Goshen had never before had a winning season. But this year the booters were undefeated and were a match for almost any team in the state.

The tennis season wasn't quite the best, but the team enjoyed a successful year, losing only two games, both to the same team.

Basketball might not have lived up to expectations, but the squad had a winning year and finished strong. Many of the losses were close and some were almost controversial.

Track, golf, and baseball seasons are not yet over but already track and golf have had their finest year. Almost every record has been broken this year in track—in the meet last week seven were set. With several matches left the golf team has won more meets than ever before. Although it is yet too early to tell about the baseball team, it should at least have an average season.



Joe Santroni runs the 440 yard hurdles in 64.5 sec.

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Professors Leave for India, Kenya, Harvard, On Sabbatical

On sabbatical leave next year will be Professor Mary E. Bender, of the Department of French and German; Professor C. Frankiln Bishop, of the Department of Biology; Professor C. Norman Kraus, of the Department of Bible, Religion, and Philosophy; Professor Perry J. Miller, of the Department of Education; Professor M. Miller, of the Biblical Seminary; Professor John S. Oyer, of the Department of History; and Professor Roy Umble, of the Department of Speech, announced the President's office.

Professor Bender will engage in concentrated study in the areas of her teaching specialty and do independent study in Greek literature, history, philosophy, and language. She will remain in Goshen.

Professor Bishop will be plant pathologist and entomologist at the West Virginia Agricultural Extension Service, West Virginia University, located at Morgantown. He will be responsible for the preparation of recommendations for the control of plant diseases and insects, the latter including household livestock, and plant insect pests. The one-year appointment is not new for Professor Bishop; he held the position for thirteen years before joining the faculty of Goshen College in 1956. Professor Bishop will assume his responsibilities July 1.

Professor Kraus will be accepting a position on the teaching faculty of Serampore Theological Seminary, near Calcutta, India. He will leave Goshen the middle of June in order to begin teaching in July. Throughout the year and also after the school year ends next April Professor Kraus will work for the Peace Committee of MCC, also in India.

Professor P. J. Miller left April 26 to begin his sabbatical leave on the teaching faculty of the Teacher Training College at Kijabe, Kenya. He assumed his responsibilities May 2. The four-year school, operated by the African Inland Mission, serves students mostly from the Kikuyu tribe.

Professor Paul M. Miller will leave in August for a two-year assignment to study the Christian ministry in Tanzania, Kenya, and Uganda and to evaluate the training program for pastors in the school there. The study is being undertaken at the invitation of the East African Association of Theological Colleges, an organization of seven colleges which includes the Mennonite Theological College in Musoma, Tanzania. Professor Miller will be on sabbatical leave next year and on a leave of absence the following year. The assignment is timely because the congregations are growing rapidly in East Africa. Some 2,000 persons are presently receiving instruction for church membership, and about seventy-five per cent of the church membership consists of young persons who desire trained pastors and leaders.

Professor Oyer will leave Goshen August 9 for a year of studies in Europe that will include six weeks of research in the archives of East Germany for Anabaptist documents. Professor Oyer has received a grant from the American Philosophical Society to help defray travel and research expenses.

Professor Roy Umble will be a visiting scholar at Union Theological Seminary in New York City beginning next September. He will work closely with Professor Robert E. Seaver, head of the Department of Communication and Drama and director of the annual National Religious Drama Workshop, and with Dr. Tom Driver, professor of systematic theology, in studying communication, religious drama, theology, and the relationship between Christianity and tragedy. In addition he will be on the staff of drama workshops at the Seminary, observe drama programs in New York churches, and take part in the Seminary's program of speech training for ministers.

On leave of absence next year will be Professor J. R. Burkholder, of the Department of Bible; Professor Eva Byers, of the Division of Nursing; and Professor Wiebe, of the Department of English.

Professor Burkholder has received a Danforth Teacher Grant for next year, which will enable him to devote full time to completing his dissertation. He is a candidate for the Ph.D. degree at Harvard University.

Professor Byers will be on leave next year to study at the School of Hygiene and Public Health at Johns Hopkins University. Miss Byers received her masters's degree from Boston University and anticipates a second, this time in public health.

Wiebe will leave the end of August to spend a major part of the year visiting Mennonite by refugees from Russia after colonies in Paraguay, founded the Revolution of 1917. He will do research there in preparation for writing a series of stories about Mennonite settlement and early experiences there. Professor Wiebe's first novel, **Peace Shall Destroy Many,** has gone through four printings. His second novel, **First and Vital Candle,** was published the week of May 1.

Yearbook Staff

James S. Wenger, 1966-67 **Maple Leaf** editor, has annonced the names of key staff members. Jane Bishop will be assistant editor. Carolyn Mullet will edit copy. Editing layout will be Phyllis Detwiler, Sam Steiner is photographer and Leon Weaver is business manager. Other staff positions will be filled next September.

The staff has already begun discussing theme, layout, copy, and photography.

Routley: Musician And Churchman

(Continued from page 2)

develop a sense of complacency or a feeling of pride about our singing we become hypocrites, that is, we wear the face of one ideal while we practice something else. Also, by singing only in four parts, we do not sing good hymns written for one, two, or three voices. When asked how one outside the Mennonite tradition regards our singing, he replied in his distinctive humor, "I hazard the guess that you have not reached perfection."

Another important idea for any church group is thinking of the worship service as a drama rather than "a long lecture." The purpose of worship is not primarily education or mutual and beneficient service. The unique function of the church and her worship is to "face the world with the gospel." The minister, as he prepares his "script," can properly use folksongs of today which tell of man's inhumanity and restlessness, because the whole design of the drama is to "present people to themselves and then to Christ."

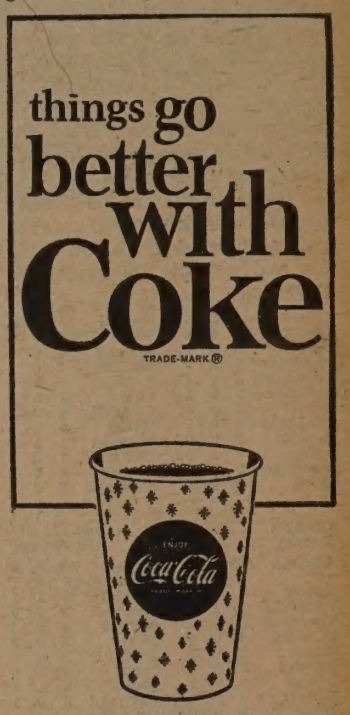
Routley's perception and ability to establish correct relationships based upon accurate observations were apparent throughout his entire visit. Moreover, this discernment and scholarly approach are evident in his twenty-some books, of which the following are especially pertinent: **Into a Far Country,** on artistic communication; **Music, Sacred and Profane,** collected articles and lectures; **Hymns Today and Tomorrow,** on the theology of hymn texts; and **Church Music and Theology,** on the Christian musician and his faith.

Golfers Hold Best G. C. Record

With eight games under their belt, the Goshen golfers are rolling along on a strong 5-3 record. The uniqueness of the season so far has been the fact that there have been no close decisions; Goshen has either won big or lost big.

The Maple Leafs have won three and lost two since the last issue of the **Record.** They have beaten Spring Arbor twice and Huntington once while losing to Concordia and the Purdue-Indiana Extension.

Goshen will close out the season with two more matches. They will first tackle Bethel at Goshen and then welcome Grace onto the home front for the last game of the year.



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